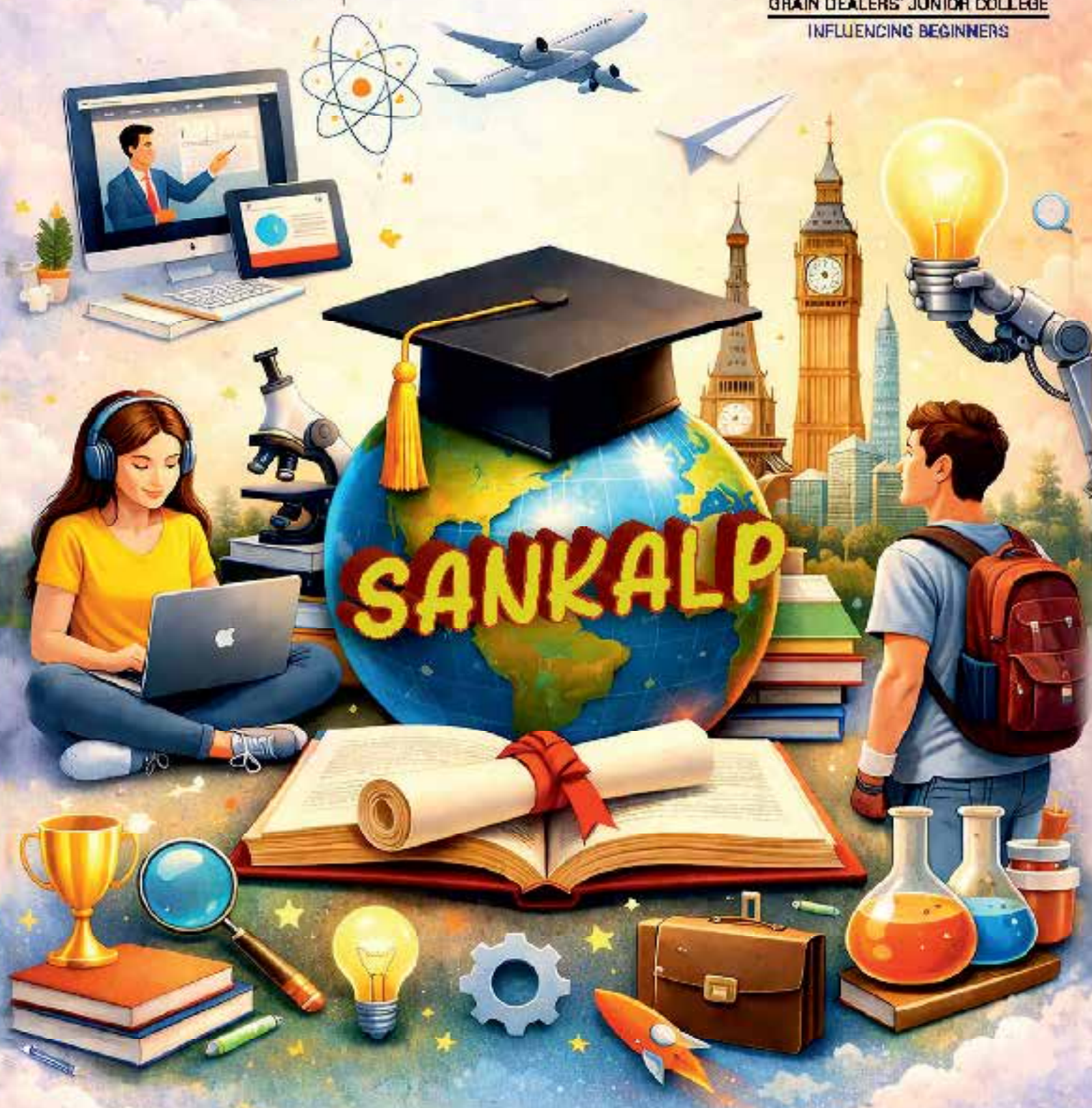


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INFLUENCING BEGINNERS



2025-26



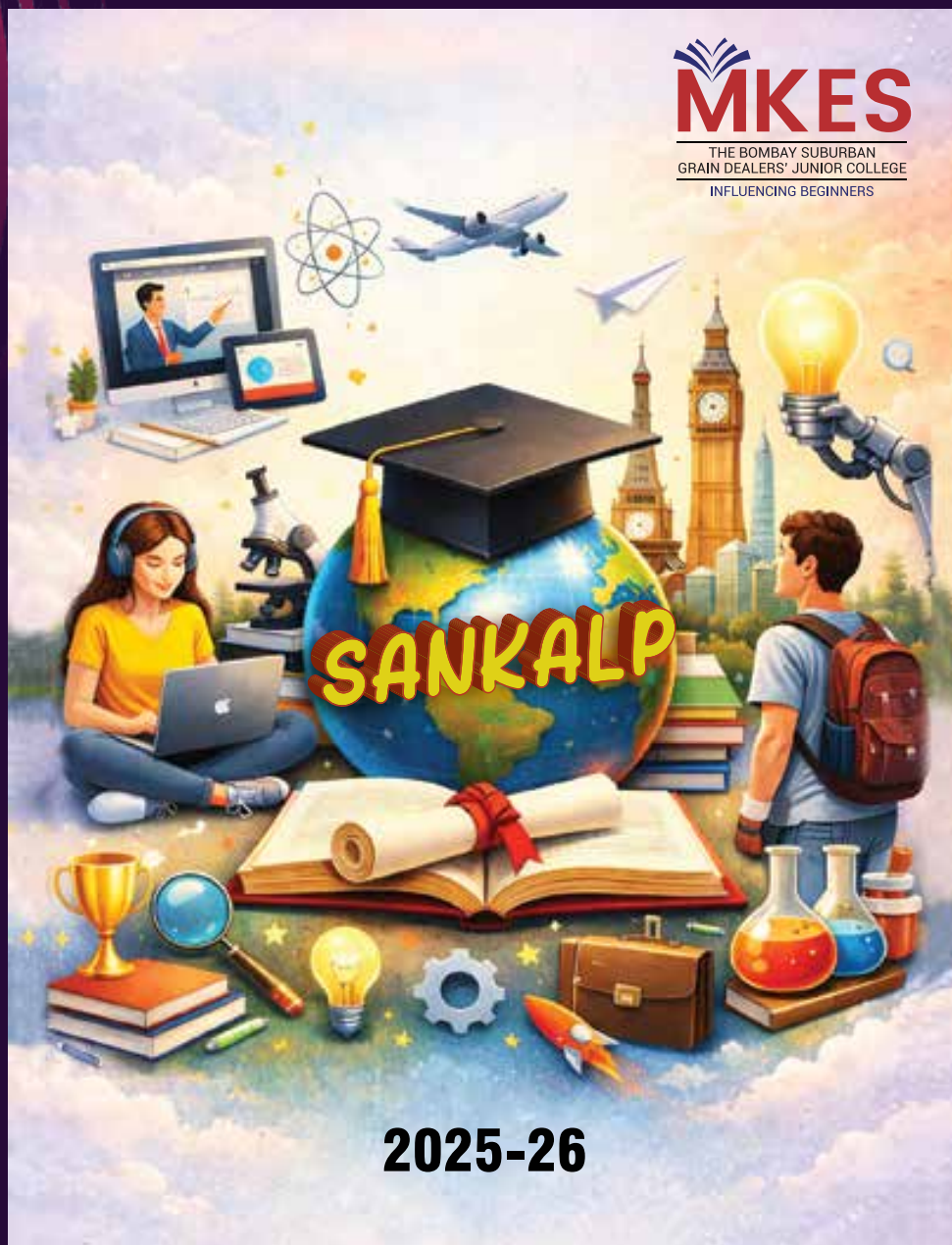
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Malad Kandivli Education Society's
**THE BOMBAY SUBURBAN GRAIN DEALERS'
JUNIOR COLLEGE OF COMMERCE, ARTS & SCIENCE**
(An ISO 21001:2018 certified institution)



Bhavishya Bharat Campus, Bhadran Nagar, Off. S. V. Road,
Malad (W), Mumbai - 400 064. Tel : 2807 2262, 2808 5424
Website : www.bsgdjrc.ac.in

COLLEGE ANTHEM

दे मुझे स्वर भारती दे, गीत देश जगा सकूँ ।
दे विधाता ज्ञान वह, भारत भविष्य बना सकूँ ॥
दे मुझे स्वर भारती

सत्य की ही राह पर, चलने की शक्ति दे मुझे,
झूठ, भ्रष्टाचार से, लड़ने की शक्ति दे मुझे,
मात-पितु, गुरु बड़ों का, मैं नाम जग में बढा सकूँ ।
दे विधाता ज्ञान वह, भारत भविष्य बना सकूँ ॥
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भावना राष्ट्रीय हो, रहें भाई-चारे से सभी,
दूसरे के दर्द-दुख से, मुँह नहीं मोड़ें कभी,
मदद की दे भावना, दूजे के दुख को मिटा सकूँ ।
दे विधाता ज्ञान वह, भारत भविष्य बना सकूँ ॥
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एम्.के.ई.एस. विद्यालयों से प्राप्त शिक्षा महान हो,
जो भी शिक्षित हो यहाँ, वह नेक इक इंसान हो,
भेद-भाव न उपजे मन में, सब को मैं अपना सकूँ ।
मैं बनूँ इंसान अच्छा, जग में कीर्ति कमा सकूँ ।
भारत भविष्य बना सकूँ, भारत भविष्य बना सकूँ ॥

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Education for all.
 Education for the youth.
 Education for the future of our country.



Mission

The Mission of our Institution is to serve the society at large, and students belonging to linguistic minority in particular, with commitment, dedication and devotion. The institution aims at providing overall education from K.G. to P.G. to Ph.D.



Goals

- To impart quality and valuable service in the field of Education.
- To attain community and social development.
- To ensure and inculcate perfect discipline among students.
- To aim at overall personality development of the students.
- To inculcate moral values among students.
- To enable them to face the challenges of the competitive world.
- To help them in discovering their latent talents.
- To instill awareness about social and ecological issues and help them in being socially conscious citizens.

Quality Policy :

We at, Nagindas Khandwala College of Commerce, Arts and Management Studies, Shantaben Nagindas Khandwala College of Science and The Bombay Suburban Grain Dealers' Junior College of Commerce, Arts and Science are committed to impart Quality Education to youth, enabling them to develop the right attitude, professional competence and inculcating right ethical values.

This shall be achieved by :

- Providing excellent infrastructure and conducive learning environment.
- Building a harmonious work culture and motivating everybody to contribute the best.
- Pro-actively responding to changing needs of industry, parents and society by embracing latest technological trends in the field of education.
- Complying with requirements of ISO 21001:2018 Standard and striving for continually improving the operations of the Institution.

From the

Editor's Desk...

*"Memories are created by what we do, not
by what we think."*

- Byron Pulsifer

Dear Readers,

Sankalp, our College Magazine chronicles all that we have accomplished throughout the academic year. It highlights the academic, co-curricular and sports pursuits of our students and teachers alike. Therefore, every BSGDite is keen to grab one's own copy of the latest edition of Sankalp.

As the word 'Sankalp' literally means determination, it reflects the very essence of resilience and staying committed to our efforts regardless the challenges life may bring. Sankalp is much more than an album of photographs or a compilation of articles and poems. It is a Treasure of memories. It preserves the glorious moments of victory, valour and vibrancy that resonates across our College Campus.

Dear readers, I feel privileged to present a magazine that may become a source of pride and motivation for many and I firmly uphold, the thought that Sankalp will inspire its readers to walk the extra mile and add new feathers to their cap. I feel truly delighted to present Sankalp 2026 to you.

However, this would not have been possible without the guidance and support of quite a few esteemed individuals. I sincerely thank our Director and Principal, Prof. Dr. Moushumi Datta, for being the torchbearer for all of us. I express my deep gratitude to our Vice Principal, Mrs. Anuja John, for her constant support and guidance in bringing this magazine to life. I thank our Supervisor, Mr. Sanjay Joshi, for his invaluable suggestions. I am equally grateful to my teacher colleagues for their contributions and to my dear students for showcasing their talents and creativity so wonderfully. Last but not the least, I extend my heartfelt appreciation to the editorial team, who assisted me with dedication and commitment in shaping this magazine.

Now, it's your turn to experience the versatility of our students. We hope you enjoy discovering the different shades of their personalities. May this magazine offer you a meaningful and enriching experience.

Wishing you an enjoyable reading of Sankalp.!!!

Thank you.



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TEACHING STAFF 2025-2026



NON TEACHING STAFF 2025-2026



KNOWLEDGE RESOURCE CENTRE STAFF 2025-2026



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President's Message



Education, at the junior college level, plays a defining role in shaping not only academic pathways but also the values, aspirations, and confidence of young learners. It is during these formative years that students begin to discover their potential, refine their interests, and prepare themselves for the responsibilities of higher education and life beyond. It is with this understanding that The Bombay Suburban Grain Dealers' Junior College was envisioned as an institution committed to nurturing young minds through a balanced and meaningful educational experience.

The success and growth of the Junior College would not be possible without the dedicated efforts of our teachers and staff, whose guidance and commitment play a pivotal role in shaping student experiences. Their contribution extends beyond classrooms, fostering discipline, curiosity, and a spirit of inquiry that prepares students for the challenges ahead.

Sankalp, meaning resolve, aptly reflects the spirit we hope to instil in our students: the determination to learn, the courage to explore new possibilities, and the perseverance to overcome challenges. This magazine captures the voices, talents, and creativity of our students and serves as a reflection of their journeys, achievements, and aspirations.

As students stand at an important crossroads during their junior college years, it is our endeavour to support them in making informed choices and pursuing their goals with integrity and confidence. An important strength of the institution lies in being part of the larger MKES educational ecosystem, which offers students a sense of continuity and belonging as they progress in their academic journey. The campus provides young learners with the reassurance of a familiar, nurturing environment while opening doors to future academic possibilities within MKES institutions. This continuity encourages students to grow with confidence, clarity, and a strong sense of direction as they move towards higher education.

I encourage each student to make the most of the opportunities available, to remain curious, and to engage wholeheartedly in the learning process.

I extend my warm wishes to our students and faculty members and congratulate everyone who has contributed to the academic and creative life of the College. May The Bombay Suburban Grain Dealers' Junior College continue to guide young minds with purpose, continuity, and a commitment to excellence.

Shri. Has Mukh D. Rambhia
President

Director & Principal's Achievements

Prof. Dr. Moushumi Datta



Achievements:

Category	No.
Total no. of Papers Published	08
Total no. of ISBN publications	03
Total no. of ISSN publications	03
Total no. of Scopus publications	02
Total no. of Books- authored	02
Total no. of Books- edited	06
Total no. of Research Projects sanctioned	02
Total Amount received from funding agencies	Rs.5,75,000/-
Total no. of Patents/ copyrights	02
Total no. of times invited as Resource Person	30
Total no. of Awards	04

Additional Details

1. Project title and name of funding agency

- Minor Research Project titled "Analyzing Responses and Reflexes of Affiliated Higher Educational Institutions Towards NEP 2020 in the Konkan Region of Maharashtra: A Perception Study" by WRC-ICSSR- Rs. 75,000/-
- Research Project titled "Integrating Machine Learning and Geospatial Techniques for High-Accuracy Mangrove Change Detection and Health Assessment" by Malad Sanstha Congress Sarvajanic Trust - Rs. 5,00,000/-

2. Patent Details

- The design titled "Device for Remote Geological Surveying and Mineral Detection Using Geo-Sensing" has been registered with Design Registration Certificate bearing Design No. 456453-001, Government of India, on 24/04/2025. The date of issue of the certificate is 11/08/2025.
- The design titled "Device for Monitoring Oil and Gas Pipelines Using Distributed Geo-Sensing" has been registered with Design Registration Certificate bearing Design No. 461701-001, Government of India, on 10/06/2025. The date of issue of the certificate is 03/09/2025.

3. Details of award (name and agency)

- Outstanding Leadership Principal of the Year Award 2025 by Prestigious Fame Awards
- Principal of Principles Award 2025 by Global Star Awards
- Astitva Women's Pride Award 2026 by Tretayug Foundation
- National Pride and Excellence Award 2026 by Tretayug Foundation

4. Any other

- Nominated by the Vice Chancellor to the Board of Post-Graduate Education in colleges for the University of Mumbai, in accordance with provisions of Section 44 (3) (d) of the Maharashtra Public Universities Act, 2016
- VC Nominee for CAS and for appointment of Principal

Director and Principal's Message

Prof. Dr. Moushumi Datta
Director and Principal



It is with a deep sense of pride, gratitude, and fulfilment that I address the entire fraternity of The Bombay Suburban Grain Dealers' Junior College as we reflect on a truly enriching and successful academic year.

The academic journey of 2025–26 stands as a powerful testimony to what can be achieved when dedicated educators, committed staff, and enthusiastic students work together with a shared vision. Excellent academic results across the Commerce, Arts, and Science streams; a vibrant co-curricular and cultural landscape; remarkable sporting achievements; and meaningful social outreach initiatives together speak volumes about the collective strength and spirit of our institution.

I extend my heartfelt congratulations to our students, whose perseverance, discipline, creativity, and willingness to explore beyond textbooks have brought laurels to the college. Whether in classrooms, laboratories, auditoriums, playgrounds, or community spaces, you have demonstrated that true education nurtures intellect, character, empathy, and confidence.

Equally, I wish to place on record my deep appreciation and sincere congratulations to our teaching and non-teaching staff, whose tireless efforts and unwavering commitment form the backbone of this institution. Your guidance, mentorship, meticulous planning, and constant encouragement have played a pivotal role in shaping young minds and enabling students to realise their potential.

To our batch of SYJC students who have recently appeared for the HSC examinations, I would like to draw your attention to one of the greatest strengths of The Bombay Suburban Grain Dealers' Junior College—the seamless academic pathway it offers within the MKES educational ecosystem. Students have the unique advantage of continuing their higher education at MKES Nagindas Khandwala College, a well-established and reputed degree institution located on the same campus.

This continuity allows learners to grow in a familiar, nurturing, and progressive environment where academic excellence harmoniously coexists with cultural expression, scientific inquiry, leadership development, social responsibility, environmental consciousness, and sportsmanship. Choosing to pursue undergraduate studies at MKES Nagindas Khandwala College enables students to build upon the strong foundation laid at the junior college level and transition confidently into the next phase of their academic and professional journey - without stepping outside the supportive framework of the institution they already call home.

As students of this institution, you are uniquely positioned to benefit from a strong academic foundation supported by experienced and progressive faculty; platforms for cultural, literary, scientific, and technical expression; opportunities for leadership through the Students' Council, NCC, NSS, and various clubs; exposure to sports, fitness, and competitive excellence; and a value-based education that emphasises discipline, service, and integrity.

I encourage you to make thoughtful and meaningful use of these opportunities. Junior college is not merely a phase of academic preparation—it is a formative period during which interests are discovered, confidence is nurtured, and aspirations begin to take shape.

To our faculty members, I reaffirm my admiration and trust. Your role in guiding, motivating, and mentoring students extends far beyond syllabi and examinations. You are shaping responsible citizens and future leaders, and your contribution leaves an indelible mark on countless lives.

As we move ahead with renewed enthusiasm, let us continue to inspire young minds to dream fearlessly, act responsibly, and strive relentlessly.

Prof. Dr. Moushumi Datta
Director and Principal

Annual Report

For The Academic Year 2025-26

Mrs. Anuja John
Vice Principal



***"If you are planning for a year, sow rice; if you are planning for a decade, plant trees;
if you are planning for a lifetime, educate people."***

It is along the lines of this Chinese proverb, that the Managing Committee members of the Malad Kandivli Education Society, envisioned one of the leading institutions in Suburban Mumbai, **THE BOMBAY SUBURBAN GRAIN DEALERS' JUNIOR COLLEGE OF COMMERCE, ARTS AND SCIENCE** as a centre of academic excellence, way back in 1983. Through effective administration and constant encouragement, the Management works industriously towards maintaining high standards of education and creating a positive learning environment for students and staff alike.

It is, indeed, a moment of great pride and privilege for me to table the Annual Report of our Junior College for the academic year 2025-26. This report presents a comprehensive overview of the major events, achievements and activities that marked the year. It stands as a testimony to the commitment and enthusiasm of our students and faculty in pursuing excellence. Being an ISO certified institution, the College is dedicated to maintaining quality standards in education and administration, ensuring excellence in all its activities.

"Greatness comes by doing a few small and smart things each day. From taking little steps consistently to making a few small chips against everything in your professional and personal life that is ordinary, so that a day eventually arrives when all that's left is extraordinary." Rightly stated by Robin S. Sharma, it was the meritorious academic excellence of our students in the year gone by, 2024-25 that made us proud. Academic excellence remains a key priority for our institution. Through a committed faculty, innovative teaching methods and a supportive learning environment, the College continuously inspires students to excel in academics. Of the 1788 students who appeared for the HSC Examination February 2025, we procured passing percentages of 98.22% in the Commerce stream, 97.90% in the Arts stream and 95.44% in the Science stream and **PATEL PRIYANKA BHIKARAM** of Commerce with 95.33%, **GALA PRISHA HASMUKH** of Arts with 91.33% and **SHAIKH NIKHAT KAUSAR MOHD ASADULLAH** of Science with 88.33% were the valedictorians. As also, for the FYJC Annual Examination March 2025, of the 1871 students, **HAMIRANI JINAL MANOJ** of the Commerce stream with 90.33%, **TIWARI GAYATRI ARVIND** of the Arts stream with 83.33% and **BAIROLLU MANISH DINESH** of the Science stream with 89.33% were the top scorers and we recorded a success rate of 98.78 % in the Commerce stream, 94% in the Arts stream and 98.03% in the Science stream. Congratulations to the scholastic achievers and the diligent Examination Committee members headed by Supervisor and Examination Incharge, Mr. Sanjay Joshi, as we together applaud our meritorious students whose remarkable achievements highlight their commitment to brilliance and thereby bring glory to the institution.

Encouraged by the commendable achievements of the year gone by, we shall now focus on the ongoing academic year 2025-26. The college has continued its pursuit of excellence through a variety of academic, cultural and extracurricular initiatives designed for the holistic development of our students. This year, of the 3818 registered admissions in FYJC and SYJC, 2634 students have been enrolled in the Commerce stream, 573 students in the Arts stream and 611 students in the Science stream. Thanks to the sincere efforts of the Admission Committee led by its Convenor, Mr. Sarfraj Mansury. So also, I take this opportunity to appreciate the hard efforts of the Time Table, Attendance and Discipline Committees co-ordinated by Ms. Aishwarya Pendse, Mr. Rajesh Shinde and Ms. Siddiqua Kazi respectively, accompanied by a trusted batch of Class Representatives and Discipline Monitors for having worked in tandem to ensure the smooth conduct of the regular academic schedule and in maintaining the discipline and decorum of our esteemed institution.

Our teachers were fortunate to be a part of several teacher-centred programs aimed at enhancing professional skills, improving teaching methodologies and promoting academic excellence. These programs helped teachers stay updated with modern educational practices and strengthen student learning outcomes. At the start of the academic year, faculty members participated in a Faculty Development Program on the topic 'The Evolving Role of Teachers in the Classroom Ecosystem' concentrating on Bloom's taxonomy, innovative teaching strategies and curriculum design by Prof. Dr. Karuna H. Sinha on 30th April, 2025. On the occasion of Foundation Day of our College on 21st July 2025, a public lecture was delivered by Dr. Bhushan Patwardhan. The lecture provided valuable insights into the significance of genomics and its impact on modern science, medicine and personalized healthcare. We also were hosts for a Principals Meet of all schools and colleges in P-Ward, which was convened by the Secretary of the Maharashtra State Board of

Secondary and Higher Secondary Education, Mumbai Division on 29th September, 2025. Moments of fun, mirth and nostalgia were shared during the Management's thoughtful decision to ceremoniously celebrate MKES Parivar Day on 5th September, 2025. Quite a few faculty members attended a guided walkthrough in the National Gallery Of Modern Art replete with an interesting interactive session with Mrs. Nidhi Choudhari IAS, Director of NGMA which was charted out by the IQAC of Nagindas Khandwala Degree College on 20th January, 2026 and a dance recital by the NCPA dancers on Harshita : a Natyashastriic Ashtanayikas in Hasya Ras on the occasion of International Women's Day in our College Auditorium. All our teachers of the Economics Department attended the Multidisciplinary National Seminar on the topic "Shifting from Numbers to Narratives organised by IQAC in collaboration with the Department of Economics of Nagindas Khandwala Degree College on 5th December, 2025. These programs were catered to bring about collaborative learning and professional growth among the educators.

Endorsing that true education extends beyond the confines of the classroom, and literary as well as co-curricular events provide a vibrant platform for students to explore their creativity, intellect and talent, at The BSGDs' we provide ample occasions to hone their innate skills. Most of the Subject Associations of our College organised several Intra-collegiate Competitions varying from Elocution, Essay and Manuscript Writing, Poetry Recitation, Story Narration, Twist the Tale, Flash Fiction, Debate, Chat Show, War of Anchors, Film Review, Picture Description, Pictography, Podcast, Psyc Act, Case Study Analysis, Poster and Collage Making, Number Ninja Challenge, Eco-friendly Rangoli, Eco-friendly Fashion Show, PPT Presentation, Foodilicious - a culinary contest, Brain Rain Project Exhibition, Tech Buzz, Cover Craft - a Gaming contest and the Ad Mad Show. Our students attended a Drone Workshop organised by the Geography Department of N. K. Degree College in the College auditorium. The IT department took its interested students for a one-day industrial visit to AIIPLETECH - Institute RCIF (Rayat Centenary Innovation and Incubation Foundation), Kharghar on Wednesday 17th September, 2025. The visit focused on Cyber Security related Career Opportunities and enabled students to get an exposure to the state-of-the-art physical hands on Cyber Security and Digital Forensics platform. Digital certificates were issued to the 39 participants after the session. The Science Association arranged an Educational tour for 89 students of the Science stream to Saguna Baug, Nerul on 23rd December, 2025 and it turned out to be a productive, insightful and fruitful learning experience for our students.

Throughout the academic year, various cultural programmes and competitions were organized, encouraging active participation from students. These activities helped nurture artistic abilities, teamwork and confidence among the participants. The onus and credit of planning and ensuring the organization and execution of a wide and diverse range of events, tasks and programmes goes to the Students' Council Convenor, Mrs. Shyamala Joshi and Co-ordinator, Mrs. Sarita Yadav, ardent teacher members, Students' Council Representatives and Contingent leaders and for ensuring maximum participation in the very many Intra and Inter Collegiate activities and celebrations, thereby infusing the spirit of jubilation, exuberance and adding a festive touch to the Bhavishya Bharat campus. Students joyfully celebrated Mismatch Day, Rainbow week, Super Hero and Teachers' Day, Retro and Friendship Day, Jersey & Bandhani Day, Tie & Saree day, Traditional day and Republic Day along with a few festivities like Janmashtami, Rangtaali - a garba nite, Halloween and Carnival with Fun fair and Game stalls, all of which further enhanced the festive mood and grandeur of the campus environment. August and September were the season of cultural fests in the College. Students enthusiastically competed in Spectrum...a Splash of Talent, the two-day youth fest, comprising of events such as Rangoli, Solo & Duet Singing, Instrumental Music, Nail Art, Face Painting, Tadoo Making, Mehendi, Cooking Without Fire, Quilling & Mandala Art, Toran Making, What's the Cine Word, Best Out of Waste, Photography, Mono acting, Reel Making, Dandiya Decoration, Beat Boxing, Personality Contest, Solo & Group Dance and Fashion Show on 21st and 22nd August, 2026 and SYJC Arts A was awarded the Best Division Trophy. This year, we hosted Ojas... An Aura of Scientific Minds, an Inter collegiate fest for schools on 19th September and colleges on 20th September 2025. We received participation from 10 schools and 25 colleges from in and around Mumbai in the 12 events - Declamation, Hasya Kavya Vachan, Geet Gunjan, Avishkar through Rangoli design, Terrytoons, Sudoku, Young Tech Sharks, Best Out of Waste, A Journey through the Slides and Working and Non-working Model exhibition. Patuck Technical High School English Medium, Santacruz and K. J. Somaiya College of Commerce and Arts, Vidyavihar bagged the Best School and Best College trophies respectively. The Annual Day of our college was celebrated with great passion and grandeur in the Prabodhankar Thackeray Auditorium, Borivali on 11th November, 2026. Students passionately exhibited their creative and artistic talent through an array of cultural programmes, including dance, music and drama. The aspiring FYJC students were all emotionally charged as they bid a fond adieu to their SYJC counterparts at Adios Amigos'26 on 17th March, 2026. The celebration brought together students, faculty members and distinguished guests, thus making the occasion truly memorable for everyone present.

The College is immensely overjoyed to congratulate the students who brought laurels to the institution by winning prizes in various intercollegiate events. The Contingent leaders ascertained maximum participation wherein our students won accolades at the intercollegiate fests conducted by Nagindas Khandwala College, Ghanshyamdas Saraf College, Mother Teresa Junior College, Kapol Vidyanidhi College, Institute of Hotel Management Oshiwara, KES College Kandivali, Thakur Ramnarayan College Dahisar, Esplanade Education Society, Blixethon Tech fest IIT Mumbai, Reena Mehta College, Amity Global Business School, Narsee Monji College, Ramkrishna Mission and won the Best College Trophies at Elements of ITM Oshiwara with a cash prize of Rs. 20000/- , Hunar of Mother Teresa Junior College and Khushagra of Amity Global Business School with a cash prize of Rs. 3000/- and the Runners up Best College Trophy at Navrang of Narsee Monji College and Knowmeet of Kapol Vidyanidhi College. Their hard work, talent and team spirit have brought fame to the institution.

The NSS Unit of our College strives to instil the values of service, teamwork and social commitment among students through various outreach activities. Going by its motto "Not Me But You," the N.S.S. Programme Officer Mr. Julious Francis and the Unit members organized several activities aimed at promoting social awareness, community service and inculcating the spirit of selfless service among its volunteers. To begin with, the NSS volunteers took part in the International Yoga Day celebration of our College. An informative CPR awareness session was demonstrated by Dr. Rajesh Kasla and Dr. Beena Thomas of Team IAP Mumbai on 29th July, 2025 to celebrate National BLS and CPR Day. The volunteers also supported specially-abled children by donating the proceeds collected from the sale of handmade Rakhis prepared by the Vallabhdas Dagara Indian Society for the Mentally Challenged, Malad. Other initiatives included a Poster-Making activity on the harmful effects of smoking, an Orientation Programme for FYJC volunteers, a Rally against Tobacco Use, Beach Cleanliness Drive at Marve Beach, N.S.S. Day celebration and a Street Play on Save Water as part of the Republic Day in our College. A 7-day Residential Camp, under the able guidance and instructions of our respected Principal madam, was structured effectively in the Sanjay Gandhi National Park premises, Borivali from 16th to 22nd December 2025. 41 volunteers engaged themselves in environmental activities, awareness sessions and a literacy survey among tribal communities during the camp. The activities undertaken during the year reflected the true spirit of the N.S.S. motto, fostering a sense of service, responsibility and community awareness among the volunteers.

The NCC Unit of our College in collaboration with the NCC Unit of N. K. Degree College actively conducted several patriotic and commemorative activities during the academic year 2025-26. Cadets observed Kargil Vijay Diwas, Kranti Diwas and Independence Day with discipline and nationalistic zeal. The unit also paid tribute to the martyrs of the 2008 Mumbai Attacks and the Pulwama Attack through candle-light memorials. These activities inspired cadets to develop patriotism, leadership and a strong sense of national service. The NCC Unit instructed by Mr. Dinesh Kumar Singh and Mrs. Anagha Kadam continues to motivate students to serve the nation with dedication and pride.

At The BSGD's, we firmly believe that sports and physical education play a vital role in the overall development of students. Through a wide range of sporting activities, the institution continually encourages students to cultivate team spirit, leadership qualities, discipline and commitment to a healthy lifestyle. During the academic year 2025-26, numerous indoor and outdoor sporting events were successfully organized and students actively participated at the National, State, Division and District levels, promoting a lasting impression of victory and fulfilment.

The Gymkhana activities for the year commenced with the celebration of International Yoga Day on 21st June 2025, promoting physical well-being, mental balance and mindfulness among students. This was followed by a series of intra division tournaments, including Chess, Carrom, Table Tennis, Badminton, Kabaddi, Tug of War and Cricket, which witnessed spirited participation from 638 boys and 402 girls. These events helped in strengthening the competitive spirit, camaraderie and sportsmanship among our students.

The National Sports Day was celebrated on 25th August 2025, in honour of the 120th birth anniversary of the legendary hockey icon Major Dhyan Chand. The occasion was marked by a set of Physical Fitness Competitions, where 71 students demonstrated remarkable endurance and strength by performing planks, pull-ups, push-ups and crunches, reflecting their commitment to physical fitness.

Further showcasing their sporting excellence, 107 students represented the institution at the 14th DSO Games, competing in a diverse range of tournaments such as Carrom, Chess, Table Tennis, Badminton, Volleyball, Kho-Kho, Judo, Karate, Athletics, Skating, Yoga, Mallakhamb and Weightlifting.

The **Volleyball U19 Girls** team secured First place at DSO Taluka and DSO District levels, and Second place at DSO Division level.

The **Volleyball U17 Boys** team secured First place at DSO Taluka Level, DSO District level and Third place at DSO Division Level.

Khan Sahil of SYJC of Science B won the Second Place in **Carrom (U/19)** at DSO District level, **DSO Division level and was selected for the DSO State level.**

Chetty Darren of SYJC Science A won Gold Medal in **Judo (U/19)** at DSO District level and DSO Division level, a Bronze Medal at DSO State level and 5th Place at DSO National level. He was selected for **Khelo India** and won a Gold Medal at the Junior State level and secured the 5th Place at the Junior National level.

The Annual Athletic Meet was held on the Poincur Gymkhana Grounds on Friday, 28th November 2025 with great enthusiasm and sportsmanship. Over 450 students actively participated in a variety of track and field events, making the event a grand success. For their exceptional performances, Shetty Moksh Pravin (FYJC Commerce) and Vira Dhruvi Bharat (FYJC Commerce) were adjudged the Best Male Athlete and Best Female Athlete respectively.

We convey our sincere appreciation to Mr. Santosh Ambre, the V.P.M. Athletic Coach and Mr. Nilesh Thakkar, the Volleyball Coach for sharing their expertise and persistent efforts in training and goading our students to continuously improve their performance. Through these and many such initiatives, the Gymkhana Incharge, Mr. Vikaskumar Maurya and his team pursue to reinforce the importance of sports as an integral component of education and facilitate students with prospects to outshine beyond the classroom.

The founder members of Nature Club, Ms. Sonali Tiwari, Ms. Shraddha Mohite and Ms. Shilpa Kulkarni, have been

actively propagating environmental awareness among students for the past six years. Through various initiatives such as tree plantations, clean-up drives, wildlife conservation efforts, workshops and field trips, the club has played an important role in nurturing environmental responsibility among students. A Seed Bomb Making activity was organized in collaboration with an NGO at the Sanjay Gandhi National Park, Borivali to encourage reforestation and biodiversity conservation. DJ EVE, a fund-raising event based on the theme Angel X Demon, was organized for the FYJC and SYJC students and the funds raised were utilized for activities such as beach cleaning drives, nature treks and e-waste collection drive. The club also organized visits to Karla Caves and Veermata Jijabai Bhosale Botanical Udyan and Zoo, promoting awareness about heritage, wildlife conservation and biodiversity. The Nature Club continues to inspire students to develop a deep respect for nature and a strong commitment towards environmental conservation.

The institution genuinely recognizes its best-performing students who have put forth exceptional academic brilliance and discipline. Their achievements serve as an inspiration to their peers and reflect the propriety and quality of education imparted by the college. In recognition of their consistent academic excellence, leadership qualities and active involvement in college activities, SOLANKI SIDDHI TUSHAR from the Commerce stream, SHAIKH MOHINUDDIN ANARUL from the Arts stream and D'SOUZA JOANNA ASHLEY from the Science stream have been adjudged the Best Students for the academic year 2025-26. Three cheers for your impressive feat and may this be, just the beginning of your successful journey! Keep pushing boundaries and continue to ignite those around you.

All these and many more have been chronicled aptly in the fourth and fifth editions of The BSGDs' News Bulletin and Sankalp the College Magazine by Ms. Meeta Tapadar with due assistance from the Editorial team and well-curated in the college website www.bsgdjrc.ac.in by Ms. Vama Gabhawala, Ms. Priya Amin and the web development team likewise. The Prize Committee Convenor, Ms. Satya Tiwari and its members need to be complimented for their good and meticulous work in identifying and rewarding the worthy students the whole year through culminating in today's Annual Prize Distribution Function.

This academic year has surely been a period of meaningful achievements and steady progress for our institution. The wide range of academic, cultural and co-curricular activities organized throughout the year has significantly contributed to the integrated development of our students. I would be failing in my duty if I did not acknowledge the constant guidance and encouragement of our esteemed benefactors, whose unwavering support has permitted us to attain newer landmarks. I would like to express my profound gratitude to our benevolent Management, former Director Dr. (Mrs.) Ancy Jose and the dynamic and ingenious Director of MKES & Principal, Prof. Dr. Moushumi Datta for having stood by us in every step of this journey. I am truly grateful to Prof. Dr. Mona Mehta, Vice Principal of Nagindas Khandwala Degree College; Ms. Shiji Biji, Incharge Principal of MKES College of Law; Dr. Charmi Shah, Academic head and Mr. Bryan D'Souza, Marketing head of MKES IMSR, Heads of our sister concern institutions, together with their faculties, for their meaningful collaboration and unconditional backing towards sustaining supremacy in all our endeavours.

My utmost gratefulness to the Supervisor of The BSGDs' Junior College, Mr. Sanjay Joshi, Science Incharge, Ms. Dipika Aherrao and the devoted teaching and non-teaching staff for their persistent approach and steadfast commitment to the tasks assigned. Their co-operation, diligence and sense of responsibility have greatly contributed to the streamlined workflow and steady progress of the College. My sincere thanks are also due to our students, parents, members of the Executive Committee of the PTA and all our well-wishers for their constant encouragement and support. No words can adequately articulate our deep sense of indebtedness for their kindness, guidance and inspiration we have and will continue to receive all along.

With renewed enthusiasm and determination, we look forward to achieving greater milestones in the years to come. As a thinker once said, 'We cannot always select the music life plays for us, but we can decide how to dance to it.' Yes, dear students, you may not have the power to change your present but you can transmute your future. Your present circumstances are a result of the choices you made in the past to bring about a happy future. You hold the power to shape your own destiny with the new found confidence that comes with wisdom.

***Slips and falls are inevitable and they hurt,
Yet each stumble teaches something valuable.
Learn from every fall and rise stronger,
For true success lies in transformation, not in competition.***

So, my dear young minds, dream high, actively chase it, by taking calculated risks, believing in it and acting on it. Start small...take one step at a time... Just keep climbing and when you look back, you will realise the person you became along the way...Stay blessed always...

May your journey ahead be filled with success, joy and meaningful growth!!!

Anuja John Chittilapilly

Vice Principal

विद्यार्थ्यांशी हितगुज

Dear Students,

As I reach out to you through *Sankalp* this year, my heart overflows with a surge of emotions. The reason is simple yet profound-this will be my final interaction with you in my academic career. Since 1992, over the span of thirty-four years, I have gathered countless memories in this Junior College. Today, they unfold before the canvas of my mind like scenes from a moving film.

During this long and fulfilling journey, I have witnessed remarkable transformations-not only in teaching methodologies and educational values, but also in the relationships shared between teachers and students. The changes have been deep and far-reaching, reshaping the very spirit of education.

I will not take much of your precious time recounting my personal memories. Instead, as a silent observer and participant in this evolving landscape of education, I wish to share with you a few thoughtful reflections on these changes, and engage with you in a meaningful dialogue about the path we have travelled and the road that lies ahead.

गेल्या ५० वर्षात शिक्षण क्षेत्रात कालानुरूप अनेक स्थित्यंतरे झाली. एक विद्यार्थी आणि एक शिक्षक म्हणून त्याचा साक्षीदार होताना या क्षेत्रात झालेले बदल तुमच्या समोर मांडावेत हा भाव मनात ठेऊन हा लेख प्रपंच.

विद्यां ददाति विनयं विनयाद् याति पात्रताम् ।
पात्रत्वात् धनमाप्नोति धनात् धर्मं ततः सुखम् ॥

Meaning: True education leads to humility, which builds character and capability. This capability brings prosperity, which when used for noble causes, leads to genuine joy.

अर्थ:विद्या विनयाने शोभते, विनयातून पात्रता येते, पात्रतेतून धन आणि धर्माच्या मार्गाने सुख प्राप्त होते. हेच आपल्या भारतीय संस्कृतीतील शिक्षणाचे मूळ मूल्य आहे.

आपल्या देशात शिक्षणाची एक उदात्त परंपरा आहे. जगातील सर्वात अति प्राचीन अशा नालंदा, तक्षशिला यासारख्या विद्यापीठांमधून दिल्या जाणाऱ्या बहुआयामी शिक्षणाच्या माध्यमातून जगातील अनेक देशांच्या तुलनेत भारताने शतकानुशतके आधी जगाचे नेतृत्व केले होते. प्राचीन शिक्षण परंपरेत गुरुकुल पद्धतीने भारतातील शिक्षण परंपरा अधोरेखित केली होती. या शिक्षण परंपरेत शिस्त, संस्कार, नीतिमूल्य यांना जास्त महत्त्व देण्यात आले होते. शुती आणि स्मृती या तत्वांवर आधारित तोंडी पाठांतरे व अनुभवाधीष्टीत शिक्षण पद्धती भारतवर्षात अनेक शतके चालत आली होती. वेद, गणित, आयुर्वेद, शस्त्रविद्या हे विषय शिक्षणाचा पाया होते. परंतु शिक्षण समाजातील सर्व घटक समावेशक नव्हते. ते विशिष्ट वर्गापर्यंतच मर्यादित होते.

भारतात आधुनिक औपचारिक शिक्षणाचा पाया एकोणिसाव्या शतकात घातला गेला. अनेक समाज सुधारकांनी शिक्षणाचे महत्व ओळखून समाजातील सर्व घटकांना शिक्षणाची कवाडे मुक्त केली. आणि कालौघात भारत एक शक्तिशाली देश बनला आहे. डॉ. ए. पी. जे. अब्दुल कलाम यांनी म्हंटले आहे की, "Education is the most powerful weapon which you can use to change the world." आज अनेक शैक्षणिक क्षेत्रात भारताने आपले वर्चस्व सिद्ध केले आहे. असे असले तरी शैक्षणिक मूल्ये मात्र बदलताना दिसतात. सुरुवातीच्या काळात पाटी, पेन्सिल आणि गुरुजींच्या शब्दांतून संयम, शिस्त आणि नैतिकतेचे धडे दिले जात. मूल्ये ही पुस्तकी नसून ती जगण्यातून शिकली जात. पुढील काळात 'छडी लागे छम छम विद्या येई घम घम' या तत्वाने शिक्षण दृढमूल्य होत गेले. शाळा, महाविद्यालये, विद्यापीठांद्वारे औपचारिक शिक्षण सर्वांना मिळू लागले. अनेक विद्या शाखा-उपशाखा यामध्ये शिक्षणाचा विस्तार होत गेला. परंतु विसाव्या शतकात मात्र शिक्षणाचा आकृतीबंधच बदलला आहे, जणू शैक्षणिक मूल्यांचे स्थित्यंतर झाले आहे. डिजिटल युगाची सुरुवात हे या बदलांचे मुख्य कारण म्हणता येईल. शिक्षक आणि पुस्तकांच्या माध्यमातून प्राप्त होणाऱ्या शिक्षणाची जागा आता काहीसे पुस्तक विरहित डिजिटल शिक्षणाने घेतल्याचे दिसून येत आहे. वहा पुस्तके दप्तारातून नेण्याचा काळ आता मागे पडत आहे. त्या ऐवजी एक स्मार्टफोन, टॅबलेट अथवा लॅपटॉप यांनी ती जागा घेतली आहे. आजच्या या काळात आपण डिजिटल क्रांतीच्या शिखरावर आहोत. आज शिक्षण हे केवळ वर्गापुरते मर्यादित राहिलेले नाही. कृत्रिम बुद्धिमत्ता (AI), हायब्रिड लर्निंग (Hybrid Learning) आणि ई-लर्निंग प्लॅटफॉर्मसनी ज्ञानाची दारे सर्वांसाठी खुली केली आहेत. आज विद्यार्थ्यांकडे अफाट माहिती उपलब्ध आहे. आणि त्यामुळे जग जवळ तर आले आहेच, परंतु ते जणू मुड्री मध्ये सामावले आहे. असे असले तरी या माहितीच्या महापुरात 'मूल्ये' मात्र हरवत चालली आहेत का? हा प्रश्न उभा राहतो. स्पर्धेच्या जगात केवळ 'गुणांना' महत्त्व दिले जात असल्याने नैतिक मूल्यांची जागा व्यावहारिक फायद्याने घेतली आहे. त्यामुळे भविष्यात अनेक आव्हानांना तोंड देत प्रत्येकाला स्वतःला सिद्ध करावे लागणार आहे. भविष्यातील शिक्षण हे केवळ नोकरी मिळवण्यासाठी नसेल, तर ते शाश्वत जीवन जगण्यासाठी असेल. उद्याच्या मूल्यांमध्ये पर्यावरणाचे रक्षण, तांत्रिक कौशल्यासोबतच मानसिक आरोग्य आणि माणुसकी टिकवणे हे महत्त्वाचे असेल.

आता जाता जाता शिक्षक म्हंटला की तो उपदेशाचे डोस पाजाणारच, नाही का? तर मित्रांनो; बदलणे हा निसर्गाचा नियमच आहे. त्यामुळे विचलित होऊन चालणार नाही. शिक्षण कितीही बदलले, माध्यम कोणतेही आले तरी "सा विद्या या विमुक्तये" म्हणजेच विद्या तीच जी मुक्ती देते, हे अंतिम सत्य बदलणार नाही. काळाप्रमाणे तंत्रज्ञान कितीही बदलो, पण आपली मुळे आणि मूल्ये मात्र खोलवर रुजलेली असावीत. तुमच्या जीवनातील कनिष्ठ महाविद्यालयातील कालखंड खूप महत्त्वाचा आहे.

It is often described as an emotional roller coaster, a transitional phase where you balance academic pressure, new social circles, and the weight of future decisions. In these moments, it is easy to feel overwhelmed, but remember that education is the passport to your future, and the work you do today prepares you for the life you want to build tomorrow. You are not alone in your struggles. Many of your peers share the same fears and financial or academic hurdles. Creating a supportive community of like-minded individuals can make the journey less lonely and help you stay resilient.

As Dr. A.P.J. Abdul Kalam said, "Dream is not that which you see while sleeping, it is something that does not let you sleep". अर्थात- ज्यांचा आपल्या स्वप्नांच्या सौंदर्यावर विश्वास असतो, भविष्य त्यांचेच असते. डॉ. ए.पी.जे. अब्दुल कलाम म्हणायचे, "स्वप्न ते नसते जे तुम्ही झोपेत पाहता, स्वप्न ते असते जे तुम्हाला झोपू देत नाही." शेवटी एवढेच म्हणेन - मोठी स्वप्ने पाहा!!

आता मात्र रजा घेतो. तुम्हा सर्वांना उज्वल भविष्यासाठी शुभकामना!!!

Mr. Sanjay G. Joshi
Supervisor



English Literary Club

The English Literary Club successfully organized a series of engaging and intellectually stimulating activities during this academic year. The primary objective of these events was to nurture creativity, enhance communication skills, and promote a deeper appreciation for literature among students. The very first competition- Twist the Tale encouraged students to reimagine well-known stories with unexpected endings or altered perspectives. 20 participants creatively reshaped classic plots, giving them modern, humorous and thought-provoking twists. The Flash Fiction Competition challenged students to craft compelling stories within the given time limit. This activity emphasized precision, clarity, and impactful expression. 9 students participated in this event. In the Film Review activity, 15 participants critically analysed contemporary films and presented their opinions in a structured format.

In the second term, the Club organised Chat Show. It was an interactive and lively event where students assumed the roles of interviewer and interviewee. They portrayed authors, fictional characters, and public figures, engaging in simulated interviews. 30 students participated in 15 pairs to strengthen their public speaking skills. The Essay Writing Competition provided 18 students with a platform to express their thoughts on contemporary topics like Gen Z Slang: Ruining or Reinventing Language? And Western Pop Culture's Footprint in India. The activities conducted by the English Literary Club of our College were a grand success. It helped in fostering a vibrant literary culture within our students.

Ms. Steji Johnson



मराठी वाङ्मय मंडळ

विद्यार्थ्यांचा सर्वांगीण विकास साधण्याच्या हेतूने शैक्षणिक वर्ष २०२५-२०२६ मध्ये मराठी वाङ्मय मंडळातर्फे विविध उपक्रम तसेच स्पर्धांचे आयोजन करण्यात आले. १६ जुलै, २०२५ रोजी 'गुरुपौर्णिमा उत्सव' साजरा करण्यात आला. २१ जुलै, २०२५ रोजी 'निबंध लेखन स्पर्धेचे' आयोजन करण्यात आले. २५ सप्टेंबर, २०२५ रोजी 'काव्यपठण स्पर्धेचे' आयोजन करण्यात आले होते. २७ नोव्हेंबर, २०२५ रोजी 'वक्तृत्व स्पर्धेचे' आयोजन करण्यात आले. १४ जानेवारी, २०२६ ते २८ जानेवारी, २०२६ या कालावधीत मराठी भाषेचा प्रसार आणि प्रचार करण्यासाठी 'मराठी भाषा संवर्धन पंधरवडा' साजरा करण्यात आला. त्यानिमित्ताने विविध स्पर्धा आणि कार्यक्रमांचे आयोजन करण्यात आले होते. २७ जानेवारी, २०२६ रोजी 'हस्तलिखित स्पर्धा' आयोजित केली गेली. २७ फेब्रुवारी, २०२६ रोजी 'मराठी भाषा गौरव दिन' आणि ज्येष्ठ साहित्यिक वि. वा शिरवाडकर उर्फ कुसुमाग्रज यांची जयंती साजरी करण्यात आली. अशा प्रकारे मराठी वाङ्मय मंडळातर्फे विविध उपक्रम आणि स्पर्धांचे आयोजन करण्यात आले. त्यामध्ये विद्यार्थ्यांनी हिरीरीने सहभाग नोंदवून पारितोषिके मिळविली.

श्री.राजेश शिंदे



गुजराती साहित्य मंडळ

विद्यार्थ्यांसाठी सर्वांगीण विकास हेतूची वर्ष २०२५ - २०२६ मां गुजराती साहित्यमंडळ द्वारा विविध कार्यक्रमां तेमज स्पर्धांआनु आयोजन करवामां आव्युं हुतुं. १६ जूलाई २०२५ नां रोज गुडपूर्णिमा उत्सव उजववामां आव्यो हुतो. ७ ओगस्ट २०२५नां रोज चित्रवर्णन स्पर्धा योजवामां आवी हुती. ३० सप्टेंबर २०२५ नां रोज निबंध लेखन स्पर्धांनु आयोजन करवामां आव्युं हुतुं. १८ डिसेम्बर २०२५ नां रोज काव्यपठन स्पर्धा योजार्थ हुती. १७ ज्ञान्युआरी २०२६ नां रोज मंच प्रस्तुतीकरण (अन्करींग) स्पर्धांनु आयोजन करवामां आव्युं हुतुं. आ दरेक स्पर्धांओमां विद्यार्थ्यांओ उमणकाबेर सहभागी बन्या हुता. गुजराती साहित्यमंडळनी देभरेभ हेडण मुंभर्णनी महाविद्यालयोमां अनेक विद्यार्थ्यां-विद्यार्थ्यांनीओअे अनेक स्पर्धांओमां सहभागी बन्या तेमज मोनो अेकटींग, व्लाईन्स टार्थपिंग, रसोई स्पर्धा, तोरुण बनावट जेवी अनेक स्पर्धांओमां विजयी पण बन्या हुता गुजराती साहित्य मंडळ तमाम सहभागी विद्यार्थ्यांओ तेमज विजयी विद्यार्थ्यांओ प्रत्ये आत्मारनी लागणी व्यक्त करे छे.

श्रीमती दीपा महेता

हिंदी साहित्य मंडल



हिंदी साहित्य मंडल द्वारा विगत वर्षों की भांति इस वर्ष भी विभिन्न कार्यक्रमों का आयोजन किया गया एवं विद्यार्थियों को प्रतियोगिताओं में भाग लेने के लिए प्रोत्साहित करते हुए उनका मार्गदर्शन किया गया।

गुरुजनों के प्रति कृतज्ञता एवं आदर भाव की अभिव्यक्ति हेतु १६ जुलाई २०२५ को गुरु पूर्णिमा के पावन अवसर पर सरस्वती वंदना से कार्यक्रम का प्रारंभ किया गया, जिसमें विद्यार्थियों ने जीवन में गुरु का महत्व इस विषय पर अपने अपने विचार व्यक्त किए।

हिंदी साहित्य मंडल द्वारा काव्य वाचन प्रतियोगिता, वक्तृत्व स्पर्धा, कहानी वाचन प्रतियोगिता एवं निबंध प्रतियोगिता का सफल आयोजन किया गया। इन प्रतियोगिताओं में कनिष्ठ महाविद्यालय के छात्र -छात्राओं ने उत्साह पूर्वक भाग लेकर अपने लेखन कला व वाक्कौशल का परिचय दिया।

हिंदी साहित्य मंडल की देखरेख में छात्र -छात्राओ ने मुंबई के विभिन्न महाविद्यालयों तथा अन्य सामाजिक, सांस्कृतिक संस्थानों द्वारा अयोजित प्रतियोगिताओं में भाग लिया एवं पुरस्कृत हुए। हिंदी साहित्य मंडल अपनी प्राचार्या, उप-प्राचार्या, एवं पर्यवेक्षक, विभाग के शिक्षकों एवं सभी सहयोगियों, विद्यार्थियों का आभारी है।

श्री. दिनेश कुमार सिंह

EVE Association



The Environment Education Department organized two environmental awareness events during the academic year 2025-26 with the aim of promoting sustainability, creativity, and eco-friendly practices among students. An Eco-Fashion Show was conducted on 26th November 2025, in which 7 teams participated. Students designed and presented outfits using eco-friendly, recycled, and reusable materials, spreading the message of sustainable fashion and environmental responsibility. The event was judged based on creativity, innovation, and relevance to the theme, and 2 prizes were awarded to the best-performing teams.

An Eco-Friendly Rangoli Competition was held on 19th January 2026, with 17 participants. The competition emphasized the use of natural and biodegradable materials such as flowers, leaves, and natural colours. Participants displayed their artistic skills while promoting eco-conscious celebrations. After evaluation, three prizes were awarded to the winners who made the most creative and environmental friendly designs. Both the events were conducted successfully and received enthusiastic participation from students.

Mrs. Sonali Tiwari



PP Association

The Political Science and Philosophy Association organized a Case Study Analysis Competition on 13th August 2025. Students analysed real-life case studies related to political science showcasing their critical thinking and problem-solving skills. The topics for the competition were Poverty Alleviation Programme and Role of Education in Social Mobility. This competition provided a platform to the students for applying theoretical concepts to real-life situation.

The next event that the association organized was a Collage Making Competition. The topic for the competition was 'Dreams vs. Reality - Contrasting Aspiration with Daily Life'. Students from all the three streams participated in the event where they made various collages highlighting the contrast between their aspiration, goals, and dreams versus the realities of daily life, exploring themes like ambition, challenges, and perseverance.

Mrs. Anagha Kadam



Sociology Association

The Sociology Association organised a 'Slogan and Poster Making Competition', on Monday, 11th August 2025. The topic for the same was, 'SAY NO TO DRUGS'. On Friday, 6th January 2026, the Sociology Association organised a 'Debate Competition' and the topic was '**IMPACT OF CINEMA ON THE INDIAN SOCIETY**'.

For both the competitions, students participated in large numbers, came out with innovative themes, creative concepts which helped in creating awareness about the growing menace of drug abuse, which has damaged the youth like termite. The topic related to impact of cinema also brought about a healthy debate describing how the social fabric of society is affected by cinema. The discussion led to excellent oratory skills by the students also relating to an ardent need for social transformation through the channel of cinema. Prizes were given away to the winners.

Mrs. Siddiqua Kazi



Psychology Association

The Psychology Association successfully organised a competition titled "Psych-Act" on 12th August 2025. The event was designed to enhance students' conceptual understanding of key psychological concerns, namely the Bullied Child, the Anxious Student and the Aggressive Adolescent. The competition witnessed enthusiastic participation, with a total of 31 students actively engaging in the event.

During the second term, a Podcast Competition on the theme "Stress Management" was conducted with the objective of highlighting the critical importance of mental well-being in effectively coping with the pressure of the contemporary rat race. The competition was conducted on 2nd February, 2026, received an overwhelming and commendable response, reflecting students' creativity and awareness of mental health issues. 5 outstanding entries were recognised and awarded prizes based on merit.

Ms. Ashwini Vaz

Economics Association



The Economics Association has been actively engaged in promoting concepts of Economics among the students. It organized a Powerpoint Presentation Competition on 26th September, 2025. 8 Students actively participated in the competition and made it successful. The topics for the competition were 'GST Maze - Who's Really Benefiting?' and 'Recession: The Silent Thief'.

In the second term, the association organized a Collage Making Competition in which students had to submit collages on 6th February, 2026. Topics for the competition were 'Artificial Intelligence vs Human Resource: Who works better?' and 'Online Banking: Pros and Cons'. 17 students participate enthusiastically and showcased their creativity.

Ms. Trisha Bhatt

Commerce Association



During the academic year 2025-26, the Commerce Association organized various competitions. The first competition was Non-working Model Competition. It was organized on 12th August, 2025. 34 students enthusiastically participated and showed their creative skills by preparing commerce models.

In the second term, the association conducted 'AD MAD SHOW' on 5th February, 2026. It was a competition where students had to promote a product in their own style. 25 students took part in the competition and made it a hit show. They designed their logos, made taglines and promoted their chosen products.

Mrs. Madhavi Gadani

Science Association



The Science Association began the academic year with the event 'BRAIN RAIN', a Project Exhibition Competition with Working and Non-working Model, where students had created innovative models. We conducted our Inter collegiate event 'OJAS' where various colleges had participated with different working and non-working models with innovative ideas.

In the second term, we conducted a unique event for the first time-'FOODILICIOUS' where students had made delicious nutritious food based on tradition, culture and regional food of India. Also, our students had participated in various intercollegiate science exhibitions and 'Brain Bee'-Mumbai regional level competition held in Saifee Hospital, Charni Road which helped in gaining experience and brought laurels to our college. We bagged First prize in 'Blixathon', a Robo Precision Competition at IIT Bombay Techfest in Kit Mastery.

The last event for the academic year was a one-day field trip to 'Saguna Baug', Neral organized on 23rd December to explore and enjoy the nature. Our students enjoyed the trip. We saw various animals like Iguana, Albino Snake, Ostrich, Emu, Python and Exotic Birds and also learnt about Oil Extraction Process, Honey Bee Culture, Farming and Fishery. Students enjoyed boating, bullock cart riding, Cycling, Zip line etc. Science Association aims to explore our student's creativity, innovation, scientific temper and provides a platform to all our students to excel.

National Science Day was also Celebrated as an interactive session with our college teachers on 28th Feb.2026

Mr. Phillip Chavallor

Mathematics Association



The Mathematics Association organized its first event on 11th August 2025 called 'Number Ninja Challenge'. 26 students participated enthusiastically and showcased their problem solving talent. The second event was Pictography Competition held on 21st January 2026. 12 students participated and presented their creativity by drawing various designs using geometrical figures.

Mrs. Priya Nixon

IT Association



The IT Association continued to spread the spirit of learning technology through various innovative activities for the academic year 2025-26. It successfully organized an industrial visit to AIIPLTECH - Institute RCIIF (Rayat Centenary Innovation and Incubation Foundation), Kharghar, on 17th September 2025. 39 students enthusiastically registered for the trip and gained valuable learning experiences. It further organized a competition called "TECH-BUZZ" on 25th August 2025. 14 students participated in it. They were given on-the-spot topics. They presented their ideas very confidently.

The IT Association also conducted the "COVER CRAFT" event on 25th November 2025, in which students created posters using the Canva platform. 16 students participated and showcased their talents and technical skills effectively.

Mrs. Priya Amin



Knowledge Resource Centre (KRC)

A.Y. 2025-26



During the academic year 2025–26, the Knowledge Resource Centre (KRC) of The BSGDs' Junior College and Nagindas Khandwala College strengthened its academic support through continuous collection development and digital advancement. The library enriched its collection with relevant books and expanded access to scholarly databases and e-resources. Initiatives such as "Significance of the Day" and the Current Awareness Service kept users informed, while the successful migration to Koha Library Management Software improved efficiency and accessibility. The KRC also launched "Vidya Vahini: A Virtual Library Bookshelf," a monthly digital initiative to promote reading through curated recommendations.

Alongside these developments, the KRC actively fostered a reading culture through engaging activities. These included a Book Exhibition and Reading & Reflection session on 15th October 2025 in honour of Dr. A. P. J. Abdul Kalam, the "Grow a Tree of Knowledge" activity, and a Constitution Day exhibition. Students also participated in interactive events such as "Cover to Memory," an Author Talk by Mitali Adhangle, a Bookmark Making Competition, and a Photographic Book Review Competition. A Blind Date with a Book event for faculty members and Marathi Kavita Vachan on 27th February 2026 further enriched the literary and cultural environment of the institution.

Dr. Sonali Karekar - Librarian



Association Events Prize Winners 2025- 2026

English Literary Club

Prize	Name	Class & Div	Roll No.
Twist the Tale			
First	Modi Devansh Rakesh	SYJC COM. - K	1544
Second	Vira Tvisha Piyush	SYJC COM. - H	1169
Third	Rathod Riddhima Rakesh	SYJC ARTS - C	373

Flash Fiction Competition

First	Lasrado Angel Francis	SYJC COM. - G	954
Second	Tiwari Gayatri Arvind	SYJC ARTS - C	317

Film Review Writing Competition

First	Ansari Aisha Ahmed	FYJC SCI. - B	152
Second	Udayar Ruchika Manoranjan	FYJC SCI. - B	180
Third	Mohammad Zaid	FYJC SCI. - A	79

Chat Show

Best Interviewer	Sharma Arush Vikas Kumar	FYJC COM. - I	1305
Best Interviewee	Nadar Jenifer Abraham	FYJC SCI. - B	169
Best Team	Gupta Agreya	FYJC COM. - J	1379
	Singh Arya Akhilesh	FYJC COM. - J	1457

Essay Writing Competition

First	Panchal Aarti Ashokbhai	FYJC COM. - C	310
Second	Patel Jiya Rahul	FYJC COM. - K	1593
Third	Mishra Gauri Sanjay	FYJC COM. - K	1584

Marathi Vadmay Mandal

Prize	Name	Class & Div	Roll No.
Essay Writing Competition			
First	Bagwe Sharvari Rajan	SYJC COM. - C	327
Second	Gawde Vaishnavi Dayanand	SYJC ARTS - C	337
Third	Bandhkar Sharvari Uday	SYJC COM. - C	328

Poetry Recitation Competition

First	Mahante Prayukta Yogesh	SYJC ARTS - C	338
Second	Dnyate Pari Sushilkumar	FYJC COM. - C	304
Third	Sankpal Drushti Ashok	FYJC COM. - C	315

Elocution Competition

First	Shelar Dnyananjan Laxman	SYJC COM. - C	338
Second	Bandarkar Adveati Yogesh	FYJC SCI. - B	256

Association Events Prize Winners 2025- 2026

Manuscript Writing Competition

First	Dange Sakshi Sambhaji	FYJC COM. - C	303
Second	Shinde Madhura Bhalchandra	FYJC COM. - C	316

Hindi Sahitya Mandal

Prize	Name	Class & Div	Roll No.
Poetry Recitation			
First	Sayyed Ariza Fatima Samsher Raza	FYJC ARTS - B	213
Second	Chaudhary Mansi Kumari Namobkumar	FYJC COM. - D	458
Third	Shahi Kajal Kumari Guddu	SYJC ARTS - B	230
Consolation	Nag Kashish Ravikumar	FYJC ARTS - C	377
Consolation	Gupta Aastha Anand	FYJC SCI. - C	351

Essay Writing Competition

First	Nag Kashish Ravi Kumar	FYJC ARTS - C	377
Second	Baghel Diya Vinodsingh	FYJC ARTS - A	23
Third	Kanojia Shreya Raju	FYJC SCI. - C	361
Consolation	Waghela Jinal Jagan	SYJC COM. - D	565
Consolation	Sayyed Alisha Nadeem	FYJC ARTS - B	212

Elocution Competition

First	Mishra Aryaa Sanjay	FYJC COM. - D	505
Second	Singh Sangeetakanwar Dalpat	FYJC COM. - D	548
Third	Gupta Shrishti Siddhnath	FYJC SCI. - C	308
Consolation	Shaikh Saniya Mo.sartaj Alam	FYJC ARTS - B	223
Consolation	Chaudhary Mansi Kumari Nabod Kumar	FYJC COM. - D	458

Kahani Vachan Pratiyogita

First	Mishra Aryaa Sanjay	FYJC COM. - D	505
Second	Mishra Aparna Harsh	FYJC COM. - A	74
Third	Nag Kashish Ravi Kumar	FYJC ARTS - C	377

Gujarati Sahitya Mandal

Prize	Name	Class & Div	Roll No.
Picture Description			
First	Waghela Vishva Dinesh	SYJC COM. - C	310
Second	Soni Bharvi Rupen	FYJC COM. - J	1458
Third	Gohil Kiran Ashwin	FYJC-COM. - A	33
Consolation	Makwana Hetvi Mukesh	SYJC COM. - C	303
Consolation	Shah Vinisha Hitesh	SYJC COM. - C	319

Association Events Prize Winners 2025- 2026

Essay Writing Competition

First	Sondagar Drashti Vinubhai	SYJC COM. - C	335
Second	Chauhan Bhakti Rajesh	SYJC COM. - B	21
Third	Thakkar Manav Rajubhai	FYJC COM. - C	309
Consolation	Sonigra Khushi Parag	FYJC COM. - A	308
Consolation	Thanki Purvi Sharad	FYJC COM. - C	82

Poetry Recitation Competition

First	Waghela Vishva Dinesh	SYJC COM. - C	310
Second	Shah Bhavya Rajesh	SYJC COM. - B	230
Third	Goswami Aayushi Maheshgiri	FYJC COM. - C	328
Consolation	Chawda Shlok Sanjay	FYJC COM. - A	13
Consolation	Prajapati Prachi Nareshbhai	FYJC COM. - C	333

War of Anchors Competition

First	Chauhan Bhakti Rajesh	FYJC COM. - A	21
Second	Shah Hitarth Fulchand	FYJC COM. - C	334
Third	Goswami Aayushi Maheshgiri	FYJC COM. - C	328

EVE Association

Prize	Name	Class & Div	Roll No.
Eco-Fashion Show			
Winner	Bose Ahana Rahul	SYJC ARTS - A	83
	Makrani Umera Sarfaraz	SYJC ARTS - A	63
Runner Up	Patankar Riddhi Rajesh	FYJC ARTS - C	336
	Jain Jaineeeka Kalpesh	FYJC COM. - E	633

Eco - Freindly Rangoli Competition

First	Bangera Disha Dodddayya	FYJC COM. - H	1053
Second	Bhavsar Rutvi Sohil Kumar	FYJC COM. - H	1055
Third	Sayyed Alisha Nadeem	FYJC ARTS - B	212

Sociology Association

Prize	Name	Class & Div	Roll No.
Poster Making & Slogan Writing Competititon			
First	Kanwar Indra Narpal Singh	SYJC ARTS - B	189
Second	Shaikh Mohinuddin Anarul	SYJC ARTS - B	232
Third	Sayyed Janvi Sahabuddin	FYJC ARTS - B	211
Consolation	Patankar Riddhi Rajesh	FYJC ARTS - C	336
Consolation	Sayyed Ayeshabano Elpha	SYJC ARTS - B	222

Association Events Prize Winners 2025- 2026

Debate Competition

Winner	Parekh Yashika Hitesh	FYJC ARTS - A	54
Winner	Sharma Sonakshi Sanjeev	FYJC ARTS - A	64
Winner	Gracias Clarisa Mark	FYJC ARTS - A	71
Winner	Mishra Ashwini Ghanshyam	FYJC ARTS - A	80
Best Speaker	Parekh Yashika Hitesh	FYJC ARTS - A	54

PP Association

Prize	Name	Class & Div	Roll No.
Case Study Analysis Competition			
First	Mishra Aparna Harshkumar	FYJC COM - A	74
Second	Tiwari Gayatri Arvind	SYJC ARTS - C	317

Collage Making Competition

First	Nag Kashish Ravikumar	FYJC ARTS -C	377
Second	Hashmi Tabina Sayed Abrar	FYJC ARTS -C	347

Psychology Association

Prize	Name	Class & Div	Roll No.
Psych -Act Competition			
Winner	Shaikh Mohinuddin Anarul	SYJC ARTS - B	232
	Chheda Saumya Pradeep	SYJC ARTS - B	163
	Mistry Mitakshi Ritesh	SYJC ARTS - B	206
	Sagar Neeki Jitendra	SYJC ARTS - B	217
	Vadhaya Dhara Bharat	SYJC ARTS - B	257
Runner Up	Sayyed Ariza Fatima Samsher Raza	FYJC ARTS - B	213
	Shaikh Mariya Aftab	FYJC ARTS - B	220

Podcast Competition

First	Modi Devansh Rakesh	SYJC COM. - K	1544
Second	Sharma Sonakshi Sanjeev	FYJC ARTS - A	64
Third	Rathod Pushti Vipul	FYJC ARTS - C	358
Consolation	Shaikh Saniya Mohd. Sartaj Alam	FYJC ARTS - B	223
Consolation	Purohit Nandinee Pranav	FYJC ARTS - B	203

Economics Association

Prize	Name	Class & Div	Roll No.
Power - Point Presentation			
First	Gala Dhara Dilip	SYJC COM. - E	677
Second	Fahad Faisal Baig	FYJC ARTS - C	373

Collage Making Competition

First	Shraddha Ramsurat Yadav	FYJC ARTS - B	240
Second	Nishit Anil Jadhav	FYJC COM. - D	486
Third	Riya Vinit Dugar	FYJC COM. - F	769

Association Events Prize Winners 2025- 2026

Commerce Association

Prize	Name	Class & Div	Roll No.
Non-Working Model Competition			
Winners	Algotar Drushti Gautam	SYJC COM. - K	1510
	Ahuja Noori Prakash	SYJC COM. - K	1569
	Patel Sneha Jignesh	SYJC COM. - K	1610
Runner Up	Parekh Diva Ashish	SYJC COM. - C	377
	Shah Kavya Bhavin	SYJC COM. - C	390

Ad Mad Show Competition

Winner	Rathod Dhvani Vishal	FYJC COM. - A	93
	Gupta Tanvi Narendra	FYJC COM. - I	1238
	Gupta Vaishnavi Manoj	FYJC COM. - I	1239
	More Kasturi Nitin	FYJC COM. - I	1268
Runners Up	Chandaliya Jeeya Mukesh	FYJC COM. - D	457
	Sayyed Mahek Amir	FYJC COM. - D	531
	Karia Deeti Ketan	FYJC COM. - G	943

Science Association

Prize	Name	Class & Div	Roll No.
Science Project Exhibition "Brain Rain"			
Working Model			
Winner	Chaudhary Srishti Virendra	FYJC SCI. - B	185
	Prajapati Ashrita Sujeet	FYJC SCI. - A	67
	Tank Vaishnavi Pradip	FYJC SCI. - A	95
	Kanishka Philip Muthu	FYJC SCI. - A	3
	Surti Krishna Vinodkumar	FYJC SCI. - A	93
Runners Up	Rai Ishanji Jaiprakash	FYJC SCI. - A	69

Non - Working Model

Winner	Nadar Jyotika Esakkimuthu	SYJC SCI. - B	235
	D'souza Joanna Ashley	SYJC SCI. - B	158
	Agawane Shraddha Rajendra	SYJC SCI. - B	154
	Shaikh Ayemah Swaleh Mohd.	SYJC SCI. - B	172
	Runners Up	Gupta Darshana Suresh	SYJC SCI. - B

Foodilicious

First	Jalandra Siya Sanjay	FYJC SCI. - B	162
Second	Patel Hiral Chetan	SYJC SCI. - C	334
Third	Ansari Saaista Sana Wafaur Rehman	SYJC SCI. - B	180

Association Events Prize Winners 2025- 2026

Maths Association

Prize	Name	Class & Div	Roll No.
Number Ninja			
Working Model			
First	Kagrecha Jainam Chandresh	FYJC COM. - E	640
Second	Shah Veer Rushabh	FYJC COM. - E	705
Third	Solanki Siddhi Tushar	SYJC COM. - G	1007
Consolation	Bhayani Hridit Chetan	FYJC COM. - I	1214
Consolation	Kounder Praveen Govindan	SYJC COM. - A	50

Pictography Competition

First	Bangera Disha Dodayya	FYJC COM. - H	1053
Second	Toshniwal Riddhima Kamlesh	FYJC COM. - E	718
Third	Gandhi Heer Bhavesh	FYJC COM. - E	622

IT Association

Prize	Name	Class & Div	Roll No.
Tech-Buzz			
First	Shetty Moksh Pravin	FYJC COM. - H	1155
Second	Nadar Jenifer Abraham	FYJC SCI. - B	169
Third	Bhayani Hridit Chetan	FYJC COM. - I	1214

Cover Craft (Poster Making Competition)

First	Shah Sachi Kamal	SYJC COM. - H	1152
Second	Badiyani Trisha Kalpesh	FYJC ARTS - C	301
Third	Vira Tvisha Piyush	SYJC COM. - H	1169

NSS UNIT

Prize	Name	Class & Div	Roll No.
N.S.S.- 'Poster Making & Slogan Writing" Topic-Tobacco: A Dead End; Choose Life's Open Road			
First	Sahu Rani Ravi Kumar	SYJC SCI. - B	170
Second	Yadav Disha Janardan	SYJC ARTS - A	100
Third	Patki Parnavi Devendra	SYJC ARTS - A	86
Consolation	Laddha Aarav Harish	SYJC COM. - K	1536
Consolation	Shah Shailee Samir	SYJC ARTS - B	228



Association Activities : AT A GLANCE



Association Activities : AT A GLANCE



Association Activities : AT A GLANCE



Creating Impact, Together . . .



NSS Unit



English Club



Arts Club



NCC Unit



Language Club



Commerce Club and Economics Club



IT Club



Science Club



Technical Team



Creative Team



Nature Club

Students' Council Report - 2025-26

The Students' Council of The BSGDs' Junior College proudly presents its report highlighting the activities, achievements, and initiatives undertaken during the academic year 2025-2026. This year was marked by enthusiasm, leadership, teamwork, and a strong commitment to student welfare. The academic year was filled with vibrant celebrations and memorable moments as our Junior College organized a series of exciting cultural events. Each occasion reflected enthusiasm, unity and the incredible talent of our students.

We began our activities with Mismatch Day, which was celebrated on 20th June 2025. The campus turned into a runway of quirky fashion as students showcased their most creatively "mismatched" outfits. From odd colour combinations to funky accessories, the day was filled with laughter, selfies, and boundless creativity. Rainbow Week was celebrated from 23rd June to 30th June, and it encouraged students to dress according to designated colours each day. The campus looked like a walking rainbow, symbolizing unity in diversity and spreading vibrant energy throughout the college. Gurupurnima and Superhero Day were celebrated on 16th July.

August was an eventful month where we started with Retro Day, a nostalgic celebration for all of us which was celebrated on 1st August. We also celebrated Friendship Day on 6th August. The spirit of friendship filled the air as students tied friendship bands, exchanged heartfelt messages, and celebrated the bonds that make college life special.

The most awaited Youth Festival of our Junior College 'Spectrum -The Splash of Talent' was celebrated with great enthusiasm and vigour on 21st and 22nd August. It provided a platform for students to display their talents and creativity, making it one of the most anticipated events of the year. We celebrated Dahi Handi on the College campus on 22nd August.

Jersey Day was celebrated on 26th August, showcasing sportsmanship as students wore jerseys of their favourite teams. They made the College campus vibrant with a sporty spirit. Rangtali was celebrated on 18th September.

'Ojas - An Aura of Scientific Minds', our own intercollegiate fest was held on 19th and 20th September 2025. For the first time in the history of The BSGDs' Junior College, events were organised for school students on 19th September, and on 20th September, activities were conducted for college students. "Ojas- An Aura of scientific minds" was a high-energy event showcasing talent, confidence, and leadership. Through competitions and performances, students displayed their dynamic personalities and competitive spirit.

Bandhani Day was celebrated on 25th September. Halloween Day was celebrated on 7th November. The campus transformed into a spooky wonderland as students arrived in creative costumes inspired by characters like Dracula.

The much awaited event of the year 'Annual Day 2025-26' was celebrated on 11th November 2025 at Prabodhankar Thackeray Auditorium. Students showcased their talent through various performing art forms like dance, music, fashion show, mono acting and so on which were met with great enthusiasm from audience.

To infuse and adore the thoughts of India's rich culture and tradition among the students, we celebrated Traditional Day on 27th November. Our students dressed in beautiful ethnic attire representing different states, creating a colourful display of unity in diversity.

Carnival Day was celebrated on 23rd December. The campus was beautifully decorated with colourful banners, balloons and creative stalls, creating a festive atmosphere. Tie and Saree Day was organised on 9th February 2026 where our students flaunt their elegant sarees and stylish suits with tie.

This year our students participated in many intercollegiate competitions with great enthusiasm and dedication. We are very proud of them as they have won many prizes, trophies and medals in various categories. As a co-ordinator of the Students' Council, I am very glad to share that our students not only bagged individual prizes but also made our Junior College win 'The Best College' trophies several times this year.

On 17th March, 2026, we gave a farewell treat to our SYJC students. It was a bitter- sweet moment for all of us. FYJC students arranged entertainment programmes for them, followed by DJ and refreshments. Students were given mementos as token of remembrance and love. The cultural events organized throughout the year reflected the vibrant spirit of our Junior College. Each celebration strengthened friendships, encouraged creativity, and created memories that will be cherished forever. These events not only provided entertainment but also fostered unity, confidence and holistic development among our students.



Mrs. Sarita Yadav
Students' Council Co-ordinator

Spectrum - The Splash of Talent 2025

Prize Winners

RANGOLI

Prize	Name	Class & Div	Roll No.
FIRST	BANGERA DISHA DODDAYYA	FYJC COM. - H	1053

SOLO SINGING

Prize	Name	Class & Div	Roll No.
FIRST	TRIPATHI ANAY NAVIN	FYJC ARTS - B	235
SECOND	RAI TANISHKA RADHESHYAM	SYJC ARTS - B	215
THIRD	APTE SWARA YOGESH	SYJC ARTS - C	339

DUET SINGING

Prize	Name	Class & Div	Roll No.
WINNER	RAI TANISHKA RADHESHYAM	SYJC ARTS - B	215
	JHA SHAGUN MANOJ	SYJC ARTS - B	186

INSTRUMENTAL MUSIC

Prize	Name	Class & Div	Roll No.
FIRST	TRIPATHI ANAY NAVIN	FYJC ARTS - B	235
SECOND	WAGLE SHUBHAM SHIVANAND	SYJC COM. - D	567

FACE PAINTING

Prize	Name	Class & Div	Roll No.
FIRST	WAGHELA VISHVA DINESH	SYJC COM. - C	310
SECOND	PATKI PARNAVI DEVENDRA	SYJC ARTS - A	86

TATTOO MAKING

Prize	Name	Class & Div	Roll No.
FIRST	YADAV DISHA JANARDAN	SYJC ARTS - A	100
SECOND	GAMRE ARYAN AJAY	SYJC SCI. - A	22
THIRD	SONI DIA DEVENDRA	SYJC ARTS - B	251

MEHENDI

Prize	Name	Class & Div	Roll No.
FIRST	SIDAR ABDUL GAFFUE MISTRY	SYJC SCI. - B	188
SECOND	SHAIKH SHIFA ISMAIL	SYJC ARTS - A	29
THIRD	CHETTIYAR SUJITHA SURESH	FYJC COM. - I	1219

COOKING WITHOUT FIRE

Prize	Name	Class & Div	Roll No.
FIRST	SHAH VINISHA HITESH	SYJC COM. - C	319
SECOND	KANDELWAL GOPI YOGESH	SYJC COM. - C	366
THIRD	SHAIKH ALFIYA SHAMSHER ALI	SYJC ARTS - B	231
CONSOLATION	SHAH MARISHA NILESH	SYJC ARTS - B	225
CONSOLATION	JAIN JAINEEKA KALPESH	FYJC COM. - E	633

Spectrum - The Splash of Talent 2025

Prize Winners

QUILLING ART

Prize	Name	Class & Div	Roll No.
FIRST	REDKAR SHRIRAUG RUPESH	SYJC ARTS - A	25
SECOND	NADAR JENIFER ABRAHAM	FYJC SCI. - B	169

MANDALA ART

Prize	Name	Class & Div	Roll No.
FIRST	MISHRA ASHWINI GHANSHYAM	FYJC ARTS - A	80
SECOND	PANCHAL YASHVI PANKAJ	FYJC COM. - I	1277
THIRD	VISHWAKARMA PRACHI HARISHANKAR	SYJC ARTS - C	386

TORAN MAKING

Prize	Name	Class & Div	Roll No.
FIRST	WAGHELA JINAL JAGAN	SYJC COM. - D	565
SECOND	SHAH VINISHA HITESH	SYJC COM - C	319

PHOTOGRAPHY

Prize	Name	Class & Div	Roll No.
FIRST	SANGHVI MOKSH KRUNAL	SYJC COM. - D	537
SECOND	SHETH JAINAM PARAS	SYJC COM. - D	550

MONOACTING

Prize	Name	Class & Div	Roll No.
FIRST	MISTRY MITAKSHI RITESH	SYJC ARTS - B	206
SECOND	SAYYED ARIZA FATIMA SAMSHER RAZA	FYJC ARTS - B	213

REEL MAKING

Prize	Name	Class & Div	Roll No.
FIRST	BOTLE SONAKSHI SAINATH	SYJC ARTS - B	160
SECOND	GALA DHAIRYA ARVIND	SYJC COM - I	1221

DANDIYA DECORATION

Prize	Name	Class & Div	Roll No.
FIRST	SHAH VINISHA HITESH	SYJC COM - C	319
SECOND	GOSALIA SHREYA NIRAV	SYJC ARTS - A	11

PERSONALITY CONTEST

Prize	Name	Class & Div	Roll No.
FIRST	APTE SWARA YOGESH	SYJC ARTS - C	339
SECOND	KANTHARIA RISHI JAYESH	SYJC COM. - E	624

Spectrum - The Splash of Talent 2025

Prize Winners

SOLO DANCE

Prize	Name	Class & Div	Roll No.
FIRST	MEGHA RAMESH	SYJC ARTS - C	344
SECOND	APTE SWARA YOGESH	SYJC ARTS - C	339
THIRD	SUPEDA JEEL SANDEEP	SYJC COM. - I	1307
CONSOLATION	SHAH NEKSHA AMISH	FYJC COM. - I	1299
CONSOLATION	GUPTA TRISHA HARINDRA	SYJC ARTS - B	175

BEAT BOXING

Prize	Name	Class & Div	Roll No.
FIRST	PABARI KAHAAN HITEN	SYJC COM. - K	1606
SECOND	BANGERA RISHI JAYPRASHAD	SYJC COM. - A	2

NAIL ART

Prize	Name	Class & Div	Roll No.
FIRST	PATKI PARNAVI DEVENDRA	SYJC ARTS - A	86
SECOND	AHIRE SHIVANI NITIN	SYJC ARTS - B	152
THIRD	D'SOUZA JOANNA ASHLEY	SYJC SCI. - B	158

BEST OUT OF WASTE

Prize	Name	Class & Div	Roll No.
FIRST	REDKAR SHRIRANG RUPESH	SYJC ARTS - A	25
SECOND	WAGHELA JINAL JAGAN	SYJC COM. - D	565
THIRD	BAGHEL DIYA VINOD SINGH	FYJC ARTS - A	23

WHAT'S THE CINE WORD

Prize	Name	Class & Div	Roll No.
WINNER	SHAH ALEKHH HEMCHAND	SYJC COM. - H	1143
	VANDRA KRISHNA ALPESH	SYJC COM. - H	1167
	DANI CHANDNI SWETAL	SYJC COM. - A	17
	SHAH NEEV VISHAL	SYJC COM. - J	1430

GROUP DANCE

Prize	Name	Class & Div	Roll No.
WINNER	MODI DEVANSH RAKESH	SYJC COM. - K	1844
	SURTI MAHIMA VISHAL	SYJC ARTS. - A	51
	CHANDARANA SUR AMAR	SYJC ARTS. - A	3
	MASRANI PRISHA GAURANG	SYJC COM. - K	1504
	FARIA HETVI KALPESH	SYJC ARTS. - A	56
	JAIN MOKSHA RANJIT	SYJC COM. - B	191
	PATADIA SHREYA DEEPAK	SYJC COM. - B	217
	SHAH TIRTH DEEPAK	SYJC COM. - A	95
	SANSHVI MAHI RITU	SYJC ARTS. - A	35
	PANDHI DARSHIT MANISH	SYJC COM. - J	1407

Spectrum - The Splash of Talent 2025

Prize Winners

Prize	Name	Class & Div	Roll No.
RUNNER-UP	DAVE DEVANSHI RAKESH	SYJC ARTS - C	304
	GAWDE ATHARVA GANESH	FYJC COM. - C	306
	RAMDAYAL KHUSHI BHARAT	SYJC SCI. - C	375
	GADA PREYANSH PREM	FYJC COM. - D	466
	SUMBAD DRASHTI DEV SHANKAR	FYJC ARTS. - C	368
	CHANDE SAISHA BHAVIN	FYJC COM. - B	163
	SHARMA ANWESHA BIPIN	FYJC COM. - C	397
	SINGH YUVRAJ SANTOSH	FYJC COM. - C	401
	LODARIYA KAMANA MANOJ	FYJC COM. - C	365
FASHION SHOW			
Prize	Name	Class & Div	Roll No.
WINNER	MASURKAR JEET YOGESH	SYJC COM. - C	369
	RAWAT MOHIT DAULAT SINGH	SYJC COM. - G	984
	KAVA JAI VIPUL	SYJC COM. - J	1382
	THAKUR SAMRIDDHI GIRISH	SYJC ARTS - A	79
	GOND SHRUSHTI SHRAVAN	SYJC COM - A	32
	VAJA TEESHA NIKESH	SYJC COM. - G	1014
	GEHLOT JHANVI DINESH	SYJC COM. - B	179
	ALKONDA ADITYA LAXMAN	SYJC SCI. - A	7
	DARADE AYUSH BHAUSAHEB	SYJC COM. - D	462
	JHAVERI KRISHA HIREN	SYJC COM. - C	359
	KANABAR DHAYANI YAGNESH	SYJC COM. - J	1379
	DEVALIYA HRIDAAN HARSHAD	SYJC COM. - B	171
	GUPTA TANVI NARENDRA	FYJC COM. - I	1238
RUNNER-UP	BANGERA AADHYA SANJAY	FYJC COM. - I	1209
	SHAH MAHENDRA VIRAJ	FYJC COM. - C	93
	BHARAKHADA DHRUV MUKESH	FYJC SCI. - A	11
	CHOKSI MAHI JATIN	FYJC COM. - C	610
	THAKAR CHARMI DWARKESH	FYJC COM.- K	1619
	SHRIVASTAVA ARNAV ANJANIKUMAR	FYJC COM. - J	1454
	PANCHAL DHVANI RAJAN	FYJC COM. - G	965
	BRAHMBHATT PARTH SANDEEP	FYJC COM. - A	9
	PANARA SMERA PARAS	FYJC COM. - B	207
	GANDHI MOKSH HARDIK	FYJC COM. - A	28
	SHAH NEKSHA AMISH	FYJC COM. - I	1299
	DESAI VED ASHWIN	FYJC COM. - D	460
	SHAH MAHEK KETAN	FYJC COM. -G	991

Spectrum - The Splash of Talent 2025



Spectrum - The Splash of Talent 2025



OJAS 2025

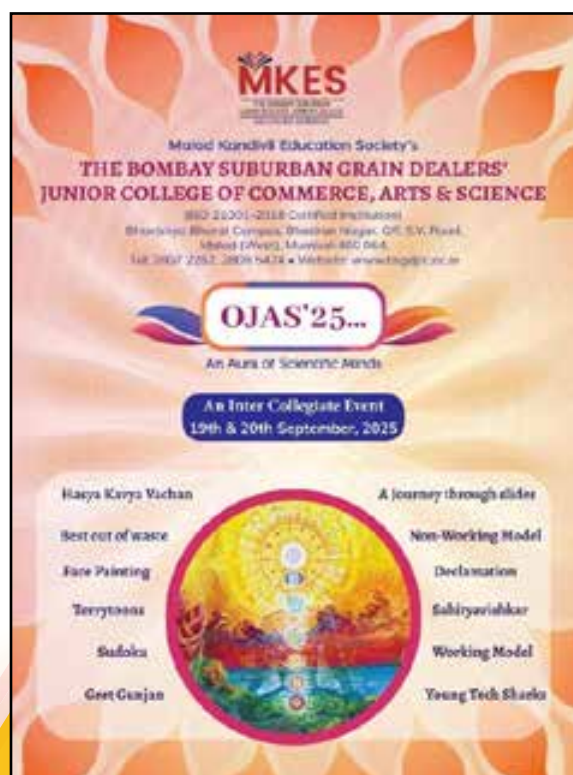
An Interschool and Intercollegiate Fest

OJAS - AN AURA OF SCIENTIFIC MINDS

The Bombay Suburban Grain Dealers' Junior College campus came alive with creativity, critical thought and youthful enthusiasm as it hosted its much-anticipated Intercollegiate Fest **OJAS-An Aura of Scientific Minds**- a vibrant blend of literary, artistic and technical events. Marking a significant milestone, this year's fest was made even more special with the introduction of interschool competitions for the first time, opening its doors to younger literary minds and expanding the spirit of inclusivity. This year Ojas was held on 19th and 20th September, 2025 for schools and colleges section respectively. The event was inaugurated by our Director and Principal Madam Prof. Dr. Moushumi Datta, Vice Principal Mrs. Anuja John and Supervisor Mr. Sanjay Joshi. The fest witnessed enthusiastic participation from colleges and schools across the region. This year we had 10 schools with 125 students and 25 colleges with 205 students participating from all three regions of Mumbai. The competitive yet cordial atmosphere fostered meaningful interactions and intellectual exchange among students from diverse institutions.

A major highlight of the fest was the inaugural interschool segment, which provided a dynamic platform for school students to express their creativity and sharpen their literary skills. This initiative successfully bridged the gap between school and college communities, nurturing literary interest at an early stage.

The Intercollegiate Fest concluded on a high note with a valedictory ceremony celebrating talent, effort and sportsmanship. This year the BEST SCHOOL Trophy was awarded to PATUCK TECHNICAL HIGH SCHOOL (English Medium), Santacruz (East) and K J SOMAIYA COLLEGE OF COMMERCE AND ARTS, Vidyavihar (East) was declared as the BEST COLLEGE of OJAS 2025. With the successful introduction of interschool competitions, the event set a new benchmark and promised an even brighter, more inclusive future for literary celebrations at the college.



Department of English	Declamation
Department of Hindi	Hasya Kavya Vachan
Department of Gujarati	Geet Gunjan
Department of Marathi	Avishkar - Rangoli Making
Department of Economics	Terrytoons
Department of Commerce	Face Painting
Department of Mathematics	Sudoku
Department of Information Technology	Young Tech Sharks
Department of EVE	Best out of waste
Department of Arts	A Journey through Slides (PPT)
Department of Science	Working Model Non Working Model



Mrs. Reni Anish
Convenor

PRIZE WINNERS

SCHOOL SECTION

WORKING MODEL

Prize	School Name	Name	Class
FIRST	CARMEL OF ST. JOSEPH SCHOOL	HRISHITA RAHUL THORAT	IX
		NISHITA DURGESH JAGTAP	IX
		VINITA HIROO BHAGVANI	IX
		MYRA CARMEL LUIS	IX
		PRANJAL RAJESH SOLANKAR	IX
		RITISHA TARAK KULLA	IX
SECOND	THAKUR VIDHYA MANDIR	KHARDE AYUSH JITENDRA	IX
		SAWANT AYUSH JAYPRAKASH	IX
		GHOSH SOHAM LALJU	IX
		DHAWAN PALASH SAMIR	IX

NON WORKING MODEL

Prize	School Name	Name	Class
FIRST	MKES ENGLISH SCHOOL	GAVESHIKA SAN	X
		RIDDHI JOSHI	X
RUNNER-UP	CARMEL OF ST JOSEPH	ADITI DEOKHULE	IX
		ALLISON ALLAN VAZ	IX
		VIBHUTI DHARMENDRA YADAV	IX
		AKIDA JAVED SHAIKH	IX

YOUNG TECH SHARKS

Prize	School Name	Name	Class
FIRST	PATUCK TECHNICAL HIGH SCHOOL(ENGLISH MEDIUM)	SHAIKH ANSAR ASRAR AHMAD	X

SAHITYAVISHKAR

Prize	School Name	Name	Class
FIRST	CARMEL OF ST. JOSEPH SCHOOL	CHILKA MANASVI DINESH	X
SECOND	BANGUR VIDYA BHAWAN AND JR. COLLEGE	MAYEKAR SHREYA SANTOSH	IX
THIRD	PATUCK TECHNICAL HIGH SCHOOL (ENGLISH MEDIUM)	RAJBHAR SAKSHI PAWAN	X

BEST OUT OF WASTE

Prize	School Name	Name	Class
FIRST	BANGUR VIDYA BHAWAN AND JR. COLLEGE	GUPTA AYUSH MUKESH	IX
SECOND	KALA VIDYA MANDIR	SHAIKH ZOYA ZAMIR AHMED	X
THIRD	THAKUR VIDYA MANDIR HIGH SCHOOL AND JR COLLEGE	MAKHIJA DIVYA HARESH	IX

GEET GUNJAN

Prize	School Name	Name	Class
FIRST	PATUCK TECHNICAL HIGH SCHOOL (ENGLISH MEDIUM)	PRANJAL AUSHITOSH VISHWAKARMA	IX
		PUNEET PRAHLAD VISHWAKARMA	
RUNNER UP	THAKUR VIDYA MANDIR HIGH SCHOOL AND JR COLLEGE	LIMBANI BANSI ASHWIN	IX
		MISTRY MANSI PRAVIN	

OJAS - AN AURA OF SCIENTIFIC MINDS 2025 PRIZE WINNERS

SCHOOL SECTION

TERRYTOONS

Prize	School Name	Name	Class
FIRST	PATUCK TECHNICAL HIGH SCHOOL ENGLISH MEDIUM	NANCY RAJKUMAR MAURYA	X
SECOND	PATUCK TECHNICAL HIGH SCHOOL ENGLISH MEDIUM	ROSHANI SHIVPUJAN GUPTA	IX

HASYA KAVYA VACHAN

Prize	School Name	Name	Class
FIRST	BANGUR VIDYA BHAWAN AND JR.COLLEGE	CHOUDHARY VINIT SHESHEAM	X
SECOND	CARMEL OF ST.JOSEPH SCHOOL	VERMA SHREYA NITESH	IX
THIRD	BANGUR VIDYA BHAWAN AND JR.COLLEGE	SHARMA HEMANT ANIL	X

SUDOKU

Prize	School Name	Name	Class
FIRST	THAKUR VIDYA MANDIR HIGH SCHOOL AND JR COLLEGE	MALI SHRAVAN PANKAJ	IX
SECOND	THAKUR VIDYA MANDIR HIGH SCHOOL AND JR COLLEGE	SINGH KRISHKUMAR DINDAYAL	IX

DECLAMATION

Prize	School Name	Name	Class
FIRST	HOLY ANGEL HIGH SCHOOL	KHAN SUHAAN SAJID	IX
SECOND	ST GEORGE HIGH SCHOOL	DEVGANIA VAIBHAVI MUKESH	IX
THIRD	BANGUR VIDYA BHAWAN HIGH SCHOOL AND JR COLLEGE	SAYYED AYAT RIZWAN	IX

FACE PAINTING

Prize	School Name	Name	Class
FIRST	MKES ENGLISH SCHOOL	VANNIYAR HARINI KANNAN	X
SECOND	KALA VIDYALAYA HIGH SCHOOL	KHWAJA TARANNUM NAZIM	IX

BEST CONTINGENT LEADER

PATUCK TECHNICAL HIGH SCHOOL (ENGLISH MEDIUM)

BEST SCHOOL

PATUCK TECHNICAL HIGH SCHOOL (ENGLISH MEDIUM)

OJAS-AN AURA OF SCIENTIFIC MINDS 2025

SCHOOL SECTION



OJAS-AN AURA OF SCIENTIFIC MINDS 2025

SCHOOL SECTION



OJAS - AN AURA OF SCIENTIFIC MINDS 2025 PRIZE WINNERS

COLLEGE SECTION

DECLAMATION

Prize	College Name	Name	Class & Div	Stream
FIRST	NARSEE MONJEE JUNIOR COLLEGE	PATEL MAHI DIPESH	SYJC	COMMERCE
SECOND	KES SHRI VITHALDAS H. JR. COLLEGE	ANUSHKA ROY	SYJC	ARTS
THIRD	NARSEE MONJEE JUNIOR COLLEGE	PADHYE AARUSH SIDDHESH	FYJC	COMMERCE

HASYA KAVYA VACHAN

Prize	College Name	Name	Class & Div	Stream
FIRST	KES SHRI VITHALDAS H. JR. COLLEGE	MISHRA AARYAN UPENDRA	SYJC	COMMERCE
SECOND	KES SHRI VITHALDAS H. JR. COLLEGE	BANERJEE DEBOSMITA SUSHMIT	FYJC	ARTS
THIRD	DURGADEVI SARAF COLLEGE	PASWAN NIRMALA KISHORE	SYJC	COMMERCE

SAHITYAVISHKAR

Prize	College Name	Name	Class & Div	Stream
FIRST	K.J SOMAIYA JUNIOR COLLEGE OF ARTS AND COMMERCE	RAVARIA ARSHI RAJENDRA	SYJC	COMMERCE
SECOND	JITEN MODY JUNIOR COLLEGE	NAVALE ISHITA SAMEER	FYJC	SCIENCE
THIRD	VIVEK VIDHYALAYA JUNIOR COLLEGE	KADAM ARYA RAJESH	FYJC	SCIENCE

BEST OUT OF WASTE

Prize	College Name	Name	Class & Div	Stream
FIRST	KJ SOMAIYA JR. COLLEGE OF ARTS COMMERCE	DOSHI VIYATI NIKHIL	SYJC	ARTS
SECOND	KES SHRI VITHALDAS H. JR. COLLEGE	KHAIRNAR KAREENA SHIVAJI	FYJC	COMMERCE
THIRD	DURGADEVI SARAF COLLEGE	PRAJAPATI NIKITA JITENDAR	SYJC	COMMERCE
CONSOLATION	KES SHRI VITHALDAS H. JR. COLLEGE	CHAURASIA SIDDHI RAMESH	FYJC	COMMERCE
CONSOLATION	JITEN MODY JUNIOR COLEGE	SUTHAR HARDIK MAHENDAR	SYJC	COMMERCE

YOUNG TECH SHARKS

Prize	College Name	Name	Class & Div	Stream
FIRST	NARSEE MONJEE JUNIOR COLLEGE	GUDKA DAKSHA JIGAR	FYJC	COMMERCE
SECOND	NARSEE MONJEE JUNIOR COLLEGE	DOSHI ANJALI ANIL	FYJC	COMMERCE
THIRD	ST.ANDREWS COLLEGE	FAROOQUI SABI ANEES	FYJC	COMMERCE

OJAS - AN AURA OF SCIENTIFIC MINDS 2025 PRIZE WINNERS

COLLEGE SECTION

TERRYTOONS

Prize	College Name	Name	Class & Div	Stream
FIRST	KES SHRI VITHALDAS H. JR. COLLEGE	SONI NEHA SANTOSH	FYJC	ARTS
SECOND	KJ SOMAIYA JR. COLLEGE	MONIKAR TAVI	SYJC	COMMERCE
THIRD	KES SHRI VITHALDAS H. JR. COLLEGE	VAVIYA MAMTA JAGDISH	FYJC	ARTS

FACE PAINTING

Prize	College Name	Name	Class & Div	Stream
FIRST	KES SHRI VITHALDAS H. JR. COLLEGE	MERIYA DINANSHU MAHESH	SYJC	COMMERCE
SECOND	KES SHRI VITHALDAS H. JR. COLLEGE	CHAWDA VINEET PRAVINKUMAR	SYJC	COMMERCE
THIRD	KALA VIDYALAYA	SHAIKH MASHUQ RAIS	SYJC	SCIENCE

SUDOKU

Prize	College Name	Name	Class & Div	Stream
FIRST	KES SHRI VITHALDAS H. SANGHAVI COLLEGE	MAURYA NIYATI SANTHOSH	SYJC	ARTS
SECOND	K.J SOMAIYA JUNIOR COLLEGE	BAPNA YOG RAJESH	FYJC	COM
THIRD	NARSEE MONJEE JUNIOR COLLEGE	DIVANJI DIVYANSHI HETAL	FYJC	COM

GEET GUNJAN

Prize	College Name	Name	Class & Div	Stream
WINNER	K.J SOMAIYA COLLEGE OF ATRS AND COMMERCE	KALYANI KAVYA CHANDRESH	SYJC	ARTS
		KAMBLE NIDHI MADHAV	FYJC	COMMERCE
		GORADIA PURAV NIRAV	FYJC	COMMERCE
RUNNER UP	K.J SOMAIYA COLLEGE OF ATRS AND COMMERCE	JATANIA DHRUV ROMIL	SYJC	COMMERCE
		METHA STUTI AMIT	FYJC	ARTS
		KHENGRE NEEL YASHWANT	FYJC	COMMERCE

A JOURNEY THROUGH SLIDES

Prize	College Name	Name	Class & Div	Stream
WINNER	K.J SOMAIYA COLLEGE OF ATRS AND COMMERCE	MISHRA SAKSHI	FYJC	COMMERCE
		BHEDA VRITI		
		VYAS MAITRY		
		BERA PAYAL		
		PATEL AKSHARA		
RUNNER UP	MOTHER TERESSA JUNIOR COLLEGE OF SCIENCE AND COMMERCE	SHAIKH SUFIYA MOHD ASHFAQ	FYJC	SCIENCE
		SHAIKH SUHANA SHAHABUDDIN		SCIENCE
		SIDDIQUI SHIFA SIDDIQUE AHMED		COMMERCE
		DILAWAR NADAF PARVEEN		SCIENCE

OJAS - AN AURA OF SCIENTIFIC MINDS 2025 PRIZE WINNERS

COLLEGE SECTION

WORKING MODEL

Prize	College Name	Name	Class & Div	Stream
WINNER	JITEN MODY JUNIOR COLLEGE	CHAWAN DHRUV JAYANT	FYJC	SCIENCE
		SHINDE VINAYRAJE BHALCHANDRA		
		SINGH TANVIR DHAUL		
		REWALE MANSI RAMAKANT		
RUNNER UP	K J SOMAIYA JUNIOR COLLEGE OF ARTS COMMERCE AND SCIENCE	VASWANI KASHIKA VINOD	FYJC	COMMERCE
		RAJGOR SHRAVI RAJESH		
		DAMA SUHANI ANAND		
		BHANUSHALI DISHA DHARMENDRA		

NON WORKING MODEL

Prize	College Name	Name	Class & Div	Stream
WINNER	DURGADEVI SARAF COLLEGE	BUNKAR LAKSHATA PRAKASH	FYJC	SCIENCE
		MOHITE AYUSH PRADEEP		
RUNNER UP	KJ SOMAIYA	WARIK SHRIYA ASHWIN	FYJC	ARTS
		HIWALE YASH PRABHUDAS		
		DEDHIA JAINAM SANDEEP		
		KANDOLKAR PRUTHVIRAJ PARSHURAM		

BEST CONTINGENT LEADER

KJ SOMAIYA JUNIOR COLLEGE OF COMMERCE & ARTS

BEST COLLEGE

KJ SOMAIYA JUNIOR COLLEGE OF COMMERCE & ARTS

OJAS-AN AURA OF SCIENTIFIC MINDS 2025

COLLEGE SECTION



INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
FIRST (OVERALL PRIZE)	13TH AUGUST 2025	SOLO DANCE	NAGINDAS KHANDWALA COLLEGE (ASPIRE)	MEGHA RAMESH	SYJC ARTS C-344
SECOND (OVERALL PRIZE)	13TH AUGUST 2025	SOLO DANCE	NAGINDAS KHANDWALA COLLEGE (ASPIRE)	SWARA YOGESH APTE	SYJC ARTC C-339
FIRST (OVERALL PRIZE)	13TH AUGUST 2025	DUET DANCE	NAGINDAS KHANDWALA COLLEGE (ASPIRE)	MEGHA RAMESH	SYJC ARTS C -344
FIRST (OVERALL PRIZE)	13TH AUGUST 2025	DUET DANCE	NAGINDAS KHANDWALA COLLEGE (ASPIRE)	SWARA YOGESH APTE	SYJC ARTC C-339
SECOND (OVERALL PRIZE)	13TH AUGUST 2025	DUET DANCE	NAGINDAS KHANDWALA COLLEGE (ASPIRE)	NEKSHA AMISH SHAH	FYJC COM I -1299
SECOND (OVERALL PRIZE)	13TH AUGUST 2025	SOLO SINGING	NAGINDAS KHANDWALA COLLEGE (ASPIRE)	SWARA YOGESH APTE	SYJC ARTC C-339
FIRST (OVERALL PRIZE)	13TH AUGUST 2025	SOLO DANCE	NAGINDAS KHANDWALA COLLEGE (AVAHAN)	MEGHA RAMESH	SYJC ARTS C -344
THIRD (OVERALL PRIZE)	26TH AUGUST 2025	SOLO DANCE	NAGINDAS KHANDWALA COLLEGE (ASPIRE)	SAANVI YOGESH DHARNIDHARKA	FYJC COM J-1368
FIRST (OVERALL PRIZE)	26TH AUGUST 2025	MANDALA ART	NAGINDAS KHANDWALA COLLEGE (AVAHAN)	ASHWINI GHANSHYAM MISHRA	FYJC ARTS A-80
SECOND (OVERALL PRIZE)	26TH AUGUST 2025	MANDALA ART	NAGINDAS KHANDWALA COLLEGE (AVAHAN)	MARIYA AFTAB SHAIKH	FYJC ARTS B-220
FIRST (OVERALL PRIZE)	26TH AUGUST 2025	DEBATE	NAGINDAS KHANDWALA COLLEGE (AVAHAN)	KHANNAKK PPARAG RUGHANI	FYJC COM K-1596
FIRST (OVERALL PRIZE)	26TH AUGUST 2025	VOLARANT	NAGINDAS KHANDWALA COLLEGE (AVAHAN)	MEET KALPESH DHAKAN	SYJC COM I-1215
FIRST (OVERALL PRIZE)	26TH AUGUST 2025	VOLARANT	NAGINDAS KHANDWALA COLLEGE (AVAHAN)	NEEL NALIN MEHTA	SYJC COM I-1247
FIRST (OVERALL PRIZE)	26TH AUGUST 2025	VOLARANT	NAGINDAS KHANDWALA COLLEGE (AVAHAN)	RISHI KAUSHIK GHAGHDA	SYJC COM I-1223

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
FIRST (Overall Prize)	26TH AUGUST 2025	FREE FIRE	NAGINDAS KHANDWALA COLLEGE (AVAHAN)	AYUSH DEEPAK ZALA	FYJC SCIENCE B-246
CONSO LATION (Overall Prize)	16TH SEPTEMBER 2025	DEBATE	GHANSHYAM DAS SARAF OF ARTS AND COMMERCE MALAD	DEVANSH RAKESH MODI	SYJC COM K-1544
SECOND (Overall Prize)	20TH SEPTEMBER 2025	KAVITA VACHAN	MOTHER TERESA COLLEGE MALAD	SAKSHI DIWAKAR DUBEY	SYJC COM A-22
FIRST (Overall Prize)	26TH AND 27TH SEPTEMBER 2025	CARROM	KAPOL VIDYANIDHI COLLEGE KANDIVALI	SPARSH AJAY SONI	SYJC COM E-706
SECOND (Overall Prize)	26TH AND 27TH SEPTEMBER 2025	CARROM	KAPOL VIDYANIDHI COLLEGE KANDIVALI	KUNAL LAXMAN GORI	SYJC SCI B-181
THIRD (Overall Prize)	26TH AND 27TH SEPTEMBER 2025	CARROM	KAPOL VIHYANIDHI COLLEGE KANDIVALI	SHUBH SANTOSH MISHRA	SYJC SCI B-210
FIRST (Overall Prize)	26TH AND 27TH SEPTEMBER 2025	CHESS	KAPOL VIHYANIDHI COLLEGE KANDIVALI	NIHAL MEHUL SHAH	FYJC COM H-1146
SECOND (Overall Prize)	26TH AND 27TH SEPTEMBER 2025	CHESS	KAPOL VIDYANIDHI COLLEGE KANDIVALI	JASH HIMANSHU SHAH	SYJC COM E-649
THIRD (Overall Prize)	26TH AND 27TH SEPTEMBER 2025	CHESS	KAPOL VIDYANIDHI COLLEGE KANDIVALI	KASHVI VIVEK THAKUR	SYJC ARTS A-36
FIRST (Overall Prize)	26TH AND 27TH SEPTEMBER 2025	BLIND TYPING	KAPOL VIDYANIDHI COLLEGE KANDIVALI	VINISHA HITESH SHAH	SYJC COM C-319
FIRST (Best College Runner Up)	26TH AND 27TH SEPTEMBER 2025	DIGITAL POSTER	KAPOL VIDYANIDHI COLLEGE KANDIVALI	RITESH DHIRAJ PURBIA	SYJC COM C-307
SECOND (Best College Runner Up)	26TH AND 27TH SEPTEMBER 2025	FREE HAND PAINTING	KAPOL VIDYANIDHI COLLEGE KANDIVALI	MARIYA AFTAB SHAIKH	FYJC ARTS B-220
SECOND (Best College Runner Up)	26TH AND 27TH SEPTEMBER 2025	MEHENDI	KAPOL VIDYANIDHI COLLEGE KANDIVALI	SURAIYA SHAHANAWAZ SHAIKH	FYJC SCI C-418
SECOND (Best College Runner Up)	26TH AND 27TH SEPTEMBER 2025	FREE FIRE	KAPOL VIDYANIDHI COLLEGE KANDIVALI	SHUBH AMAR CHANDARANA	SYJC COM E-670

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
THIRD (Best College Runner Up)	26TH AND 27TH SEPTEMBER 2025	FREE FIRE	KAPOL VIDYANIDHI COLLEGE KANDIVALI	MOHIT DAULAT SINGH RAWAT	SYJC COM G-984
THIRD (Best College Runner Up)	26TH AND 27TH SEPTEMBER 2025	FREE FIRE	KAPOL VIDYANIDHI COLLEGE KANDIVALI	YASHESH KALPESH NAGADIA	FYJC ARTS A-81
FIRST (Best College Runner Up)	14TH, 18TH, 19TH NOVEMBER 2025	PASSPORT TO PICNIC	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	GOPI YOGESH KHANDELWAL	SYJC COM C-363
FIRST (Best College Runner Up)	14TH, 18TH, 19TH NOVEMBER 2025	PASSPORT TO PICNIC	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	TEESHA NIKESH VAJA	SYJC COM G-1014
FIRST (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	GRAND MASTER JOURNEY (CHESS)	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	KASHVI VIVEK THAKUR	SYJC ARTS A-36
SECOND (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	GRAND MASTER JOURNEY (CHESS)	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	SPARSH AJAY SONI	SYJC COM E-706
SECOND (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	PASSPORT TO POCKET (CARROM)	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	ANUSHKA RAVINDRA JADHAV	FYJC COM K-1621
FIRST (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	SEVE BALANCE SERVE	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	ZAINA MAHMOOD SIDDIQUI	SYJC ARTS B-245
FIRST (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	SEVE BALANCE SERVE	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	UMERA MAKRANI AND TEAM	SYJC ARTS A-63
FIRST (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	MISS WATER	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	SWARA YOGESH APTE	SYJC ARTC C-339
FIRST (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	MR. FIRE	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	AARUSH SANTOSH NIKAM	SYJC COM C-321
FIRST (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	GLOBAL GROVES (DANCE)	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	NIYATI PRAVIN TALESARA AND GROUP	SYJC COM D-557
FIRST (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	TUG OF WAR	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	YATHARTH RAJUL MEHTA AND GROUP	SYJC COM K-1543
FIRST (Best College With 20,000/- cash Prize)	14TH, 18TH, 19TH NOVEMBER 2025	BEST CL	INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN	GOPI YOGESH KHANDELWAL	SYJC COM C-363

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
SECOND (Best College)	22ND NOVEMBER 2025	RANGOLI	MOTHER TERESA MALWANI	RISHI NAGENDRA YADAV	SYJC ARTS C-387
FIRST (Best College)	22ND NOVEMBER 2025	BOLLYWOOD QUIZ	MOTHER TERESA MALWANI	ZAINA MAHMOOD SIDDIQUI	SYJC ARTS B-245
FIRST (Best College)	22ND NOVEMBER 2025	BOLLYWOOD QUIZ	MOTHER TERESA MALWANI	MOHINUDDIN ANARUL SHAIKH	SYJC ARTS B-232
FIRST (Best College)	22ND NOVEMBER 2025	BLUSH RUSH	MOTHER TERESA MALWANI	DIA DEVENDRA SONI	SYJC ARTS B-251
THIRD (Best College)	22ND NOVEMBER 2025	BLUSH RUSH	MOTHER TERESA MALWANI	RIDDHIMA RAKESH RATHOD	SYJC ARTS C-373
CONSOLATION (Best College)	22ND NOVEMBER 2025	CHESS	MOTHER TERESA MALWANI	KASHVI VIVEK THAKUR	SYJC ARTS A-36
FIRST (Best College)	22ND NOVEMBER 2025	BEAT BOXING	MOTHER TERESA MALWANI	RISHI JAYAPRASAD BANGERA	SYJC COM A-2
SECOND (Best College)	22ND NOVEMBER 2025	NAIL ART	MOTHER TERESA MALWANI	PARNAVI DEVENDRA PATKI	SYJC ARTS A-86
FIRST (Best College)	22ND NOVEMBER 2025	CARROM	MOTHER TERESA MALWANI	ANUSHKA RAVINDRA JADHAV	FYJC COM K-1621
FIRST (Best College)	22ND NOVEMBER 2025	CARROM (DOUBLES)	MOTHER TERESA MALWANI	HEER SIDDHARTH DOSHI	FYJC ARTS C-344
FIRST (Best College)	22ND NOVEMBER 2025	CARROM (DOUBLES)	MOTHER TERESA MALWANI	ANUSHKA RAVINDRA JADHAV	FYJC COM K-1621
CONSOLATION (Best College)	22ND NOVEMBER 2025	MEHENDI	MOTHER TERESA MALWANI	PALAK SHAILESH SOJITRA	SYJC ARTS A-33
FIRST	22ND NOVEMBER 2025	TUG OF WAR	MOTHER TERESA MALWANI	YATHARTH RAJUL MEHTA AND GROUP	SYJC COM K-1543
FIRST (2500 CASH PRIZE)	26TH NOVEMBER 2025	MEHENDI	KANDIVALI EDUCATION SOCIETY KANDIVALI	PALAK SHAILESH SOJITRA	SYJC ARTS A-33
FIRST (2500 CASH PRIZE)	27th NOVEMBER 2025	BAG PAINTING	KANDIVALI EDUCATION SOCIETY KANDIVALI	MARIYA AFTAB SHAIKH	FYJC ARTS B-220

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
SECOND (1,500 CASH PRIZE)	28th NOVEMBER 2025	RANGOLI	KANDIVALI EDUCATION SOCIETY KANDIVALI	DISHA DODDAYYA BANGERA	FYJC COM H-1053
THIRD (1,000 CASH PRIZE)	29th NOVEMBER 2025	MONOLOGUE	KANDIVALI EDUCATION SOCIETY KANDIVALI	VINISHA HITESH SHAH	SYJC COM C-319
FIRST	28TH AND 29TH NOVEMBER 2025	SOLO DANCE	THAKUR RAMNARAYAN COLLEGE DAHISAR	MEGHA RAMESH	SYJC ARTS C-344
FIRST	28TH AND 29TH NOVEMBER 2025	MEHENDI	THAKUR RAMNARAYAN COLLEGE DAHISAR	SUJITHA SURESH CHETTIYAR	FYJC COM I-1219
FIRST	28TH AND 29TH NOVEMBER 2025	REEL MAKING	THAKUR RAMNARAYAN COLLEGE DAHISAR	KHUSHI KAPIL RUHELA	SYJC SCI C-377
FIRST	28TH AND 29TH NOVEMBER 2025	REEL MAKING	THAKUR RAMNARAYAN COLLEGE DAHISAR	YUVRAJ SANTOSH SINGH	FYJC COM C-401
FIRST	28TH AND 29TH NOVEMBER 2025	REEL MAKING	THAKUR RAMNARAYAN COLLEGE DAHISAR	MEGHNAKUMARI SACHIN SHAH	FYJC COM F-836
FIRST	28TH AND 29TH NOVEMBER 2025	FACE PAINTING	THAKUR RAMNARAYAN COLLEGE DAHISAR	RIDDHIMA RAKESH RATHOD	SYJC ARTS C-373
SECOND	28TH AND 29TH NOVEMBER 2025	OPEN MIC	THAKUR RAMNARAYAN COLLEGE DAHISAR	AKSHARA PUSHKARRAJ BHATAWDEKAR	SYJC COM E-713
THIRD	28TH AND 29TH NOVEMBER 2025	OPEN MIC	THAKUR RAMNARAYAN COLLEGE DAHISAR	SHUBHAM SHIVANAND WAGLE	SYJC COM D-567
THIRD	28TH AND 29TH NOVEMBER 2025	SOLO SINGING	THAKUR RAMNARAYAN COLLEGE DAHISAR	SWARA YOGESH APTE	SYJC ARTC C-339
FIRST	28TH AND 29TH NOVEMBER 2025	FREE FIRE	THAKUR RAMNARAYAN COLLEGE DAHISAR	NAMAN KALPESH JAIN	FYJC COM E-634
FIRST	28TH AND 29TH NOVEMBER 2025	FREE FIRE	THAKUR RAMNARAYAN COLLEGE DAHISAR	KRIYANSH VINOD GAIKWAD	FYJC COM E-620
FIRST	28TH AND 29TH NOVEMBER 2025	FREE FIRE	THAKUR RAMNARAYAN COLLEGE DAHISAR	MEET KIRAN SHAH	FYJC COM E-697
FIRST	28TH AND 29TH NOVEMBER 2025	FREE FIRE	THAKUR RAMNARAYAN COLLEGE DAHISAR	ARYAN DIPESH PATEL	FYJC COM E-674

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
FIRST	28TH AND 29TH NOVEMBER 2025	GROUP DANCE	ESPLANADE EDUCATION SOCIETY KANDIVALI	NIYATI PRAVIN TALESARA AND GROUP	SYJC COM D-557
FIRST	16TH AND 17TH DECEMBER 2025	BEST OUT OF WASTE	ESPLANADE EDUCATION SOCIETY KANDIVALI	RIDDHIMA RAKESH RATHOD	SYJC ARTS C-373
SECOND	16TH AND 17TH DECEMBER 2025	TATTO MAKING	ESPLANADE EDUCATION SOCIETY KANDIVALI	RIDDHIMA RAKESH RATHOD	SYJC ARTS C-373
FIRST	16TH AND 17TH DECEMBER 2025	SOLO DANCE	ESPLANADE EDUCATION SOCIETY KANDIVALI	MEGHA RAMESH	SYJC ARTS C-344
FIRST	16TH AND 17TH DECEMBER 2025	BEAT BOXING	ESPLANADE EDUCATION SOCIETY KANDIVALI	KAHAAN HITEN PABARI	SYJC COM K-1606
SECOND	16TH AND 17TH DECEMBER 2025	BEAT BOXING	ESPLANADE EDUCATION SOCIETY KANDIVALI	RISHI JAYAPRASAD BANGERA	SYJC COM A-2
SECOND	16TH AND 17TH DECEMBER 2025	MAKEOVER	ESPLANADE EDUCATION SOCIETY KANDIVALI	DIA DEVENDRA SONI	SYJC ARTS B-251
FIRST	16TH AND 17TH DECEMBER 2025	DRAWING	ESPLANADE EDUCATION SOCIETY KANDIVALI	DISHA DODDAYYA BANGERA	FYJC COM H-1053
SECOND	16TH AND 17TH DECEMBER 2025	SOLO SINGING	ESPLANADE EDUCATION SOCIETY KANDIVALI	AKSHARA PUSHKARRAJ BHATAWDEKAR	SYJC COM E-713
THIRD	16TH AND 17TH DECEMBER 2025	NAIL ART	ESPLANADE EDUCATION SOCIETY KANDIVALI	PARNAVI DEVENDRA PATKI	SYJC ARTS A-86
FIRST	16TH AND 17TH DECEMBER 2025	MR. MANAN	ESPLANADE EDUCATION SOCIETY KANDIVALI	TANISH JAYESH GARACH	SYJC COM K-1596
FIRST	16TH AND 17TH DECEMBER 2025	MISS. MANAN	ESPLANADE EDUCATION SOCIETY KANDIVALI	SWARA YOGESH APTE	SYJC ARTC C-339
FIRST	16TH AND 17TH DECEMBER 2025	FASHION SHOW	ESPLANADE EDUCATION SOCIETY KANDIVALI	UMERA MAKRANI AND TEAM	SYJC ARTS A-63
THIRD	16TH AND 17TH DECEMBER 2025	FASHION SHOW	ESPLANADE EDUCATION SOCIETY KANDIVALI	TANISH JAYESH GARACH AND TEAM	SYJC COM K-1596
FIRST	16TH AND 17TH DECEMBER 2025	CARROM	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	MOHD SAHIL ASIF KHAN	SYJC SCI B-233

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
SECOND	16TH AND 17TH DECEMBER 2025	CARROM	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	VIHAAN SAMIR THAKKER	FYJC COM H-1160
FIRST	16TH AND 17TH DECEMBER 2025	DUET SINGING	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	ABHILASHA APPASO KAMBLE	FYJC ARTS A-46
FIRST	16TH AND 17TH DECEMBER 2025	DUET SINGING	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	ANAY NAVIN TRIPATHI	FYJC ARTS B-235
FIRST	16TH AND 17TH DECEMBER 2025	SOLO DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	MEGHA RAMESH	SYJC ARTS-344
THIRD	16TH AND 17TH DECEMBER 2025	SOLO DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	NEKSHA AMISH SHAH	FYJC COM I-1299
FIRST	16TH AND 17TH DECEMBER 2025	SOLO SINGING	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	MEET MANISH TRIPATHI	FYJC ARTS A-90
FIRST	16TH AND 17TH DECEMBER 2025	MEHNEDI	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	PEARL DHIRAJ BAFNA	FYJC COM D-560
FIRST	16TH AND 17TH DECEMBER 2025	DEBATE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	GAYATRI ARVIND TIWARI	SYJC ARTS C-317
FIRST	16TH AND 17TH DECEMBER 2025	DEBATE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	KKANNISHKA ROOPESH GUPTA	SYJC ARTS C-325
THIRD	16TH AND 17TH DECEMBER 2025	GROUP DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	JAINI MITUL SHETH	FYJC COM E-710
THIRD	16TH AND 17TH DECEMBER 2025	GROUP DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	TRISHA DILIP GUPTA	FYJC COM H-1079
THIRD	16TH AND 17TH DECEMBER 2025	GROUP DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	HETVI JAYESH KAWA	FYJC COM E-644
THIRD	16TH AND 17TH DECEMBER 2025	GROUP DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	CASH AJIT JAIN	FYJC COM E-631
THIRD	16TH AND 17TH DECEMBER 2025	GROUP DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	CHELNA POOJA JAIN	FYJC COM H-1082
THIRD	16TH AND 17TH DECEMBER 2025	GROUP DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	KANCHAN DINESH TAVISHI	FYJC SCI B-188

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
THIRD	16TH AND 17TH DECEMBER 2025	GROUP DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	GRESHA BIPIN GALA	FYJC COM H-1068
THIRD	16TH AND 17TH DECEMBER 2025	GROUP DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	RUTVI SOHIL KUMAR BHAVSAR	FYJC COM H-1055
THIRD	16TH AND 17TH DECEMBER 2025	GROUP DANCE	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	JHEEL PINKESH SHAH	FYJC COM H-1139
FIRST	16TH AND 17TH DECEMBER 2025	INSTRUMENT	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	RISHI JAYESH KANTHARIA	SYJC COM. E-624
FIRST	16TH AND 17TH DECEMBER 2025	BEAT BOXING	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	KAHAAN HITEN PABARI	SYJC COM. K-1606
THIRD	16TH AND 17TH DECEMBER 2025	FASHION SHOW	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	TANISH JAYESH GARACH	SYJC COM K-1596
THIRD	16TH AND 17TH DECEMBER 2025	FASHION SHOW	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	MAHEK KETAN SHAH	FYJC COM G-991
THIRD	16TH AND 17TH DECEMBER 2025	FASHION SHOW	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	ROSHAN MITTU BHANDARI	FYJC COM I-1211
THIRD	16TH AND 17TH DECEMBER 2025	FASHION SHOW	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	DHRUV CHHABRA	FYJC ARTS B-162
THIRD	16TH AND 17TH DECEMBER 2025	FASHION SHOW	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	AARUSH SANTOSH NIKAM	SYJC COM C-321
THIRD	16TH AND 17TH DECEMBER 2025	FASHION SHOW	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	ISHIKA YOGESH MISHRA	FYJC SCI B-270
THIRD	16TH AND 17TH DECEMBER 2025	FASHION SHOW	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	SANIKA PRAVIN GAURAV	FYJC ARTS C-325
THIRD	16TH AND 17TH DECEMBER 2025	FASHION SHOW	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	AAKANSHA MANDAR HARSHE	FYJC COM C-306
THIRD	16TH AND 17TH DECEMBER 2025	BEG BORROW STEAL	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	JAY BHAVESH JAIN	FYJC COM K-1516
FIRST	16TH AND 17TH DECEMBER 2025	BEG BORROW STEAL	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	KALINDI RAJNEESH PAREKH	FYJC COM K-1533

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
FIRST	16TH AND 17TH DECEMBER 2025	BEG BORROW STEAL	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	ARSHI FARZAND ALI SAIFI	FYJC ARTS C-360
FIRST	16TH AND 17TH DECEMBER 2025	BEG BORROW STEAL	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	IRA PARAG SINKAR	FYJC ARTS C-332
FIRST	16TH AND 17TH DECEMBER 2025	BEG BORROW STEAL	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	FIONI JATIN DESAI	FYJC COM K-1565
FIRST	16TH AND 17TH DECEMBER 2025	BEG BORROW STEAL	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	LABDHI BABULAL JAIN	FYJC COM K-1519
FIRST	16TH AND 17TH DECEMBER 2025	PHOTOGRAPHY	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	DHWANI BHUPENDRA JAIN	FYJC ARTS A-43
FIRST	16TH AND 17TH DECEMBER 2025	DIGITAL REEL	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	HIMESH RUGARAM DEWASI	FYJC COMM I-1223
SECOND	16TH AND 17TH DECEMBER 2025	CRICKET	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	VEDANT MANISH BHAI DARJI	FYJC COM A-17
SECOND	16TH AND 17TH DECEMBER 2025	CRICKET	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	HET DHAVAL SHAH	FYJC COM K-1540
SECOND	16TH AND 17TH DECEMBER 2025	CRICKET	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	ASHISH ASHOK GUPTA	FYJC COM A-42
SECOND	16TH AND 17TH DECEMBER 2025	CRICKET	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	DHRUV SAMEER CHAUHAN	FYJC COM A-12
SECOND	16TH AND 17TH DECEMBER 2025	CRICKET	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	KAMILRZA KAUSARALI HASHMI	FYJC COM A-45
SECOND	16TH AND 17TH DECEMBER 2025	TABLE TENNIS	NAGINDAS KHANDWALA COLLEGE (ZEPHYR)	HARDIK RADHESHYAM PUROHIT	SYJC COM H-1129
FIRST	22ND AND 23RD DECEMBER 2025	ROBO PRECISION	IIT BOMBAY(BLIXETHON TECH FEST)	AARON DENIS CHETTY	FYJC SCI A -15
FIRST	22ND AND 23RD DECEMBER 2025	ROBO PRECISION	IIT BOMBAY(BLIXETHON TECH FEST)	BHAVYA BABABHAI GOTHI	FYJC SCI A -25
FIRST	22ND AND 23RD DECEMBER 2025	ROBO PRECISION	IIT BOMBAY(BLIXETHON TECH FEST)	NILESHKARAN VELU KAUNDER	FYJC SCI A -37

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
FIRST	22ND AND 23RD DECEMBER 2025	ROBO PRECISION	IIT BOMBAY(BLIXETHON TECH FEST)	SIDDHARTH MANDAL	FYJC SCI A-46
RUNNER UP	4TH JANUARY 2026	FOOTBALL	REENA MEHTA COLLEGE BHAYANDER	NARAYAN ANIL ASAWA	FYJC COM J-1353
RUNNER UP	4TH JANUARY 2026	FOOTBALL	REENA MEHTA COLLEGE BHAYANDER	ARNAV ANJANIKUMAR SHRIVASTAVA	FYJC COM J-1454
RUNNER UP	4TH JANUARY 2026	FOOTBALL	REENA MEHTA COLLEGE BHAYANDER	ARYA VISHANT KURVA	FYJC COM B-191
RUNNER UP	4TH JANUARY 2026	FOOTBALL	REENA MEHTA COLLEGE BHAYANDER	HARSH SANDEEP MIRASDAR	FYJC SCI A-50
RUNNER UP	4TH JANUARY 2026	FOOTBALL	REENA MEHTA COLLEGE BHAYANDER	KRISHNA SUNIL SINGH	FYJC COM I-1309
RUNNER UP	4TH JANUARY 2026	FOOTBALL	REENA MEHTA COLLEGE BHAYANDER	SHANAY MEHUL SHAH	FYJC COM J-1445
FIRST	9TH JANUARY 2026	SOLO SINGING	AMITY GLOBAL BUSINESS SCHOOL	RIZWAN RIYAZ SHAIKH	SYJC ARTS B-233
THIRD	9TH JANUARY 2026	SOLO SINGING	AMITY GLOBAL BUSINESS SCHOOL	PRATHAM MANISH SONI	FYJC ARTS C-316
FIRST (WON BEST COLLEGE WITH 3000/- CASH PRIZE)	9TH JANUARY 2026	ARM WRESTLING	AMITY GLOBAL BUSINESS SCHOOL	DARSHAN SHRINIVAS GOWDA	FYJC ARTS C-345
SECOND	9TH JANUARY 2026	ARM WRESTLING	AMITY GLOBAL BUSINESS SCHOOL	RIDDHIMA RAKESH RATHOD	SYJC ARTS C-373
FIRST	9TH JANUARY 2026	SOLO DANCE	AMITY GLOBAL BUSINESS SCHOOL	MEGHA RAMESH	SYJC ARTS C-344
FIRST	9TH JANUARY 2026	STAND UP COMEDY	AMITY GLOBAL BUSINESS SCHOOL	MIHIR NIKUNJ BELANI	FYJC COM K-1557

INTERCOLLEGIATE EVENTS 2025-2026

PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
FIRST (WON 5000 CASH PRIZE)	9TH JANUARY 2026	QUIZ	AMITY GLOBAL BUSINESS SCHOOL	MIHIR NIKUNJ BELANI	FYJC COM K-1557
FIRST (WON 5000 CASH PRIZE)	9TH JANUARY 2026	QUIZ	AMITY GLOBAL BUSINESS SCHOOL	ANUSHKA RAVINDRA JADHAV	FYJC COM K-1621
FIRST	9TH JANUARY 2026	GROUP DANCE	AMITY GLOBAL BUSINESS SCHOOL	YUVRAJ SANTOSH SINGH AND GROUP	FYJC COM C-401
FIRST	9TH JANUARY 2026	FACE PAINTING	AMITY GLOBAL BUSINESS SCHOOL	MARIYA AFTAB SHAIKH	FYJV ARTS B-220
SECOND	9TH JANUARY 2026	FACE PAINTING	AMITY GLOBAL BUSINESS SCHOOL	RIDDHIMA RAKESH RATHOD	SYJC ARTS C-373
FIRST	9TH JANUARY 2026	NAIL ART	AMITY GLOBAL BUSINESS SCHOOL	PARNAVI DEVENDRA PATKI	SYJC ARTS A-86
FIRST	23RD AND 24TH JANUARY 2026	BGMI	NARSE MONJI COLLEGE VILLE PARLE (NM TECH)	AVNEESH ASHWIN VARMA	FYJC COM B-262
FIRST	23RD AND 24TH JANUARY 2026	BGMI	NARSE MONJI COLLEGE VILLE PARLE(NAVRANG)	MAHI AMIT SHUKLA	FYJC COM B-243
FIRST	23RD AND 24TH JANUARY 2026	BGMI	NARSE MONJI COLLEGE VILLE PARLE	VRAAJ RAJESH RAO	SYJC COM J-1429
FIRST (WON BEST COLLEGE RUNNER UP)	23RD AND 24TH JANUARY 2026	BGMI	NARSE MONJI COLLEGE VILLE PARLE	SHOHEB HASNAIN MALIK	FYJC COM B-193
FIRST	4TH TO 7TH FEBRUARY 2026 23RD AND 24TH JANUARY 2026	BEST BATSMAN	NARSE MONJI COLLEGE VILLE PARLE	SHAURYA NITIN SHARMA	FYJC COM A-103
FIRST	5th TO 7TH FEBRUARY 2026	BEST BOWLER	NARSE MONJI COLLEGE VILLE PARLE	SHAURYA NITIN SHARMA	FYJC COM A-103
FIRST (WON 3000 CASH PRIZE)	12TH JANUARY 2026	ESSAY WRITING	RAMKRISHNA MISSION	KASHISH RAVIKUMAR NAG	FYJC ARTS C-377

Intercollegiate Events 2025-2026

1. NAGINDAS KHANDWALA COLLEGE (ASPIRE):-
FIRST AND SECOND IN SOLO DANCE, FIRST & SECOND IN DUET DANCE AND SECOND IN SOLO DANCE.



2. NAGINDAS KHANDWALA COLLEGE (AVAHAN):-
FIRST AND SECOND IN SOLO DANCE, FIRST AND SECOND IN MANDALA ART, FIRST IN DEBATE VOLARANT AND FREE FIRE.



3. GHANSHYAMDAS SARAF COLLEGE OF ARTS AND COMMERCE MALAD
FIRST PRIZE IN DEBATE COMPETITION



4. MOTHER TERESA COLLEGE MALAD:-

WON CONSOLATION PRIZE IN KAVITA VACHAN



5. KAPOL VIDYANIDHI COLLEGE KANDIVALI:-
FIRST AND SECOND IN CARROM, FIRST AND SECOND IN CHESS, FIRST IN BLIND TYPING, FIRST IN DIGITAL POSTER, SECOND IN FREE HAND PAINTING, SECOND IN MEHENDI, THIRD IN FREE FIRE AND WON THE BEST COLLEGE RUNNERS UP TROPHY



Intercollegiate Events 2025-2026



6. INSTITUTE OF HOTEL MANAGEMENT OSHIWARA GOREGOAN:-

FIRST IN TUG OF WAR, FIRST IN PASSPORT TO PICNIC, FIRST IN GRAND MASTER JOURNEY, SECOND IN PASSPORT POCKET, FIRST IN SERVE BALANCE SEVE, FIRST IN GLOBAL GROVES, WON MR. FIRE AND MISS WATER, BEST CL AND WON BEST COLLEGE WITH Rs.20,000/- CASH PRIZE.



Intercollegiate Events 2025-2026

7. MOTHER TERESA MALWANI (HUNAR):-

FIRST IN BOLLYWOOD QUIZ, SECOND IN RANGOLI, FIRST AND THIRD IN BLUSH RUSH, CONSOLATION IN CHESS, SECOND IN NAIL ART, FIRST IN CARROM DOUBLES, CONSOLATION IN MEHENDI, FIRST IN TUG OF WAR. WON BEST COLLEGE TROPHY.



8. KANDIVALI EDUCATION SOCIETY KANDIVALI:-

FIRST IN MEHENDI WITH Rs.2500/- CASH PRIZE, FIRST IN BAG PAINTING with Rs.2500/- CASH PRIZE, SECOND IN RANGOLI WITH Rs.1500/- CASH PRIZE AND THIRD IN MONOLOGUE WITH Rs. 1000/- CASH PRIZE.



Intercollegiate Events 2025-2026

9. THAKUR RAMNARAYAN COLLEGE DAHISAR:-

FIRST IN SOLO DANCE, FIRST IN MEHENDI, FIRST REEL MAKING, FIRST IN FACE PAINTING, SECOND AND THIRD IN OPEN MIC, THIRD IN SOLO SINGING, FIRST IN FREE FIRE.



10. ESPLANADE EDUCATION SOCIETY KANDIVALI:-

FIRST IN GROUP DANCE, FIRST IN BEST OUT WASTE, SECOND IN TATTO, MAKING, FIRST IN SOLO DANCE, FIRST AND SECOND IN BEAT BOXING, SECOND IN MAKEOVER, FIRST IN DRAWING, SECOND IN SOLO SINGING , THIRD IN NAIL ART, TITLES WON - MR. MANAN 8 MISS MANAN FIRST AND THIRD IN FASHION SHOW.



Intercollegiate Events 2025-2026

11. NAGINDAS KHANDWALA COLLEGE (ZEPHYR):-

FIRST IN FASHION SHOW, THIRD IN GROUP DANCE, FIRST AND SECOND IN CARROM, FIRST IN DUET SINGING, FIRST AND THIRD IN SOLO DANCE, FIRST IN DEBATE, FIRST IN INSTRUMENTAL, FIRST IN BEAT BOXING, FIRST IN BEG BORROW AND STEAL, FIRST IN PHOTOGRAPHY, FIRST IN REEL MAKING, SECOND IN CRICKET AND SECOND IN TABLE TENNIS.



Intercollegiate Events 2025-2026

12. IIT BOMBAY(BLIXETHON TECH FEST):
WON FIRST PRIZE BLIXETHON A ROBOT
PRECISION COMPETITION.



14. AMITY GLOBAL BUSINESS SCHOOL (KUSHAGRA):-
FIRST AND THIRD PRIZE IN SOLO SINGING,
FIRST IN NAIL ART, FIRST AND SECOND IN ARM
WRESTLING, FIRST AND SECOND IN FACE PAINTING,
FIRST IN GROUP DANCE, FIRST IN SOLO DANCE ,
FIRST IN QUIZ COMPETITION WITH Rs.5000/-
CASH PRIZE, FIRST IN STAND UP COMEDY AND
WON BEST COLLEGE TROPHY WITH
Rs.3000/- CASH PRIZE.



13. REENA MEHTA COLLEGE BHAYANDER:-
RUNNER UP IN FOOTBALL



Intercollegiate Events 2025-2026

15. NARSE MONJI COLLEGE VILLE PARLE(NM TECH):-

SECOND IN BGMI WITH Rs.3200/- CASH PRIZE AND BEST COLLEGE RUNNER UP TROPHY.



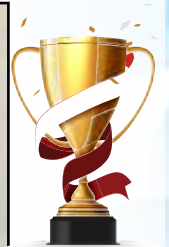
16. NARSE MONJI COLLEGE VILLE PARLE:-

WON BEST BOWLER AND BATSMAN.



17. RAMKRISHNA MISSION:-

FIRST IN ESSAY WRITING COMPETITION AND WON Rs.3000/- CASH PRIZE



Annual Day Celebration 2025



Annual Day Celebration 2025



ADIOS AMIGOS 2026



ADIOS AMIGOS 2026



Gymkhana Report 2025-2026

Our Junior College students participated in various games and sports at the National, State, Division and District levels during the academic year 2025-2026. We conducted inter-division tournaments in Chess, Carrom, Table Tennis, Badminton, Kabaddi, Tug of War, and Cricket for both boys and girls. The total number of students who participated was 1,040 (638 boys & 402 girls).

Our students participated in the 14th DSO games and sports, like Carrom, Chess, Table Tennis, Badminton, Volleyball, Kho-Kho, Judo, Karate, Athletic, Skating, Yoga, Malkhamb and Weightlifting. The total number of participants were 107 (64 boys and 43 girls).

Volleyball U19 Girls Team secured the First place at the DSO - Taluka and DSO-District level and Second place at the DSO-Division level.

Volleyball U17 Boys Team secured the First place at the DSO - Taluka Level and DSO-District level and Third place at the DSO-Division Level.

Volleyball U19 Boys Team secured the Third place at the DSO - Taluka Level.

Table-Tennis U19 Boys Team secured the Third place at the DSO - Taluka Level.

Thakur Kashvi: (SYJC - Arts A/36)- Chess (U/19).

Kashvi secured the First place at the DSO-Taluka level and Fourth place at the DSO-District level and participated in DSO-Division level.

Shah Shikha: (SYJC - Commerce I/1291)- 400m race (U/19).

Shikha won a Gold Medal at the DSO-District level.

Vira Dhruvi:(FYJC - Commerce D/566)- Skating inline (U/17).

Dhruvi won a Bronze Medal at the DSO- District level.

Shah Jash: (SYJC - Commerce E/649)- Chess (U/19).

Jash secured the Second place at the DSO-Taluka level and participated in the DSO- District level match.

Panchal Prithvi: (FYJC - Commerce G/966)- 10m Air Rifle Shooting (U/17).

Prithvi won a Gold Medal at the DSO- District level and secured the Fifth place at the DSO-Division level.

Keny Jidnyasa: (FYJC - Commerce H/1093)- Judo (U/19).

Jidyasa won a Bronze Medal at the DSO- District level.

Chetty Darren: (SYJC - Science A/15)- Judo (U/19).

Darren won a Gold Medal at the DSO District level and DSO Division level. He also won a Bronze Medal at the DSO- State level and secured the Fifth position at the DSO- National level. He made us all proud by getting selected for **Khelo India**. He won a Gold Medal at the Junior State level and secured the Fifth position at the Junior National level.

Khan Sahil: (SYJC - Science B/233)- Carrom (U/19).

Sahil secured the Second Place at the DSO-District level and DSO-Division level. He was also selected for the DSO-State level.

We celebrated International Yoga Day on 21st June, 2025. The total number of participants were 150 We also celebrated National Sports Day in the loving memory of Major Dhyanchand on 25th August, 2025 and conducted a Physical Fitness Competition (Plank, Pull-ups, Push-up and Crunches). 71 enthusiastic students (55 boys and 16 girls) took part in it.

Our Annual Athletic Meet was held at Poinsur Gymkhana on **28th November, 2025**. More than 450 students of our college participated in various events and made it a grand success. **SHETTY MOKSH PRAVIN** from FYJC COMMERCE H and **VIRA DHRUVI BHARAT** from FYJC COMMERCE D were adjudged as the **Best Male and Female athletes**, respectively.

I thank our Director & Principal Prof. Dr Moushumi Datta, Vice Principal Mrs Anuja John, Supervisor Mr. Sanjay Joshi and Science In-charge Mrs.Dipika Aherrao for their valuable suggestions, encouragement and timely help.

I convey my heartfelt thanks to Mr. Santosh Ambre, V.P.M. Athletic coach and Mr. Nilesh Thakkar, Volleyball coach, who spared no pains in coaching our players to help us scale heights.

I thank all my colleagues, the members of the Gymkhana committee, non-teaching staff members and dear students for their wholehearted cooperation in making this herculean task a successful one.



**MR. VIKAS KUMAR MAURYA
CONVENOR**

International Yoga Day - 2025



Inter-Division Sports 2025-2026

PRIZE WINNERS

Chess (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	SHAH JASH HIMANSHU	SYJC - E	COMMERCE	649
Second	SHAH HARIVALLABH PIYUSH	SYJC - D	COMMERCE	541

Chess (Girls)

Prize	Name	Class & Div	STREAM	Roll No.
First	SHAH ZALAK KETAN	FYJC-G	COMMERCE	1003
Second	KAPASI NAFISA MUSTAFA	FYJC-D	COMMERCE	496

Table-Tennis (Boys)

Prize	Name	Class & Div	STREAM	Roll No.
First	SHAH ADITYA MEHUL	SYJC - K	COMMERCE	1561
Second	SHAH KAAHAV DHAVAL	SYJC - F	COMMERCE	831

Table-Tennis (Girls)

Prize	Name	Class & Div	STREAM	Roll No.
First	PATDIYA MEGHA RAYMAL	FYJC - F	COMMERCE	804
Second	GUPTA GARGI UMESH KUMAR	FYJC - H	COMMERCE	1076

Carrom (Boys)

Prize	Name	Class & Div	STREAM	Roll No.
First	KHAN SAHIL ASIF	SYJC - B	SCIENCE	233
Second	MAJALKAR AYUSH AJIT	FYJC - B	SCIENCE	227

Tug of War (Boys)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	MEHTA YATHARTH RAJUL	SYJC - K	COMMERCE	1543
	MODI DEVANSH RAKESH	SYJC - K	COMMERCE	1544
	MALIK DHRUV SWAPAN	SYJC - K	COMMERCE	1540
	LOHAR DARSHIL SURESH	SYJC - K	COMMERCE	1578
	KEREKAR ADITYA RAMESH	SYJC - K	COMMERCE	1602
	SHAH BHAVYA RAJESH	SYJC - K	COMMERCE	1613
	SHARMA BHAVISHYA BHAVESH	SYJC - K	COMMERCE	1508
	LOKHANDWALA MOHAMMED MANSOOR	SYJC - K	COMMERCE	1604
	AMIN AARYAMAN NITESH	SYJC - K	COMMERCE	1570
	DHANAK DRON KAMLESH	SYJC - K	COMMERCE	1517
	MEHTALIA SIDDHH RUPESH	SYJC - K	COMMERCE	1579
	MISHRA DIKSHIT HEMKANT	SYJC - K	COMMERCE	1580

Inter-Division Sports 2025-2026

PRIZE WINNERS

RUNNER-UP	LAKHOTIA ATHARVA AMIT	FYJC - D	COMMERCE	501
	SANGHAVI TIRTH SANJAY	FYJC - D	COMMERCE	528
	PARMAR DHAIRYA HITESH	FYJC - D	COMMERCE	517
	BHARUCHWALA MURTAZA ASGAR	FYJC - D	COMMERCE	453
	HINGU NEEL NIKUNJ	FYJC - D	COMMERCE	485
	SHETTY NIYATH PURUSHOTTAM	FYJC - D	COMMERCE	546
	GALA YUVRAJ MANILAL	FYJC - D	COMMERCE	468
	DOSHI MITANSH PRASHANT	FYJC - D	COMMERCE	461
	JOSHI RUDRA DINESH	FYJC - D	COMMERCE	494
	GODHANIYA RUDRA SHAILESH	FYJC - D	COMMERCE	474
	GANDHI SAMARTH RAJEEV	FYJC - D	COMMERCE	470

Tug of War (Girls)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	BHADANI MANASVI SUNIL	FYJC - J	COMMERCE	1355
	KANTI TANISI TEJAS	FYJC - J	COMMERCE	1396
	SHARMA SHREYA RAKESH	FYJC - J	COMMERCE	1452
	JOSHI AVANI AMOL	FYJC - J	COMMERCE	1392
	SONI BHARVI RUPEN	FYJC - J	COMMERCE	1458
	JHA ROHINI KAUSHAL	FYJC - J	COMMERCE	1391
	GOSAR JIYA JIMIT	FYJC - J	COMMERCE	1377
	GOTHI MANASVI MAHESH	FYJC - J	COMMERCE	1378
	DANGAR SANJANA VALJI	FYJC - J	COMMERCE	1362
	KARELIA MEHEK PREMAL	FYJC - J	COMMERCE	1398
	PATEL KHUSHI NAYANESH	FYJC - J	COMMERCE	1420
PANDAV NISHTHA NAVNEET	FYJC - J	COMMERCE	1416	
RUNNER-UP	MISHRA ASHWINI GHANSHYAM	FYJC - A	ARTS	80
	JAIN DHWANI BHUPENDRA	FYJC - A	ARTS	43
	SHAH NEISHA AMIT	FYJC - A	ARTS	35
	SHAH PRISHA BHAVESH	FYJC - A	ARTS	62
	JOTANGIA DHRUVI BHARAT	FYJC - A	ARTS	98
	NISHAR GATI RAJENDRA	FYJC - A	ARTS	37
	KANOJIYA RISHINA MUKESH	FYJC - A	ARTS	47
	KAMBLE ABHILASHA APPASO	FYJC - A	ARTS	46
	MEHTA KHUSHI DHARMESH	FYJC - A	ARTS	79
GALA DIVA JEKIN	FYJC - A	ARTS	41	

Inter-Division Sports 2025-2026

PRIZE WINNERS

Kabaddi (Boys)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	CHUDASAMA NISHCHAY TEJAS	FYJC - J	COMMERCE	1361
	ASAWA NARAYAN ANIL	FYJC - J	COMMERCE	1353
	WADEKAR ARYAN GULAB	FYJC - J	COMMERCE	1464
	KESARE VEDANT KRUSHNADEV	FYJC - J	COMMERCE	1400
	SHETTY NAITIK ASHOK	FYJC - J	COMMERCE	1453
	CHAVDA HEET SUNIL	FYJC - J	COMMERCE	1358
	JAIN SHUBH KAMLESH	FYJC - J	COMMERCE	1388
	PRASAD ADITYA GOPALJI	FYJC - J	COMMERCE	1426
	MEHTA VIHAAN PRASHANT	FYJC - J	COMMERCE	1410
	SHAH SHANAY MEHUL	FYJC - J	COMMERCE	1445
	SHARMA GAURAV SATISH	FYJC - J	COMMERCE	1450
	JAIN AARYAN ARVIND	FYJC - J	COMMERCE	1383
	RUNNER-UP	BHATT JASH BHARAT	FYJC - A	COMMERCE
NAG ADITYA SANDESH		FYJC - A	COMMERCE	77
ABHANI JAY BRIJESH		FYJC - A	COMMERCE	2
MIRZA ZEESHAN GHAZI BAIG		FYJC - A	COMMERCE	73
BHAGAT MOHIT SUDHIR		FYJC - A	COMMERCE	7
NATCHATRIA FELIX CHINAPPAN		FYJC - A	COMMERCE	1
PATEL SHUBH NAINESH		FYJC - A	COMMERCE	87



Inter-Division Sports 2025-2026

PRIZE WINNERS

Cricket (Boys)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	CHAWDA SHLOK SANJAY	FYJC- A	COMMERCE	13
	DARJI VEDANT MANISHBHAI	FYJC- A	COMMERCE	17
	SHARMA SHAURYA NITIN	FYJC- A	COMMERCE	103
	GUPTA ASHISH ASHOK	FYJC- A	COMMERCE	42
	HASHMI KAMILRZA KAUSARALI	FYJC- A	COMMERCE	45
	CHAUHAN DHRUV SAMEER	FYJC- A	COMMERCE	12
	DARJI RUDRA VIMAL	FYJC- A	COMMERCE	16
	DHAKKAN ARYAN KALPESH	FYJC- A	COMMERCE	20
	PATEL AADITYA KUMAR MUNNA	FYJC- A	COMMERCE	86
	CHUDASAMA DARSHIL KETAN	FYJC- A	COMMERCE	14
	DESAI AADIT PARAS	FYJC- A	COMMERCE	18
	VAID JANAV NARAN	FYJC- A	COMMERCE	110
RUNNER-UP	LAKHAWALA AARAV SAPAN	FYJC - H	COMMERCE	1100
	SHAH CHAITYA JASMIN	FYJC - H	COMMERCE	1136
	MAVANI ANAND KETAN	FYJC - H	COMMERCE	1105
	VISAVADIA DEV NILESHBHAI	FYJC - H	COMMERCE	1165
	SHETTY MOKSH PRAVIN	FYJC - H	COMMERCE	1155
	DHANDHUKIYA HARSH JAYANTI	FYJC - H	COMMERCE	1064
	JAIN SHAURYAN RAJESH	FYJC - H	COMMERCE	1084
	LIMBANI NETRA MUKESH	FYJC - H	COMMERCE	1101
	SHAH NAMAN VIRAL	FYJC - H	COMMERCE	1144
	PATEL SAUMYA ASHISH	FYJC - H	COMMERCE	1125
	GOLAKIYA PANTH UMESH	FYJC - H	COMMERCE	1074
	SHAH NAVAN VIRAL	FYJC - H	COMMERCE	1145

Inter-Division Sports 2025



Carrom (Girls)



Carrom (Girls)



Chess (Boys)



Carrom (Boys)



Carrom (Boys)



Carrom (Boys)



Chess (Boys)



Chess (Girls)



Chess (Girls)



Table Tennis (Boys)



Table Tennis (Boys)



Table Tennis (Girls)

Annual Athletic Meet 2025

PRIZE WINNERS

100 Mtr Run (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	CHAUDHARY NIDIVA MOHIT	FYJC - B	COMMERCE	165
Second	SHUKLA VAISHNAVI SANJAY	SYJC - B	ARTS	242
Third	SHETH UMA KETAN	SYJC - D	COMMERCE	551

100 Mtr Run (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	SHEDGE MANAS SANTOSH	FYJC - F	COMMERCE	854
Second	SHETTY MOKSH PRAVIN	FYJC - H	COMMERCE	1155
Third	JINDAL GEET JATINDER	FYJC - B	COMMERCE	271

200 Mtr Run (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	VIRA DHRUVI BHARAT	FYJC - D	COMMERCE	556
Second	GUPTA TRISHA HARINDRA	SYJC - B	ARTS	175
Third	GALA YASHVI RAJESH	FYJC - B	ARTS	175

200 Mtr Run (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	SHEDGE MANAS SANTOSH	FYJC - F	COMMERCE	854
Second	SHETTY MOKSH PRAVIN	FYJC - H	COMMERCE	1155
Third	CHUDASAMA NISHCHAY TEJAS	FYJC - J	COMMERCE	1361

400 Mtr Race (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	VIRA DHRUVI BHARAT	FYJC - D	COMMERCE	556
Second	KANOJIYA NISHA SURYAMAN	SYJC - B	ARTS	188
Third	SHAH KSHAMA NIRAV	FYJC - K	COMMERCE	1542

400 Mtr Race (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	SHETTY MOKSH PRAVIN	FYJC - H	COMMERCE	1155
Second	PANDHI DARSHIT MANISH	SYJC - J	COMMERCE	1407
Third	SATRA NAITIK HEMANT	FYJC - G	COMMERCE	978

Annual Athletic Meet 2025

PRIZE WINNERS

4 × 100 Mtr Relay Race (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	KOTIAN SHRAVANI YOGESH	FYJC - C	ARTS	352
	GURAV SANIKA PRAVIN	FYJC - C	ARTS	325
	DULGACH DIKSHA SUNIL	FYJC - D	COMMERCE	464
	VIRA DHRUVI BHARAT	FYJC - D	COMMERCE	556
Second	SHARMA SHREYA RAKESH	FYJC - J	COMMERCE	1452
	BHADANI MANASVI SUNIL	FYJC - J	COMMERCE	1355
	SONI BHARVI RUPEN	FYJC - J	COMMERCE	1458
	JOSHI AVANI AMOL	FYJC - J	COMMERCE	1392
	SHAH VISHWA PARAG	FYJC - H	COMMERCE	1151
	VOHERA JAINY CHANDRAKANT	FYJC - H	COMMERCE	1167
	SHAH FIYONI MEHUL	FYJC - H	COMMERCE	1137
	JETHWA AAYUSHI GHANSHYAM	FYJC - H	COMMERCE	1087

4 × 100 Mtr Relay Race (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	SHETTY NAITIK ASHOK	FYJC - J	COMMERCE	1453
	CHUDASAMA NISHCHAY TEJAS	FYJC - J	COMMERCE	1361
	WADEKAR ARYAN GULAB	FYJC - J	COMMERCE	1464
	SHAH SHANAY MEHUL	FYJC - J	COMMERCE	1445
Second	VISAVADIA DEV NILESHBHAI	FYJC - H	COMMERCE	1165
	DHRUV JAINAM AMIT	FYJC - H	COMMERCE	1067
	KIKANI SAHIL MAHESH	FYJC - H	COMMERCE	1095
	SHETTY MOKSH PRAVIN	FYJC - H	COMMERCE	1155
Third	JAKHAD JITENDRA DURGARAM	FYJC - B	SCIENCE	218
	MAJALKAR AYUSH AJIT	FYJC - B	SCIENCE	227
	ZAGADE PARTH VINOD	FYJC - B	SCIENCE	254
	GAWAS HARSH DATTARAM	FYJC - B	SCIENCE	202

Annual Athletic Meet 2025

PRIZE WINNERS

Shot Put Throw (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	NISHAR GATI RAJENDRA	FYJC - A	ARTS	37
Second	GOPANI ANERI MAHESHBHAI	SYJC - C	COMMERCE	412
Third	KUNDER YAANA SUMEETH	SYJC - K	COMMERCE	1535

Shot Put Throw (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	GOWDA DARSHAN SHRINIVAS	FYJC - C	ARTS	345
Second	PATEL AADITYA KUMAR MUNNA	FYJC - A	COMMERCE	86
Third	KHAN MOHD SAHIL ASIF	SYJC - B	SCIENCE	233

Discuss Throw (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	ROY TANISHI SANDEEP	FYJC - K	COMMERCE	1595
Second	NEVREKAR RIYA DINESH	FYJC - K	COMMERCE	1530
Third	KUNDER YAANA SUMEETH	FYJC - K	COMMERCE	1535

Discuss Throw (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	GOWDA DARSHAN SHRINIVAS	FYJC - C	ARTS	345
Second	KHAN MOHD SAHIL ASIF	SYJC - B	SCIENCE	233
Third	GALA KAVAN VIMESH	FYJC - K	COMMERCE	1567

Long Jump (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	KOTIAN SHRAVANI YOGESH	FYJC - C	ARTS	352
Second	SHUKLA VAISHNAVI SANJAY	SYJC - B	ARTS	242
Third	SHAH ZEEL URVISH	FYJC - F	COMMERCE	853

Long Jump (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	SATRA NAITIK HEMANT	FYJC - G	COMMERCE	978
Second	PANDHI DARSHIT MANISH	SYJC - J	COMMERCE	1407
Third	SHAH DAKSH NIKUNJ	FYJC - D	COMMERCE	533

BEST ATHLETES OF THE YEAR FEMALE - VIRA DHRUVI BHARAT FYJC-D/556

BEST ATHLETES OF THE YEAR MALE - SHETTY MOKSH PRAVIN FYJC-H/1155

Annual Athletic Meet 2025



Annual Athletic Meet 2025



Intercollegiate Sports 2025-2026

PRIZE WINNERS

JUDO

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	GOLD	DARREN CHETTY	SYJC - A	SCIENCE	15
DSO - DIVISION	GOLD				
DSO - STATE	BRONZE				
DSO - NATIONAL	5TH				
JUNIOR STATE	GOLD				
JUNIOR NATIONAL	5TH				
KHELO -INDIA	SELECTED				

JUDO

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	BRONZE	KENY JIDNYASA	FYJC - H	COMMERCE	1093

CARROM

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	SILVER	KHAN SAHIL	SYJC - B	SCIENCE	233
DSO -DIVISION	SILVER				
DSO -STATE	SELECTED				

10M AIR RIFLE SHOOTING

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	GOLD	PANCHAL PRITHVI	FYJC - G	COMMERCE	966
DSO -DIVISION	5TH				

SKATING (INLINE-300M, 1 LAP ROAD & 500M RING)

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	BRONZE	VIRA DHRUVI	FYJC - D	COMMERCE	556
DSO- DISTRICT	BRONZE				
DSO- DISTRICT	BRONZE				

CHESS

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO - TALUKA	GOLD	THAKUR KASHVI	SYJC - A	ARTS	36
DSO - DISTRICT	4RTH				
DSO -DIVISION	PARTICIPATED				

Intercollegiate Sports 2025-2026

PRIZE WINNERS

CHESS

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO - TALUKA	SILVER	SHAH JASH	SYJC - E	COMMERCE	649
DSO - DISTRICT	PARTICIPATED				

400M RACE

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	SILVER	SHIKHA SHAH	SYJC-I	COMMERCE	1291

VOLLEYBALL (U19 GIRLS)

Level of Events / Tournaments	Place	Name	Class & Div	Stream	Roll No.
		AGAWANE SHRADDHA RAJENDRA	SYJC-B	SCIENCE	154
		PRIYANKA SHIVARAMAN	SYJC-A	ARTS	53
		JHA ANTRA OMPRAKASH	SYJC-C	ARTS	320
		DUBEY SHRISHTI RAJKUMAR	SYJC-B	COMMERCE	174
DSO- TALUKA	FIRST	PATEL PEHEL BHAVESH	FYJC-A	ARTS	34
DSO- DISTRICT	FIRST	KOTIAN SHRAVANI YOGESH	FYJC-C	ARTS	352
DSO -DIVISION	SECOND	BORICHA YASHVI VINOD	FYJC-A	COMMERCE	8
YPL	FIRST	DOMADIA HETVI KAVIN	FYJC-A	COMMERCE	21
ROYAL SPORTS CLUB	FIRST	DHOKE PRACHITI MAHESH	FYJC-E	COMMERCE	616
		JADHAV PRISHA MUKESH	FYJC-I	COMMERCE	1242
		PAREKH YASHVI RITESH	FYJC-K	COMMERCE	1534
		JADIA NAVYA GOPAL	FYJC-K	COMMERCE	1571

VOLLEYBALL (U19 BOYS)

Level of Events / Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- TALUKA	THIRD	VAVIYA JAY NARAYAN	SYJC-A	SCIENCE	85
		GALA SHUBH ARVIND	SYJC-B	SCIENCE	198
		GALA JAY HITESH	SYJC-C	ARTS	305
		DAVE DHRUV RAJESH	SYJC-B	COMMERCE	169
		OZA MANAV ATUL	SYJC-D	COMMERCE	514
		MAKWANA JUGAL SANJAY	SYJC-I	COMMERCE	1241
		LOLADIYA PRIT AJIT	SYJC-J	COMMERCE	1394
		RAJPOPAT YASH KAMLESH	SYJC-J	COMMERCE	1466
		SINGH NITIN NARENDRA	FYJC- A	SCIENCE	90

VOLLEYBALL (U17 BOYS)

Level of Events / Tournaments	Place	Name	Class & Div	Stream	Roll No.
		TANNA VANSH TEJAS	SYJC - C	COMMERCE	411
		GANDHI NITESH MANGAL	FYJC - B	SCIENCE	158
DSO- TALUKA	FIRST	RANDHAWA ABHIJIT SINGH	FYJC - A	ARTS	93
DSO- DISTRICT	FIRST	NADAR KERSON ABRAHAM RABERT BASKAR	FYJC - C	ARTS	308
DSO -DIVISION	THIRD	CHAURASIA ANIKET UDAYBHAN	FYJC - C	ARTS	343
		VAID JANAV NARAN	FYJC - A	COMMERCE	110
		MANGUKIYA JENIL SURESH	FYJC - C	COMMERCE	368
		BAFNA YASHRAJ VISHAL	FYJC - E	COMMERCE	604

VOLLEYBALL (U19 GIRLS) MUMBAI ZONE

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
STATE	Fourth	JHA ANTRA OMPRAKASH	SYJC - C	ARTS	320
		PATEL PEHEL BHAVESH	FYJC - A	ARTS	34

KHO-KHO (U17 BOYS)

Level of Events / Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO - DISTRICT	PARTICIPATED	MEHTA RAJ MEHUL	FYJC - A	COMMERCE	71
		PATEL SHUBH NAINESH	FYJC - A	COMMERCE	87
		BHATT JASH BHARAT	FYJC - A	COMMERCE	121
		SHAH RISHI DHARMESH	FYJC - B	COMMERCE	234
		NANDU DWIP JIGNESH	FYJC - C	COMMERCE	375
		SHAH PARV JALPESH	FYJC - C	COMMERCE	392
		TAILOR PARTH BHUPESH	FYJC - C	COMMERCE	406
		CHUDASAMA NISHCHAY TEJAS	FYJC - J	COMMERCE	1361
		DEDHIA JAY JITENDRA	FYJC - J	COMMERCE	1365
		MALI SANJAYKUMAR MANCHHARAM	FYJC - K	COMMERCE	1526



Gymkhana 2025-2026



VOLLEYBALL U19 GIRLS



VOLLEYBALL U19 BOYS



VOLLEYBALL



VOLLEYBALL



TABLE-TENNIS



PRITHVI 10M AIR RIFLE SHOOTING



**BADMINTON
(BOYS)**



**DARREN CHETTY
JUDO**



**KASHVI THAKUR
CHESS**



**KENY JIDNYASA
JUDO**



NSS REPORT 2025-2026

The National Service Scheme's motto "Not Me but You" emphasizes on selfless service inculcating the values of Mahatma Gandhiji. It inspires the youth to contribute towards the society. The National Service Scheme Unit of our college conducted various activities and programmes during the academic year 2025-26. The volunteers were provided with ample opportunities to show active participation and reach out to the community. This report is a detailed description of the National Service Scheme activities carried out in our college during this academic year. Our N.S.S programme includes celebrating occasion like International Yoga Day on 21st June, 2025. In order to create awareness about harmful effects of smoking a Poster-making Competition was held on 18th July, 2025 in which students showcased their creativity skills.

A session was conducted on 29th July, 2025 by Dr. Rajesh Khalsa and Dr. Beena Thomas to highlight the importance of CPR-Cardiopulmonary Resuscitation to be utilized as First aid was explained and demonstrated.

On the first week of August our N.S.S volunteers sold Rakhis handcrafted by specially abled children of Vallabhdas Dagara Indian Society for Mentally Challenged, Malad (W).

An Orientation Programme was organized on 14th August, 2025 for FYJC volunteers to provide overview of N.S.S objectives and activities carried throughout the year.

A rally creating awareness against Tobacco Use was held on 23rd August, 2025. Our N.S.S volunteers marched on and shouted slogans to promote social change. Beach Cleanliness Drive was conducted on 4th September, 2025 at Marve Beach. All volunteers contributed in protecting the environment.

On 24th September, 2025, N.S.S Day was Celebrated and on that note a session was conducted on the topic Campus Discipline Vs Freedom of Expression by guest speaker Ms. Sneha Soni - The volunteers also participated in various cultural activities with enthusiasm and made it a successful event.

A Street Play on Save Water was enacted on the occasion of Republic Day on 26th January, 2026.

NSS Camp

The N.S.S camp focuses on qualities like teamwork, sharing responsibilities and developing personality. The N.S.S Unit of our college organized a Residential Camp at Sanjay Gandhi National Park, Borivali from 16th to 22nd December, 2025. On the very first day, activities focused mainly protecting our planet. So, a cleanliness drive and a workshop on Making Paper Bag were conducted with the motive to save our environment. There were various sessions organized and guest speakers were invited to share their thoughts on significant topics such as Yoga-Physical Health & Mental Support, Digital Media, and The Energy of the Mind is the Essence of Life.



Mr. S. Fransis Julious
N.S.S. Programme Officer

Our N.S.S volunteers also conducted a survey on Literacy level of Tribal People living in Borivali. Thus, the N.S.S camp provided a recreation along with insightful learning.

Our N.S.S activities aim to foster a holistic development of our students. We firmly believe in sensitizing youth towards the needs of the society, advocating social change and encouraging teamwork to build a strong nation. I sincerely thank our Director and Principal, Vice-Principal, Supervisor, N.S.S Committee members for their valuable guidance and support.

NSS Activities 2025-2026



NSS Activities 2025-2026



NCC Report 2025-2026

With the objective of bringing out the hidden potential, talents and leadership abilities of students, the NCC Unit of our college organized several patriotic and commemorative activities during the academic year 2025-2026.

To rekindle the spirit of pride and valour associated with the brave soldiers of the nation, the NCC Unit commenced the academic year by observing the anniversary of Kargil Vijay Diwas on 26th July 2025. The day was dedicated to remembering the heroic victory of the Indian Armed Forces in Operation Vijay during the Kargil War of 1999. A solemn candle-light ceremony was organized to honour the supreme sacrifice of the soldiers who laid down their lives for the nation. The NCC cadets, along with teaching and non-teaching staff, paid floral tributes to the martyrs, expressing deep respect and gratitude for their courage and dedication. The programme served as a reminder of the indomitable spirit and bravery of the Indian Armed Forces.

Keeping the patriotic fervour alive, Kranti Diwas was observed on 9th August 2025 to commemorate the historic Quit India Movement initiated under the leadership of Mahatma Gandhi. The day reminded the cadets of the sacrifices made by countless freedom fighters in the struggle for India's independence. A ceremonial parade was conducted, during which the cadets paid glowing tributes to the Amar Jawan who sacrificed their precious lives for the sovereignty and integrity of the nation.

Independence Day was celebrated with great zeal and patriotic enthusiasm on 15th August, 2025. The NCC cadets played a prominent role in the celebrations by organizing and leading a disciplined parade. The National Flag was hoisted with great pride and all present saluted the Tricolour with deep reverence. The well-rehearsed and energetic performances of the NCC cadets, demonstrating impressive military drills and formations, captivated the audience. The cadets also performed the symbolic Wagah Border Parade Ceremony, which added great vibrancy and patriotic spirit to the celebration.

On Martyrs' Day, the NCC cadets paid heartfelt tributes to the brave policemen, soldiers, and innocent civilians who lost their lives during the 26/11 Mumbai terrorist attacks. The programme included solemn prayers offered by the teaching and non-teaching staff members in memory of the martyrs.

To honour the sacrifice of the brave soldiers who lost their lives in the Pulwama terrorist attack in 2019, the NCC Unit observed 14th February 2026 as Black Day. The cadets organized a candle-light tribute programme to pay their sincere homage to the Pulwama martyrs. The event reflected the cadets' deep sense of patriotism.

The NCC Unit remains committed to nurturing responsible citizens and future leaders who will contribute positively to society and the nation.



Mr. Dinesh Kumar Singh
NCC Incharge



Mr. Ashirwad Prakash Koli
Convenor

Book Bank

The Book Bank facility of our Junior College provides curriculum textbooks to the economically backward students free of cost. This initiative has helped the students in the teaching learning process.

Quite a number of students from the streams of Commerce, Arts and Science availed the advantage of this facility.

NCC Activities 2025-26



Nature Club Report 2025-2026

The Nature Club has been passionately promoting environmental awareness for the past five years. Through a vibrant array of initiatives—including tree plantations, clean-up drives, wildlife conservation efforts, engaging workshops, and immersive field trips—the club has played a pivotal role in fostering environmental stewardship within the students. This report presents a comprehensive overview of the club’s impactful activities over the past year.

Activities of 2025-2026

Seed Bomb Making Workshop

The Nature Club started its first activity of the year with an innovative method of plantation. A ‘Seed Bomb Making Activity’ was organized in collaboration with an NGO called ‘WeGroup’. The event was organized at Sanjay Gandhi National Park in Borivali to promote reforestation and support biodiversity. Seed bombing is a method of planting trees and plants by throwing seed balls, which are composed of clay, compost and seeds. Resource person Ms. Shradha Shinde guided the students to make seed bombs. Native seeds like Chilli, Red Amaranth, Spinach, Okra, Brinjal, Carrot, Fenugreek, etc. were used in it. All these native seeds are useful for the agriculture of the tribes in the national park. About 57 students participated in this activity. The seed balls made by the students were distributed to the tribal community through WeGroup. Some of the balls were planted by the students in the wilderness of the National Park.



WeGroup awarded prizes to the first five winners and presented certificates to all the students for their dedication and enthusiasm in the initiative. Through this activity, students learned about in-situ conservation of biodiversity by planting native seeds in natural habitats such as national parks.

Date: - 25th July, 2025

DJ EVE - Angel X Demon

The Nature Club organized DJ EVE, a lively and purposeful event based on the theme “Angel X Demon”, as a fund-raising programme for an environmental cause. Students enthusiastically participated by dressing according to the theme. The venue was creatively decorated to reflect the theme, with striking contrasts of white and black decor symbolizing angels and demons. The event witnessed active participation from both FYJC and SYJC students. The funds raised from the sale of passes were used for upcoming environmental initiatives such as Beach Cleaning, Nature Visits and E-Waste Collection Drive. The Nature Club was appreciated for its innovative approach and the event concluded on a positive and energetic note.

Date: - 25th August, 2025



Beach Cleaning Drive

After Ganesh Utsav and Navratri, idol immersions often leave our seas polluted. Being aware of this environmental concern, the Nature Club took a thoughtful initiative by organizing a beach cleaning drive after Dussehra, at Marve Beach. The initiative brought together 62 participants, demonstrating a strong commitment to coastline restoration. Students actively participated in collecting plastic waste, bottles, and other non-biodegradable materials from the beach. Hand gloves were provided to all participants, and proper care was taken to ensure the safety of the students during the beach cleaning activity. All the waste collected during the beach cleaning drive was responsibly handed over to the BMC cleaning staff, ensuring proper disposal and continued care for the environment.

DATE:- 3rd October, 2025



Heritage Visit to Karla Caves and Visit to Mapro Garden



The Nature Club organized Heritage Visit to the historic Karla Caves. The Karla Caves, located in Maharashtra's Sahyadri Hills near Lonavala, are deeply intertwined with their natural environment. These 2nd-century BC Buddhist caves represent a sustainable architecture that blends with the landscape, utilizing local materials and natural light. The visit helped students understand the relationship between nature, history and human civilization while appreciating the need to preserve natural and heritage sites. Around 69 students had participated in this event. After exploring the historic Karla Caves, a visit was made to Mapro Garden and Shree Narayani Dham Temple, both located nearby, making the trip even more enriching and enjoyable.



DATE:- 14th November, 2025

Visit to Veermata Jijabai Bhosale Botanical Udyan and Zoo

A visit to Byculla Zoo (Veermata Jijabai Bhosale Botanical Udyan and Zoo), Mumbai was arranged for FYJC Nature Club members to study endangered species and ex-situ conservation. A total of 30 enthusiastic students participated in this event. Students observed animals like Gharials, Royal Bengal Tigers and Humboldt Penguins. They learnt about their habitats, behaviour, and conservation needs. The zoo protects animals in a safe environment, provides proper care, and runs breeding programmes to prevent extinction. The botanical garden with 6,600 trees and 850 plant varieties, including rare and medicinal species, along with beautiful Japanese Rose and Butterfly Gardens, added to the charm. The visit to the Dr. Bhau Daji Lad Mumbai City Museum nearby was also educational, offering insights into Mumbai's rich history and culture. The visit was informative and emphasized the importance of wildlife conservation and the responsibility of humans in preserving biodiversity.



DATE:- 30th January, 2026

E-Waste Collection Drive

The Nature Club successfully organized an E-Waste Collection Drive during the college hours to promote responsible disposal and environmental awareness. E-Waste is one of the fastest-growing toxic waste streams in the world, and sadly, 95% of it is handled by unregulated and unauthorized sectors, causing serious environmental damage. Students actively participated in collecting E-Waste from their classrooms, while teachers also contributed by disposing of E-Waste from their homes. All the collected items were then brought to the designated E-Waste collection point on the ground floor, where a large drop box was kept to safely accumulate the E-Waste. The drive helped raise awareness about responsible disposal and the importance of protecting the environment.

DATE:- 2nd February, to 9th February 2026



Mrs. Shraddha Mohite
Nature Club

Annual Prize Distribution 2025-2026

"If you can imagine it, you can achieve it. If you can dream it, you can become it."

- William Arthur Ward



The Annual Prize Distribution Ceremony of The B.S.G.Ds' Junior College was celebrated with great fervor on Saturday, 14th March 2026, at the Jagmohandas Gokaldas Memorial Hall. The event was a grand success, recognizing the academic, sports and extracurricular achievements of our talented students.

The event commenced with the lighting of the lamp and singing the College Anthem which motivated everyone by creating an atmosphere of calmness, joy and excitement. Our esteemed Chief Guest, Shri. Lalit V. Chheda, Hon. Treasurer of the Malad Kandivli Education Society was warmly welcomed with a floral bouquet, a token of gratitude towards him. We were fortunate to welcome among us, our Hon. President - Trustee Shri Hasmukh D. Rambhia, Secretary & Trustee Shri. Digant H. Upadhyay, Hon. Secretary Shri. Dilip N. Gala, Hon. Secretary Shri. Haresh H. Vira along with the Director and Principal, Prof. Dr. Moushumi Datta, faculty members, and students. The Supervisor of the Junior College Shri. Sanjay G. Joshi addressed the gathering and welcomed the guests.

The Vice Principal of the Junior College, Mrs. Anuja John furnished the audience with the Annual Report of this academic year. She presented a detailed report highlighting significant milestones, academic progress, extracurricular successes, and new initiatives undertaken by the institution. The report reflected the hard work and dedication of the students and faculty members, making it a proud moment for everyone.

Our eminent Director and Principal, Prof. Dr. Moushumi Datta addressed the gathering. Madam appreciated the students for their hard work and achievements. Our Chief Guest, Shri. Lalit V. Chheda motivated the students through his message and congratulated the prize winners for their achievements. This Prize Distribution Ceremony was conducted to honor the outstanding achievements of the students. Awards were presented in the following categories:

- **Academic Excellence Awards** - Students who secured top positions in their classes and board exams were recognized.
- **Sports Achievements** - Winners of Inter-college and Intra-college Sports competitions were honored.
- **Best Attendance Awards** - Students with outstanding attendance records were appreciated.
- **Cultural and Literary Awards** - Students excelling in debates, music, dance and other cultural activities were felicitated.
- **Special Awards** - Students demonstrating leadership, innovation and social service were awarded.

The ceremony concluded with a vote of thanks. The Annual Prize Distribution Ceremony 2026 was a remarkable occasion, filled with celebration and motivation. It not only recognized achievements but also inspired students to aim higher and strive for excellence in the coming years.



Mrs. Satya Tiwari
Convenor







Students' Council Representatives Team



Class Representatives Team



VALEDICTORIANS

Academic Year 2024-2025

Top Ten Scorers of FYJC Annual Examination

Sr. No.	ARTS	%	Sr. No.	COMMERCE	%	Sr. No.	SCIENCE	%
1	Tiwari Gayatri Arvind	83.33	1	Hamirani Jinal Manoj	90.33	1	Bairollu Manish Dinesh	89.33
2	Kanwar Indra Narpat Singh	83.00	1	Sethia Parshva	90.33	2	Ved Hari	86.00
3	Paleja Vidhi Deven	78.17	2	Jain Dhruv Amit	87.17	3	Momin Zaynab Irfan Ali	83.83
3	Devasi Sangeeta Nekaram	78.17	3	Palkar Vriti Arvind	86.83	4	Shaikh Mahek Sarfaraj	83.00
4	Singh Neetu Kanwar Rajendra	77.50	4	Solanki Siddhi Tushar	86.67	5	Abiya Joshini George	82.67
5	Verma Shweta Vijay	77.17	5	Menon Akash	86.50	6	Noronha Leona Maria Lawrence	80.00
6	Sutar Tanishka Dattaram	76.67	6	Gohil Jaiveeka Nilesh	86.17	7	Singh Sheetal Ramesh	79.83
7	Shaikh Mohinuddin Anarul	76.00	6	Krishna Ashwin V.	86.17	8	Yadav Aditi Ajay	79.67
8	Gupta Kkannishka	75.00	6	Ranch Krishna Sanjaykumar	86.17	9	Suthar Kirti Ratanlal	77.00
9	Pandey Purva Shivkumar	74.00	7	Parab Vaidehi Abhay	85.50	10	Faithwin Emmanuel Noble	76.50
10	Shahi Kajal Kumari Guddu	73.83	8	Kothari Kavya Dinesh	85.00			
			9	Nagda Riya Vishal	84.83			
			10	Yadav Sahil Lal Bahadur	84.33			
			10	Samant Drushti Girish	84.33			
			10	Gadhiya Deep Prakashbhai	84.33			

Top Ten Scorers of HSC Annual Examination

Sr. No.	COMMERCE	%	Sr. No.	ARTS	%	Sr. No.	SCIENCE	%
1	Patel Priyanka Bhikaram	95.33	1	Gala Prisha Hasmukh	91.33	1	Shaikh Nikhat Kausar Mohd Asadullah	88.33
2	Shukla Niharika Bipin	95	2	Maniyar Muskan Mustafa	89.5	2	Gautam Dolly Ravishankar	86.5
3	Khadye Sanika Santosh	94	3	Pereira Kiera Deola Dean	88.83	3	Soni Rahul Ravindrakumar	82.67
4	Joshi Yashvi Prashant	93.83	4	Nag Rashi Ramesh	86.83	4	Patel Nabeeha Faruque	79.5
5	Sawant Nishtha Milind	93.33	5	Dixit Vari Paresh	86.5	5	Gupta Sakshi Munnalal	78.17
6	Joshi Priyank	93.17	6	Hunjan Angad Singh	86.33	6	Sharma Jiya Gopal	77.5
7	Kapadia Parina Aashish	92.67	7	Furia Tanishka Paresh	86.17	7	Bagwan Mohd. Uzair Mohd Sameer	77.33
8	Parmar Raj Naresh	92.5	8	Mishra Anushree Jayprakash	85.83	8	Noel Johnson	77.33
9	Suthar Pranita Ashokkumar	92.33	9	Pandey Vanshika Ajay	85.5	9	Sharma Pallavi Ajay	77
10	Jogi Riya Vinay	92.17	10	Bhatia Mehak Prem	85	10	Shaikh Sadiya Bano Mohd. Anis	76.33

VALEDICTORIANS

Academic Year 2024-2025
Academic Prizes

STUDENT SECURING HIGHEST MARKS IN S.S.C. & ADMITTED IN TO OUR COLLEGE IN F.Y.J.C. 2025-2026



Shah Kavesh Shresh Rina
(96.20%) - FYJC Com. G - 989



Mishra Ashwini Ghanshyam Sarita
(95.20%) - FYJC Arts A - 80



Nadar Jenifer Abraham Jebaselvi
(93.20%) - FYJC Science B - 169

TOPPERS IN F.Y.J.C. FOR THE YEAR 2024-2025



Hamirani Jinal Manoj Bhavini
(90.33%)
FYJC Com. G - 934



Sethia Parshva Rajendra Swati
(90.33%)
FYJC Com. H-1140



Tiwari Gayatri Arvind Meena
(83.33%)
FYJC Arts C- 317



Bairollu Manish Dinesh Jyoti
(89.33%)
FYJC Science A - 11

TOPPERS IN S.Y.J.C. FOR THE YEAR 2024-2025



Sawant Nishtha Milind Bhoomi
(93.33%)
Commerce



Maniyar Muskan Mustafa Najma
(89.50%)
Arts



Shaikh Nikhat Kausar
Mohd. Reshmabanu Asadullah
(88.33%)
Science

VALEDICTORIANS

Academic Year 2024-2025
Academic Prizes

SPECIAL PRIZES IN ACADEMICS FOR STUDENTS SECURING THE HIGHEST MARKS



Sawant Nishtha Milind Bhoomi

(93.33%) F.Y.B.Com.-B - 233

Kesarben Bhaichand Patel Merit Prize
(Donated By Ramanbhai Patel)

The prize is awarded to the girl student securing highest marks and standing first in the H.S.C. Examination in Commerce from Junior College and joining Khandwala College



Agarwal Gaurav Manoj Suman

(87.67%) F.Y.B.-Com. A - 1

Lalitaben Dhirajlal Desai Merit Prize
(Donated By Late Shri Navneet Desai)

The prize is awarded to the boy student securing highest marks and standing first in the H.S.C. Examination in Commerce from Junior College and joining Khandwala College



Maniyar Muskan Mustafa Najma

(89.50%)

Keshubhai G. Patel Merit Prize
(Donated By
Malad Sansatha Congress Sarvajanic Trust)

The prize is awarded to the student securing highest marks & standing first in the H.S.C. Examination in Arts from Junior College and joining Khandwala College



Yadav Sahil Lalbahadur

Vishal C. Vaidya Scholarship Prize
(Donated By Shri.C.R. Vaidya,
Father Of Late Master Vishal C.Vaidya)

The prize is awarded to the student who is having a bright academic career & in need of financial assistance while studying in F.Y.J.C. and S.Y.J.C. classes of the college.



Shaikh Nikhat Kausar Mohd Asadullah Reshmabanu

(88.33%)

Udaychand N. Gupta Charitable Trust (Regd.)

The prize is awarded to the student securing highest marks in S.Y.J.C. Science

Stellar Performances

Academic Year 2025-2026

HIGHEST ATTENDANCE FOR THE YEAR 2025-26



Gohil Jaiveeka Nilesch
Commerce
SYJC-F-777



Kanwar Neetu Rajendrasingh
Arts
SYJC-B-190



Thanki Prachi Sharad
Science
SYJC-B-173

NSS : BEST VOLUNTEER



Shaikh Mohinuddin Anarul
Arts
SYJC-B-232



Mistry Mitakshi Ritesh
Arts
SYJC-B-206

NSS : BEST CAMP ORGANISER



Gowda Darshan Shrinivas
Arts FYJC-C- 345



Mishra Aparna Harshkumar
Commerce FYJC-A-74

Stellar Performances

Academic Year 2025-2026

NSS : BEST PROGRAMME ORGANISER



Shukla Vinayak Sanjay
Arts SYJC-C-380



Jadhav Pooja Shashi
Arts SYJC-C-354

NCC : BEST CADET



Saroj Shivam Ram Bahadur
Arts FYJC-B-209



Dama Divya Virendra
Commerce SYJC-D-460

NATURE CLUB : BEST VOLUNTEER



Sanghvi Moksh Krunal
Commerce SYJC-D-537



Shah Siddhi Bhavin
Commerce SYJC-E-703

Stellar Performances

Academic Year 2025-2026

NATURE CLUB : ACTIVE PARTICIPATION



Sheth Jainam Paras
Commerce SYJC-D-550



Vaja Teesha Nikesh
Commerce SYJC-G-1014

STUDENTS' COUNCIL : BEST STUDENTS' COUNCIL REPRESENTATIVE



Mujayar Tahir Mohd. Hussain
Science SYJC-A-49



Shah Nishika Nikunj
Commerce SYJC-I-1286

STUDENTS' COUNCIL : BEST CONTINGENT LEADER



Khandelwal Gopi
Commerce SYJC-C-363

Stellar Performances

Academic Year 2025-2026

STUDENTS' COUNCIL : BEST EVENT ORGANISERS



Shah Vansh Ketan
Commerce SYJC-F-848



Mistry Mitakshi Ritesh
Arts SYJC-B-206

STUDENTS' COUNCIL : SPECIAL PRIZES FOR ACTIVE PARTICIPATION



Soni Sparsh Ajay
Commerce SYJC-E-706



Soni Arpita Manish
Arts SYJC-B-250

TECHNICAL SUPPORT IN COLLEGE ACTIVITIES



Nikam Aaryan Santosh
Commerce SYJC-I-1254



Sagar Neeki Jitendra
Arts SYJC-B-217

Stellar Performances

Academic Year 2025-2026

BEST CLASS REPRESENTATIVE



Bhut Dhyey Kalpesh
Commerce SYJC-A-8



Gosalia Shreya Nirav
Arts SYJC-A-11

SPECIAL PRIZES IN SPORTS

Best Male Athlete



Shetty Moksh Pravin
Commerce FYJC-H-1155

Best Female Athlete



Vira Dhruvi Bharat
Commerce FYJC-D-556

BEST STUDENT FOR THE YEAR 2025-26



Solanki Siddhi Tushar
Commerce SYJC-G-1007



Shaikh Mohinuddin Anarul
Arts SYJC-B-232



D'souza Joanna Ashley
Science SYJC-B-158

Wall of Fame



Academic Year 2025-2026

GYMKHANA



DARREN CHETTY

**SYJC
Science
A - 15**

JUDO	Place
DSO- DISTRICT	GOLD
DSO - DIVISION	GOLD
DSO - STATE	BRONZE
DSO - NATIONAL	5TH
JUNIOR STATE	GOLD
JUNIOR NATIONAL	5TH
KHELO - INDIA	SELECTED



Teachers' Corner







Congratulations



Mr. Dinesh Kumar Singh honoured
with the Best Teacher Award by
Lions International.



Mrs. Siddiqua Kazi honoured with the Best
Teacher Award by Maharashtra Purogami
Shikshak Sanghatana

Teachers' Corner



An acrostic poem is a short poem which is based on a specific word. The first letter in each line spells out of a word or phrase that is related to the topic or theme of the poem. Acrostic poems don't necessarily rhyme.

Positively teaches an individual to

Emanicipate from wrath and

Aggression by

Creating calmness over chaos

Enduring life with tranquility.

Hearth whispers to be

Optimistic and be

Powerful without

Exasperating and encourage to give your best.

Fearless and focused in times of

Adiversity and not giving up

Igniting your inner self to

Trust without faltering and

Heroically facing challenges in life.



Ms. Fonseca Melissa Franky
(Faculty)

ENGLISH

AN EMPTY MIND IS A DEVIL'S WORKSHOP

The old phrase “An empty mind is a devil’s workshop” tells us that a lack of work leads to trouble, and the need to stay busy with good work. A person with no job can get bad thoughts. Like weeds in a wild field, bad habits form in a mind that’s left free. When we don’t use our minds for study, work, or creative tasks, we can get lazy, feel envy, and have negative thoughts. This phrase teaches us that our mind is a strong tool to be used wisely. If we use it right, it brings new ideas, knowledge, and joy. But if we don’t, it turns into a place where bad ideas come easy, and lead speak to wrong deeds.

Let’s talk about children, for example. Parents and teachers tell them to utilize their free time for reading, sports, or making art. If a child just sits or walks with no aim, they feel on edge and weak to other draws. Such idle times can lead him to bad pals, drugs, or habits like chatting and wasting time online. These things not just hurt academic work but also affect their future prospects. In turn, if the same kid chooses to learn, play, or make art in free time, he grows sharp, and successful. The past shows us great minds, writers and readers made the most of their time. They did not let laziness win. They kept their minds in study, innovation, or to help others. This shows us that when we stay up and sharp, we build a strong next step, while doing nothing runs us down.

In conclusion, the phrase helps us keep our minds occupied with good tasks. An empty mind can change into a “devil’s shop” where bad ideas form. But a busy and up mind becomes a “workshop of goodness” that leads to growth and joy. Time is a gift, and if we waste it by doing nothing, we waste our lives. Everyone, should learn to use time well by developing good habits, focusing at school and diving into fun tasks. By doing so, we keep away the bad and add right influence to us, our kin, and folks around us. As the saying goes, an empty mind is a devil’s workshop, and a busy mind is a workshop of success and good character.

Badiyani Trisha Kalpesh
FYJC Arts-C

BEYOND THE BADGE: MY SR EXPERIENCE

Volunteering at the Spectrum event at my college The BSGDS Junior College was an experience that truly broadened my horizons. From the moment I signed up, I knew it would be unlike any other activity I had taken part in. **SPECTRUM 2025** — a vibrant celebration of art, music, and cultural performances — was organized to promote diversity and inclusion. As an SR, I was a part of the management team, responsible for assisting guests, managing the information desk, and ensuring that everyone felt comfortable and welcomed.

The day of the event was absolutely electric. The campus buzzed with energy, the air alive with music, laughter, and excitement. I still remember the thrill of wearing my SR badge for the first time — a mix of nervousness and pride. My initial tasks included guiding guests to various venues, answering their queries, and helping maintain smooth coordination throughout the event. However, I faced a significant challenge when a sudden surge of attendees overwhelmed the information desk. Remaining calm, I quickly reorganized the area and coordinated with other volunteers to ensure everyone received the assistance they needed. It was fascinating to interact with students from different streams and divisions each bringing their own creativity and perspective. I was fortunate enough to have assisted a group of students finding their way to the food stalls. The highlight was to be able to help our teachers navigate through the crowds to a convenient spot to enjoy the performances. In the auditorium the joy of helping others, however small, is always beyond compare.

Working alongside the management team was a great lesson in teamwork. We supported each other, shared responsibilities, and celebrated our successes together. I learned the value of clear communication and mutual respect in achieving a common goal. One of the most memorable moments for me was witnessing the burst of talent and colour displayed by our college students. The passion and dedication of the artists were truly inspiring. It was humbling to see how much effort and emotion went into each performance. The experience reminded me of the beauty of community, collaboration, and expression.

More than just an event, Spectrum became a celebration of togetherness — a testament to how art and culture can unite people, transcending boundaries and embracing our shared humanity. Volunteering at Spectrum taught me valuable lessons about leadership, adaptability, and the power of community. I realized the importance of stepping outside my comfort zone, embracing new challenges, and contributing to something larger than myself. The experience has inspired me to continue seeking opportunities to make a positive impact.

Shah Bhoomi Gautam
SYJC Commerce-F

CINEMATIC ALCHEMY: BLENDING BESPOKE GENRE AND PIONEER FUSION FILMMAKING IN TRAILBLAZING CINEMA



Bollywood has won many hearts for decades, be it from the debut film 'Deewana' (1992) of the iconic actor and film producer, Shah Rukh Khan, to the rising star director and entrepreneur, Aryan Khan, who has ignited the spark with the fusion flame of Bollywood spice and drama by giving a superhit series 'The Bads Of Bollywood' (2025).

The journey of all great producers, actors, directors, screenwriters, casting crew, pre- production houses, production houses, scriptwriters, editors, graphic designers, video producers, etc. has been diverse for the filmmakers as well as the viewers and fans. Every viewer seeks to satisfy their preferred film genre and this awakens the need and rush to bring out and release movies and series in cinemas and on various OTT platforms like Netflix, JioHotstar, Prime Video, etc.

Nowadays, teenagers and youth like us have been surfing through bespoke genres, but due to the clash of repetitive storylines and predictable climaxes, many recent films struggle to offer the same sense of satisfaction or originality. This brings us back to the movies with core comedy, witty, eloquent, expressive, loquacious, charming, articulate, versatile, enthusiastic, sociable and dynamic movies like Dilwale Dulhania Le Jayenge (1995), Hera Pheri (2000), Devdas (2002), No Entry (2005), Phir Hera Pheri (2006), Heyy Baby (2007), Om Shanti Om (2007), Rab Ne Bana Di Jodi (2008), Wake Up Sid (2009), Rockstar (2011), Barfi! (2012), Yeh Jawaani Hai Deewani (2013), Tamasha (2015), Ae Dil Hai Mushkil (2016), and Sanju (2018), etc. These movies have lived through our childhood and now, as we grow older, we come back to the same movies cause despite the rise in blockbuster movies, the soul of Bollywood seems lost, with repetitive formulas, costly marketing, and high star fees overshadowing quality content. Big studios often sideline small-budget films and unique storytelling, and talented creators struggle in a highly corporatized industry.

Actors like, Shah Rukh Khan, Salman Khan, Ranbir Kapoor, Ranveer Singh, Akshay Kumar, Alia Bhatt, Kareena Kapoor, Kajol, etc have been comforting landmarks of our childhood. Their iconic lines, dialogues, dance moves and actions consist of an emotional affinity. But now, the spark of Bollywood is back in 2025 with some great, mesmerizing, and captivating series and movies.

Ayan Mukherji, Karan Johar, Imtiaz Ali, Sanjay Leela Bhansali, Zoya Akhtar, Vasan Bala, Aryan Khan, etc. and many more rising directors have understood the assignment and have finally chosen actors who are the perfect fit to connect and bond again with the youngsters.

Fusions of Gen-Z actors, are privileged artists at a certain point in the media and articles, and though often trolled online, they carry an undeniable charm and inherit generational artistry, like Agastya Nanda, Babil Khan, Vedang Raina, Mihir Ahuja, etc. Among this wide sea of acting stars, lies a galactic empire holding actors who have worked hard and beyond, and they are now unstoppable. Raghav Juyal, Shantanu Maheshwari, Rohit Saraf, Sharvari Wagh, Abhay Verma, Pratibha Ranta, Nitanshi Goel, Sparsh Shrivastava, Ishaan Khatter, Lakshya Lalwani, Tanya Maniktala, etc. are seen as an inspiring example of stars who would rule this new exotic hybrid storytelling genre, where there is spice, drama, plot twist, decoding of the untold story lines which is a blast for the viewers now and will be for the upcoming futuristic trailblazing cinema.

The new young directors have unlocked a chapter achieving the perfect cinematic visual representation in terms of dialogue and the screening of the correct actors. The gems of Bollywood are The Bads Of Bollywood (2025), The Archies (2023), Jigra (2024), Kho Gaye Hum Kaha (2023), Kill (2024), Laapataa Ladies (2024), Mandala Murders (2025), etc.

These movies and series have evoked the filmmakers actors, and film writers to bring out the light of Bollywood, which features towards breaking shackles and boundaries and not hesitating to digest a different genre, which is a fusion of romantic comedy, comedy drama, action, drama, crime fiction, musical drama, etc.

These Bollywood entertainers are a work of art. By holding an exaggerated mirror to its own chaos, Bollywood doesn't just satirize the industry; it makes an insider's peace with the fact that Bollywood is, and always will be, a messy, magnificent, and self-referential circus.

After all the meta-humour and shocking revelations, the one clear takeaway is this: for better or worse, Bollywood thrives on the drama, both on screen and off.

Jangid Yanika Devkinandan
SYJC Commerce I

HARDWORK IS THE KEY TO SUCCESS



Working hard is the key to success. In my opinion, hard work is the only way to achieve our decided goals, achievements, and success. Hard work means making a lot of sacrifices — for example, forgetting your own comfort, losing sleep, and maintaining peace of mind and patience. It requires plenty of time for studies, keeping trust in God, and having faith in your own efforts. It also needs honesty, because honesty in any work always pays.

If we work very hard and make sacrifices, we will surely get rewarding results in return. A hardworking person always deserves appreciation. They need a good guide who shows them the right path and encourages them to move ahead in life. We all have such guides around us — our parents and teachers — who are the first mentors in everyone's life.

A successful life through hard work also depends on the community and environment we live in. Every small thing around us matters. As we all know, hard work doesn't only mean memorizing everything. We should also know how to work smartly. By only memorizing, we may pass exams for that specific year, but we do not

gain real knowledge. On the other hand, by studying smartly, we improve our understanding, gain confidence, and get opportunities to enhance our skills in a subject. We also develop communication skills, imagination, and creativity in our ideas.

Even so, hard work is indeed the cornerstone of success. While talent may provide a starting advantage, it is sustained hard work that transforms potential into tangible results and lasting success. Hard work builds resilience to overcome obstacles and learn from mistakes. It also develops valuable skills like discipline, focus, and time management.

Hard work is not just about the hours we put in, but the mindset of dedication and the willingness to learn and grow. It is a continuous journey that shapes character, builds resilience, and unlocks one's full potential. While luck may play a small role, it is hard work that provides the foundation for enduring success. With hard work, we can turn our dreams into reality and accomplish our objectives.

Nothing can be achieved without hard work. Constant vigilance and preparedness to work are the price we pay for success in life. Hard work embodies the principle that consistent effort, dedication, and perseverance are the driving forces behind achieving one's goals and ambitions. Success is rarely a product of luck or inborn talent alone.

In conclusion, I must say that our hard work always pays off. Hard work is the only key to the path of success — work hard and achieve awarding success.

Mehta Moksha Ajay
SYJC Commerce F

THE LOST ART OF BOREDOM

Once upon a time, boredom was the birthplace of creativity and imagination. Today, we treat it like an enemy we must defeat immediately. In a world full of constant notifications and short form content, boredom has collectively vanished from our lives. Boredom is not simply an empty period of time; rather, it is the perfect time and space to let the mind wander, imagine and reflect. Boredom creates creativity. It helps a person who feels lost, to come back on track. It is the key to one's true thinking and unlocks the utmost brainpower.

When one is far away from all the fake dopamine and constant stimuli caused by the all-mighty mobile phones, that is when a person becomes 'bored.' However, not many understand the true beauty behind it. It is a lost art, to simply sit and stare at the ceiling. In order to prove my point, I can remind you that the greatest people in history, who created masterpieces, did not require anything other than their skills, thoughts and willpower. They did not even have the modern-day tools for inspiration like Pinterest, YouTube, Instagram etc. The greatest ideas are always produced in silence.

In today's hustle and bustle, especially in a fast-paced city like Mumbai, it is always calming to sit and take a long, deep breath. It should occur to more people that sitting idle and doing nothing is not wasting time, but it is a path to becoming more patient, calmer and more self aware in nature. We realize by taking two moments and processing. Many people deal with issues like anxiety, depression often caused due to the overwhelming of the brain, stress and overthinking. But, how many of us have actually tried to meditate, or in other words, simply be bored?

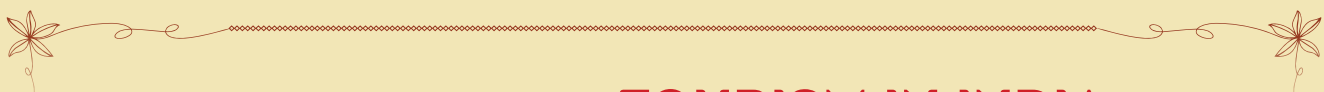
Being bored is a state of mind. It is when our soul is at peace and not overly burdened with the evergreen, everyday problems of life. It is not an action but a way of being content. Everyday, we lose moments of contemplation and even daydreaming. We ignore our inner emotions, and search for external validation and some feeling that makes us happy and fulfilled for few moments. However, one must understand that this fulfillment can be achieved only by disconnecting and reflecting.

Every now and then, we must detach from society's toxicity and slip into solitude and its comforting stillness because that is when our mind speaks the loudest. That is when our thoughts become clearer, and our inner voice grows loud enough to be heard. It nurtures us psychologically, restores our emotional steadiness and offers our body a well-deserved break, physically. Constant consumption results in rarely creating, and drains us of our emotional strength too. A wandering mind is powerful. Being curious and reflective in life is a necessity, as curiosity is where creativity begins. Subtly, we get drained of our ability to feel and as people get used to this fast-paced lifestyle, there is rarely any going back.

So, instead of fearing stillness, we should get used to embracing it. It is not a sign of emptiness, but a much-needed pause in life that allows us to breathe, regain our consciousness, and to return to our daily life with peace within us.



Gandhi Heli Jayesh
FYJC Commerce C



TOURISM IN INDIA



From the snowy mountains to sunny beaches, India has something for everyone. India is a country where beauty and culture are at their peak. The beauty of India blooms in every direction. In the north lies

the world's highest mountain range, the Himalayas, characterized by towering peaks, deep valleys, and extensive glaciers forming a massive arc of 2,400 kilometres. This young mountain range was formed by the collision of the Indian and Eurasian tectonic plates. The range includes Mount Everest, the highest point on Earth. The Himalayas offer diverse tourism experiences, from breathtaking landscapes and adventure activities like trekking and skiing to cultural immersion in Tibetan Buddhist towns and picturesque hill stations.

Moving towards the south, we find Kerala's backwaters, ancient temples, and coastal towns. The Kerala backwaters are a network of brackish lagoons, canals, lakes, and rivers along the southwestern coast of India, forming a unique ecosystem. The backwaters provide a captivating tourist experience with activities such as houseboating, canoeing, and kayaking, while also offering serene scenic beauty and a tranquil atmosphere. The south is also home to a rich collection of ancient temples, each a testament to the region's architectural brilliance and vibrant religious heritage. Prominent examples include the Meenakshi Temple in Madurai, the Brihadeeswarar Temple in Thanjavur, and the Ramanathaswamy Temple in Rameswaram. The Padmanabhaswamy Temple in Thiruvananthapuram, dedicated to Lord Vishnu in the form of Padmanabha reclining on the serpent Ananta, is one of the 108 Divya Desams, the holy abodes of Vishnu in the Sri Vaishnava tradition. The temple is also famous for its collection of valuable treasures, including gold thrones, crowns, coins, statues, ornaments, diamonds, and other precious stones. Visitors flock to these temples not only for their spiritual significance but also to admire the intricate carvings and towering gopurams, which showcase India's artistic and spiritual landscape.

Towards the east, we encounter the hills of Sikkim, Odisha's temples, and the Sundarbans. Odisha is home to the Jagannath Temple in Puri, the Konark Sun Temple, and the Lingaraj Temple in Bhubaneswar, all renowned for their ancient heritage. The Jagannath Temple in Puri, one of the Char Dham pilgrimage sites, is particularly famous for its vast gold reserves and the Suna Besha festival, when the deities are adorned with gold ornaments. Visitors are drawn to Puri not only for its spiritual significance and the world-famous Rath Yatra festival but also for its cultural richness, scenic beaches, and unique local cuisine.

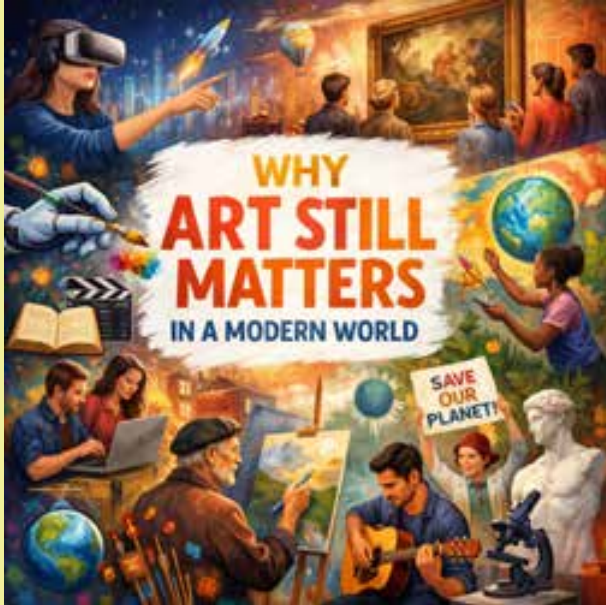
In the west, Rajasthan's deserts and Gujarat's wildlife await exploration. The Gir Forest in Gujarat is world-famous for lion safaris, while the deserts of Rajasthan offer camel rides, jeep tours, and many other unique experiences in the golden sands.

Coming to modern attractions, cities like Mumbai, Delhi, and Bengaluru showcase India's vibrant urban side. Mumbai, the heart of the Hindi-language film industry, is widely known as the "City of Bollywood." Delhi, the capital of India, is famous for landmarks like Jantar Mantar and Connaught Place, and it is also home to the Supreme Court of India. Bengaluru, with its pleasant climate, lush gardens like Lalbagh Botanical Garden, and lively nightlife, is recognized as a hub of culture, technology, and music. It is also a favorite city for dog lovers. Luxury trains such as the Palace on Wheels add to the charm of Mumbai and Bengaluru, offering travelers a royal experience. India is also celebrated for its traditional healing practices. Ayurveda, a system of natural medicine, has been trusted for centuries as a holistic cure for various ailments.

In India, every trip becomes a story you will never forget. Yet, many visitors focus only on the most popular and crowded attractions, experiencing only the surface of modern India. They often miss the real treasures—the serene temples, sacred pilgrimages, and peaceful monasteries that reflect the true spirit of this land. To truly experience India, one must look beyond the obvious and embrace its soul in the timeless places where nature, culture, and spirituality come alive.

Wagle Shubham Shivanand
SYJC COMMERCE D

WHY ART STILL MATTERS IN A MODERN WORLD



In an era dominated by smartphones, social media, and artificial intelligence, one might wonder — does art still hold value? The answer, without a doubt, is yes. Art is not just decoration; it's the heartbeat of human emotion, creativity, and expression. It is what separates us from machines — our ability to imagine, to feel, and to create meaning from chaos.

Art has always been the silent storyteller of civilizations. From the cave paintings of early humans to the digital illustrations of today, art captures what words cannot — our joys, fears, dreams, and struggles. Every brushstroke, sculpture, and photograph is a window into the human soul. It reminds us of our shared emotions in a world that often feels divided.

Technology can now generate paintings and compose music in seconds. Artificial intelligence may mimic style, but it cannot replicate soul. True art comes from the imperfections, the personal touch, and the emotions that only a human hand can convey. When we stand before a painting or listen to a heartfelt song, what moves us is not perfection, but passion. Art also gives us space to slow down in a fast-paced world. It invites reflection.

Whether it's sketching, dancing, or writing, creating art helps us express what we struggle to say aloud. It's therapy for the mind and food for the soul.

Throughout history, art has been a powerful voice for justice and truth. Painters, poets, and performers have challenged injustice, inspired revolutions, and united people. From Picasso's *Guernica* protesting war to street murals that speak against inequality, art has never been silent. It stirs empathy and awareness where statistics cannot. Art also connects cultures. It builds bridges where politics build walls. Music, dance, film, and painting transcend language, making us realize that beauty and emotion are universal. Even as the world evolves, art remains timeless. It nurtures creativity, empathy, and emotional intelligence — qualities our digital age desperately needs. Whether in classrooms, offices, or communities, art encourages innovation and compassion.

Art matters because it reminds us that beyond codes and circuits, the human spirit continues to dream, feel, and create. It is our proof that beauty and emotion still have a place in a modern world.

Because no machine can imitate what the heart imagines.

Thanki Prachi Sharad
SYJC Science B

ALL IN YOUR HEAD



It's all in your head.
Your mind, a cluster of gibberish,
Your voice, poisonously sweet,
Your eyes, turning black and red.
It's all just something you imagine.
Your fear, a dumb way out,
Your anger, a cry for help,
Your passion, a little too loud,
It's all just really in your head.
But is it though?
Is it really?

WHO IF NOT ME?



I want to be someone else,
But that a mere thought,
causes me more pain,
than one can bear.
It clutches its claws around my heart,
Drawing every drop of blood out.
Because as high as the desire may be,
I am only one.
And I want to be someone else-
But who can I be other than me,
When someone already exists?

Shah Zisya Bhautik
FYJC Arts C

"BETWEEN BELLS AND BEGINNINGS"



In the hush between laughter and silence,
we learned that goodbyes don't always speak.
Sometimes, they stay in half-smiles,
in eyes that remember what words forgot.

Dreams were once folded in our bags,
creased with fear, yet carried with hope.
Some bloomed, some broke midway,
and we called that growing up.

The corridors still hum old names,
benches still keep the shape of our laughter.
Funny how time moves on,
but memories refuse to graduate.

Between what we wanted,
and what we became,
lies the ache of almost
and the beauty of becoming.

So when life scatters us like pages in the wind,
May we still meet,
in a random song,
at a shared sunset,
at the quiet ache called nostalgia.

Shah Nishika Nikunj
SYJC COMMERCE I

SUNBEAM



Isn't Sunbeam the most ravishing art?
When the sun sits in perfectly through,
shimmering its shining shimmer
into a warm cottage home.
Which I once tried playing those
like strings of a guitar.
Its sparkles flickered
and settled on my fingers,
wrapping around like
warm sparkle, saving cold,
causing the dark strings
play hide and seek.
When it rises,
it either brings the brightest light,
even to the darkest dead tree soul;
when it sets,
takes away the brightest light,
even of the
sunniest alive tree soul.
Isn't it found to be bizarre,
how even the artist of nature chooses
a canvas to spread scattered paint, its art,
and I did so, when they've said
humans hold natural essence of
nature, qualities to take after,
I guess this is what they meant,
it all makes sense in spring,
Which was once a tornado,
though now it's like a sunbeam, 'cause,
Isn't Sunbeam the most ravishing art?

Trivedi Jiah Ashish
SYJC Arts C

YOU MATTER



**In a world that pulls from every side,
Where voices clash and truths collide,
Remember this when nights feel cold,
Your heart, your soul, is pure gold.**

**They'll ask you to bend, to fit their mould,
To dim your light, to do as told.
But silence not your inner flame,
You're not here to play their game.**

**Choose yourself when days are tough,
When love feels scarce and life feels rough.
You don't owe anyone your peace,
Let draining ties and guilt release.**

**You matter more than they may see,
Your dreams, your voice, your dignity.
So stand up tall, don't second-guess,
Your worth is not for them to assess.**

**Be soft, be strong, be wild, be true,
But never choose them over you.
In every chapter, joy or pain,
Choosing you is never in vain.**

Raika Sonakshi Surendra
SYJC Commerce C

DUST BETWEEN DAYS

Sam's bangs blew with the breeze, mixed with the dust and freshness of spring. His brows knitted as he looked down at his fingers, which swiftly glided over the black and white keys, while his trusty teacher watched with a proud smile. One hour every other day in this small abode at the far end of town was his safe place—just him, the grand piano, and the teacher with kind eyes.

One hour every other day, his mother believed he was solving chemical equations at that very same abode. Six weeks ago, Sam's teacher had caught his lingering presence at dusk, hovering by the window of his house while he taught his daughter the importance of music theory. Since then, Sam would walk home every other day, with fearful anticipation of his secret rendezvous being discovered.

“Getting any better with chemistry? You need to bring your grades up for college,” his mother asked one day at the dinner table, her sharp gaze piercing as she tugged at the rim of her glasses in anticipation. The uneasy silence of their immaculately clean home made Sam feel the weight of his secret grow heavier.

“Sure,” he replied with a forced smile. Each time he said those words, a piece of him withered.

Sam's body jerked as his foot kicked a stone he stumbled upon. He shook his head lightly, snapping himself back to the dimly lit street. The memory faded with every step he climbed toward his apartment - a messy home. He sighed deeply, his shoulders slumping under the weight of the long day. The fluorescent office lights had buzzed incessantly, and the constant pressure to meet deadlines had drained him more than he cared to admit.

He slid his heavy coat off his shoulders and made his way through the cluttered space, lifting a rectangular, white-clothed object off the top shelf. He blew the dust bunnies off the cloth, unveiling a mid-sized keyboard. The once-white keys had turned yellow, and the buttons were rusted.

Sam's fingers once again glided swiftly across the keys, producing a soft melody unlike the one he was used to. A smile cracked across his face as he shut his eyes and drifted into the vision of a grand piano before him, a long black suit on his shoulders, and a spotlight shining down.

KANTARA - WHERE MYTH MEETS REALITY



Kantara is not merely a film—it is a spiritual awakening etched in mud, fire, and folklore. Set deep within the forests of coastal Karnataka, the narrative draws its strength from the ancient bond between humans and the land they inhabit. What begins as a conflict over ownership slowly transforms into a meditation on faith, power, and ancestral responsibility. The film fearlessly merges myth with reality, reminding the audience that traditions are not

relics of the past but living forces that shape identity and justice. In Kantara, the forest watches, remembers, and ultimately responds.

Visually, the film is striking in its raw authenticity, elevated by exceptional performances from a committed ensemble cast. Rishab Shetty delivers a career-defining performance, portraying dual shades of rebellion and divinity with remarkable intensity. His physical transformation and emotional depth anchor the film's spiritual core. The supporting cast, including Kishore and Sapthami Gowda, bring restraint and realism, ensuring the drama remains grounded despite its mythic scale. The cinematography captures nature as a sacred presence rather than a passive backdrop—towering trees, flickering flames, and ritualistic shadows dominate the frame. The climactic Bhoota Kola sequence stands out as a special feature of the film, blending traditional ritual, choreography, and sound into a hypnotic cinematic experience.

What elevates Kantara to true greatness is its soul and technical finesse. The sound design and background score function like a heartbeat, intensifying moments of silence and chaos alike, while the use of regional folklore and indigenous rituals adds rare authenticity. The film's special features lie in its meticulous attention to cultural detail—from costumes and dialects to ritualistic movements—making the narrative immersive and credible. Without preaching, Kantara delivers a powerful moral reckoning, challenging modern arrogance and humanity's claim over nature. Grounded yet transcendent, Kantara lingers long after the screen fades to black, standing as a bold testament to rooted storytelling and the enduring power of cinema drawn from the soil itself.



1st Prize Winner
English Association

Ansari Aisha Ahmed
FYJC Science B

INTERSTELLAR- A SCI-FI MASTERPIECE



INTERSTELLAR was released in 2014. It is an epic sci-fi film directed by Christopher Nolan. The movie is a grand adventure about humanity's desperate fight for survival, driven by a father's love and the boundless frontier of space, while challenging our understanding of time and connection.

The cast of the movie includes Matthew McConaughey, Anne Hathaway, and Jessica Chastain. **Interstellar** won the Academy Award (Oscar) for Best Visual Effects. The genre of the movie is science fiction, blending hard sci-fi elements with deep themes of love, family, and survival.

Interstellar's cinematography, by Hoyte van Hoytema, uses massive IMAX cameras to create breathtaking scale and realistic space visuals, especially in the depiction of the black hole, Gargantua. The film also uses deliberate static shots to create stillness, contrasting with handheld camera work to build intensity.

The main idea revolves around humanity's desperate search for survival as Earth slowly dies. The main message of the movie highlights love transcending time and space, the importance of human connection, humanity's responsibility toward future generations, and the need for exploration and sacrifice to ensure survival.



2nd Prize Winner
English Association

Udyayar Ruchika Manoranjan
FYJC Science B

MOUNTAINS UNDER SIEGE: UTTARAKHAND'S LANDSLIDES OF 2025



Once again, the rainy season became dangerous for Uttarakhand's people.

In the quiet hours before dawn on September 18, 2025, the residents of Chamoli's Nandanagar were startled awake by a roar unlike any other. It wasn't thunder. It was the mountainside itself breaking free.

Walls of mud and rock buried homes, swallowed fields, and left families scrambling for their lives. By sunrise, five villagers had vanished beneath the debris, and the region was plunged into yet another chapter of Himalayan tragedy.

Across Uttarakhand this monsoon, the story has been much the same: rainfall far above normal, swollen rivers, collapsing slopes, and blocked highways. Pilgrims bound for Kedarnath and Yamunotri found their paths cut off. In Mussoorie, visitors at Kemty Falls witnessed a hillside crumble within meters.

Why Is It Happening Now?

Scientists point to a troubling pattern. The Indian Meteorological Department recorded rainfall at nearly 500 percent above average in a single day in some regions. Sudden cloudbursts, weakened slopes, and unchecked human construction on fragile terrain have magnified nature's blows. The Himalayas, young and geologically unstable, are bearing the dual weight of climate change and human interference.

Roads in Manali got blocked due to heavy rainfall and landslides, and many tourists faced great difficulty.

Human Cost

Beyond the statistics are stories of survival and loss. In Nandanagar, a two-storey house vanished under 15 feet of mud; frantic neighbors dug with bare hands before rescue teams arrived. On the Silai Band road, two workers perished when cloudbursts triggered sudden flooding.

At a Glance: Uttarakhand's Landslides 2025

Worst-hit districts: Chamoli, Uttarkashi, Rudraprayag, Tehri.

Key incidents: Nandanagar homes buried, Mussoorie's Kemty Falls slide, Kedarnath highways blocked

Lives lost: Multiple fatalities across districts, with several still missing.

Pilgrims affected: Thousands stranded on Char Dham routes.

Cause: Unusually heavy monsoon rain, fragile geology, human interference.

Response: NDRF/SDRF rescue operations, landslide alerts, plans for an early-warning system.

A Call for Responsibility

The cloudburst and flood disasters in Uttarakhand are very painful for everyone. To prevent or reduce future damage, better early warning systems, stricter regulation of construction in vulnerable zones, protection of forests and glaciers, and careful land-use planning are urgently needed. Above all, the resilience shown by the people and the prompt response by rescue forces offer hope. If we learn the right lessons, Uttarakhand can build a safer, more resilient future. As Uttarakhand is known as "**Dev Bhumi**," it is our responsibility to protect our Dev Bhumi.

Rehman Asra Mujibur
FYJC Arts C

UNSTOPPABLE HER



She is suppressed and pushed behind,
Even when she's the definition of divine.
Drowning in hurtful allegations,
And yet,
Every time she falls,
she bounces back with more
Determination.
Giving birth to life and creation.
When she realizes her worth,
She becomes unstoppable and comes back to
Rule on earth.

Yadav Disha Janardan
SYJC Arts A

SILENT TEARS OF A BROKEN CHILDHOOD

She was just a child, no more than nine,
With trusting eyes, so pure divine.
A Father distant, lost in foreign lands,
A mother's care held tight in gentle hands.

When fortune sank in shadows grim,
They sought a guide whose light was dim.
The astrologer spoke with mystic art,
And promises that touched the heart.

But behind his smile, a secret kept,
A nightmare from which no child slept.
Alone with her, the trust betrayed -
Her Innocence stolen, light decayed.

He took what words can barely say,
And forced her soul to hide away
"Be silent now", his chilling plea,
Bound by Fear, no words set free

A shattered child drowns in silent screams,
Where darkest shadows crush her fragile dreams.
Alone with fear, betrayed by trust once whole -
Does justice dwell or bury her broken soul ?



Harshda Pampu Bandgar
FYJC Commerce C

माणुसकीचा धर्म



एखाद्याला मदत केली की मनाला एक वेगळाच आनंद मिळतो.

आपण केलेली एक छोटी कृतीही, कोणाचंतरी जग उजळवून टाकते.

जात, धर्म यापेक्षा माणूसपणच मोठं असतं, प्रेमाने बोललं की कोणतंही मन लगेच जवळ येतं.

कधी-कधी एक चांगला शब्दही एखाद्याला आधार देतो, कुणीतरी आपल्यासाठी काळजी घेतोय, हे जाणवलं की मन हलके होते.

दुसऱ्याच्या दुःखात सोबत उभं राहणं हाच खरा मानवधर्म,

माणूस म्हणून आपण दिलेली साथच सर्वांत मौल्यवान ठरते.

हसून बोललं, मदत केली तर भिती नाहीशी होते, आपल्यामुळे एखाद्याचा दिवस चांगला गेला हेच मोठं समाधान असतं.

जग बदलण्यासाठी मोठी कामं नाही लागत, फक्त मनातली दया जपली की पुरेसं असतं.

जिथे माणुसकी असते तिथे राग, भांडण, भेदभाव राहात नाहीत, एकमेकांना समजून घेतलं की जगणं खुप सुंदर होते.

- डांगे साक्षी संदीप
अकरावी (वाणिज्य) सी

निसर्ग

झाडांच्या सावलीत थंड गार वारा,
निसर्गाच्या कुशीत सुखाचा शहारा.

फुलांची सुगंधी गोडशी चाहूल,
पाखरांचे गाणे, सुरेल मंजुळ.

डोंगर, नद्या, हिरवीगार शेते,
निसर्ग देतो आनंदाने भेट.

जर केला निसर्गाचा नाश,
तर होईल आपल्याला त्रास.

जपा निसर्गाला, ठेवा प्रेमाचा मान,
निसर्गावाचून नाही हा संसार महान.

निनोस्का पेडू घांग्या
अकरावी (सायन्स) बी

निसर्ग सौंदर्य

निळे आभाळ, पांढरे ढग,
वान्याची झुळूक असते थंड.

झाडाची पाने वान्यावर हलतात,
फुलांवरून मधमाशी मध काढतात.

पक्षी गातात निरंतर गाणी,
कोकीळ असते खरी सुरांची राणी.

काठावरती येतो मातीचा गंध,
नदीचे पाणी असते थंड.

इंद्रधनुष्य आकाशात दिसते दिमाखात,
सात रंग वसले आहेत त्यात.

निसर्ग महान, निसर्ग सुंदर
तोच आदि, आपला साथी निरंतर.

- हरयाण वेदांत जनार्दन
बारावी (वाणिज्य) सी

पाऊस

थेंब थेंब पावसाचे मोती,
नभातून झेप घेती.
शेतामध्ये हिरवीगार शान,
शेतकरी करतो आनंद गान.
छत्री घेऊन धावत मुले,
कागदी होडी सोडती पाण्यामध्ये.
थंडगार वारा, गंध मातीचा,
पाऊसच खरा, सखा जीवनाचा.
धरा हिरवी शाल पांघरते पावसात,
निसर्ग साऱ्या मानवाला देतो दान आयुष्यात.

- कोळी प्रणाली सुरेश
अकरावी (विज्ञान) बी



शाळा

शाळा म्हणजे नगरी ज्ञानाची,
इथे असतात संस्कारांच्या खाणी.

शाळेची घंटा वाजे गोडशी,
मुलांची धावपळ असे दारांशी.

शिक्षक देतात ज्ञानाचा प्रकाश,
करतात जीवन सुंदर व खास.

क्रिडांगणात असतो हसरा गोंगाट,
मैत्रीतून उमलतो आनंदाचा थाट.

शाळेत लाभतो मैत्रीपूर्ण सहवास,
आठवणी राहतात आयुष्यभर खास.

- भंडारी रुद्र संदीप
अकरावी (सायन्स) बी



एक सुंदर प्रवास

शहर सोडलं, निघालो गावी,
मनात होती खाऱ्याची मैजवाजी,
रेल्वे धावत होती डोंगर चढत,
पोहोचलो आम्ही आमच्या गावी.

आंब्याचा वास, नारळाचे झाड,
सकाळी पक्ष्यांचा मंजुळ आवाज,
नदीचे पाणी होते थंडगार,
काठावर बसताच, उडले पाण्याचे तुषार.

कौलारू घरं, भिंतीवरची चिरं,
झाडांवरती दिसतात पक्ष्यांची घरं,
चुलीवरचे जेवण, सोलकळी गार,
जेवणाचा बेत मजेदार फार.

आकाशात भरले तारांगण खास,
अंगणात पडला चंदेरी प्रकाश,
शहर विसरून गावात रमलो मी,
कोकण आहे खरी देवभूमी.

- भोसले श्लोक दिपेश
बारावी (वाणिज्य) सी

एक शिकवण

प्रवास म्हणजे नव्या वाटा पाहणे,
नव्या ठिकाणांची मजा घेणे,
ओळखी नसलेल्या ठिकाणी जाणे,
आठवणीमध्ये त्या जाग्या ठेवणे.

रोजच्या कामातून वेळ काढून,
स्वतःसाठी थोडसे चालत राहणे,
वेगळी हवा, नवीन लोकांशी भेटणे,
मनात आनंदाची वीज चमकते.

प्रवास मला खुप आवडतो,
तो मला काहीतरी शिकवितो,
प्रत्येक ठिकाणी काहीतरी खास असते,
मनही त्या क्षणात हरवून जाते.

कधी सगळी मजा असते रस्त्यात,
तर कधी वाट हरवतो शब्दांत,
प्रवास म्हणजेच एक छोटे जीवन,
जिथे प्रत्येक वळण देते एक शिकवण.

- वेद योगेश सोमन
बारावी (वाणिज्य) सी



तुम्ही आणि मी

तुम्ही थोडेसे हसा,
मी आनंदाने फुलून जाईन.
तुम्ही थोडं समजून घ्या,
मी मनापासून समजून घेईन.

तुम्ही थोडा वेळ दया,
मी पूर्ण आयुष्य देईन.
तुम्ही थोडं प्रेम दाखवा,
मी प्रेमात पूर्ण वाहून जाईन.

तुम्ही थोडा विश्वास ठेवा,
मी तो जन्मभर सार्थ करीन.
तुम्ही थोडं बोलून दाखवा,
मी तुमचे मौनही समजून घेईन.

तुम्ही थोडी साथ दया मला,
मी प्रत्येक क्षण तुमच्यासोबत चालेन.
तुम्ही थोडी स्वप्न दाखवा,
मी त्यांना माझं ध्येय बनवीन.

तुम्ही थोडं दुखणं सांगितलं तर,
मी त्याला स्वतःमध्ये सामावून घेईन.
तुम्ही थोडं मन उलगाडलं तर,
मी सगळं आयुष्य समर्पित करीन.



बंडगर हर्षदा पंपू
अकरावी (वाणिज्य) सी

सौंदर्यपूर्ण निसर्ग

निसर्ग म्हणजे आपल्याला मिळालेले एक सुंदर देणं आहे. निसर्गामध्ये झाडे, झुडपे, प्राणी, पक्षी, नदया, डोंगर, समुद्र, आकाश, सूर्य, चंद्र, तारे हे सगळं येतं. हे सर्व निसर्गाचे अविभाज्य घटक आहेत. निसर्ग केवळ सुंदरच नाही, तर आपल्या जीवनासाठी खुप आवश्यक आहे. निसर्गाशिवाय जीवन शक्य नाही. जेव्हा आपण सकाळी उठतो तेव्हा पहाटेचे शांत वातावरण, पक्ष्यांचा किलबिलाट, सुर्याचा कोवळा प्रकाश आपल्याला एक वेगळाच आनंद देतो. निसर्गाचे हे सौंदर्य मनाला प्रसन्न करते.

झाडे आणि फुले निसर्गाला सजवितात. वेगवेगळ्या प्रकारची झाडे आपल्या आजुबाजुला असतात. काही मोठी झाडे असतात तर काही लहान. त्यांची पाने, फुले आणि फळे आपल्याला आकर्षित करतात. वड, पिंपळ, नारळ अशी अनेक झाडे आपल्याला दिसतात. ही झाडे केवळ सौंदर्यासाठीच नाही, तर आपल्याला सावली, अन्न, औषध आणि ऑक्सिजन देखील देतात. फुले पाहिली की मन प्रसन्न होते. गुलाब, मोगरा, जाई, जुई, कमळ, सुर्यफुल ही सगळी फुले खुप सुंदर असतात. त्यांचा सुगंध आपल्याला आनंद देतो. सण, पुजा किंवा कोणत्याही विशेष प्रसंगी आपण फुलांचा वापर करतो. हिरवळ असलेले डोंगर, त्यावरून वाहणारे झरे, धबधबे हे सगळे बघताना मन आनंदाने भरून येते. माथेरान, महाबळेश्वर, लोणावळा यांसारख्या ठिकाणी गेल्यावर निसर्गाचे खरं-खुरे रूप दिसते. गंगा, यमुना, कृष्णा, गोदावरी, नर्मदा या नदया आपल्या देशात वाहतात. नद्यांचे पाणी शेतीसाठी, पिण्यासाठी आणि अनेक कामासाठी उपयोगी पडते. नदीकाठी असलेलं शांत वातावरण मनाला खुप समाधान देते. निसर्गात वेगवेगळे प्राणी आणि पक्षी असतात. मोर, पोपट, कावळा, चिमणी यांसारखे पक्षी खूप सुंदर दिसतात. त्यांच्या चिवचिवाटाने वातावरण प्रसन्न होतं. वाघ, सिंह, हत्ती, हरिण, अस्वल हे सर्व प्राणी निसर्गाचेच भाग आहेत. हे प्राणी आणि पक्षी आपल्या निसर्गाचं वैविध्य दाखवितात, सकाळचा सुर्योदय आणि संध्याकाळचा सूर्यास्त खुपच सुंदर वाटतो. आकाशात वेगवेगळे ढग आणि तारांगण पाहताना मन खुप आनंदी होतं. पौर्णिमेची रात्र तर अजुनच मोहक वाटते. उन्हाळा, पावसाळा, हिवाळा निसर्गाला वेगळीच शोभा देतात. पावसात हिरवळ वाढते, फुले फुलतात, हिवाळ्यात थंडी पडते.

निसर्ग आपल्याला अन्न, पाणी, हवा आणि निवारा देतो. त्याशिवाय निसर्ग आपल्याला मानसिक शांतता देखील देतो. जेव्हा आपण थकतो, ताणतणावात असतो, तेव्हा निसर्गात वेळ घालविल्यावर आपल्याला छान वाटते. निसर्गाची काळजी घेणं आपले कर्तव्य आहे. निसर्गाचे सौंदर्य अमूल्य आहे. ते केवळ डोळ्यांनी पाहायचे नसुन, अंतःकरणातुन अनुभवायचे असते. निसर्गाच्या सान्निध्यात जीवन अधिक सुंदर, समृद्ध आणि सुखी करता येते.

नागावकर यश महेश
बारावी (वाणिज्य) सी

एक सुंदर पहाट

हे संपूर्ण आकाश चमचमत्या ताऱ्याने जणु सजलेले आहे. असे वाटते, की या खोल अंधारात ही पृथ्वी उजळत आहे. त्या अंधारात चमचम करणारे काजवे आणि खोल शांत असणारी ती रात्र जागी होत आहे. पक्षांचा आवाज या शांततेत घुमू लागला की समजावे पहाट होण्याची वेळ झाली आहे. प्रत्येक पक्षी आपल्या मधुर आवाजाने असे सांगत आहे की पाहा, ही सुंदर पहाट.

हळूहळू, सूर्य आकाशात नवीन रंग उधळीत येतो आणि नवीन उर्जा देण्याचे काम करीत असतो. एक नवीन दिवस, नवीन सुरुवात. जीवनात पुन्हा रंग भरण्याची प्रेरणा सूर्य देतो. पक्ष्यांना, झाडांना, फुलांना, प्राण्यांना पण हा सुंदर, निसर्ग पाहण्याचा अनुभव हा सूर्य देतो. फुलांना फुलण्याची आणि बहरण्याची संधी हा सूर्य देतो. ही पहाट जणू जगण्याची संधी सर्वांना देत आहे. खळखळणारे पाणी, हिरवीगार पाने, जमीनीवर जास्त प्रमाणात वाढलेले हिरवे गवत, आपल्या बिळातून बाहेर येऊन, सूर्य प्रकाश घेणारे जीव-जंतू, डोंगरावर जमलेलं धूकं, यालाच सुंदर पहाट म्हणतात.

गावाकडची पहाट ही शहरापेक्षा खूप वेगळी असते असे आपण म्हणू शकतो. सकाळी ऐकू येणारी बांग, चूल पेटल्याने झालेला धूर, सकाळी लवकर उठलेला शेतकरी आपल्या शेताच्या मार्गाने निघु लागतो. घरातील स्त्रिया घरकामात मग्न होऊ लागतात आणि शाळकरी मुले शाळेत जाऊ लागतात. काही मुले नदीवर आंघोळीला जातात. त्या थंडगार पाण्यात पोहणे व मासे पकडणे हा अनुभव प्रत्येकाने घेतला पाहिजे. याच प्रमाणे आपण शहरी पहाट पाहिली तर ती पहाट पक्ष्यांच्या आवाजाने नाही तर मोबाईल च्या आवाजाने सुरु होते. सुंदर पहाट पाहायची असेल, तर नैसर्गिक ठीकाण ही उत्तम जागा ठरते. पहाट ही सुंदर ठिकाणाहून पाहणे ही खरोखर पर्वणी असते.

- कडू भक्ती सुहास
बारावी (वाणिज्य) सी

पृथ्वीचे रक्षक : झाडे



झाडे ही निसर्गाची देणगी आहे. पृथ्वीवरचे जीवन टिकविण्यासाठी झाडांचे महत्त्व खूप मोठे आहे. झाडे कार्बन डायऑक्साइड शोषून घेतात आणि प्राणवायू देतात. त्यामुळे आपल्या श्वासोच्छ्वासाचे संतुलन राखले जाते. झाडे आपले खरे मित्र आहेत. उन्हाळ्यात झाडे आपल्याला थंडगार सावली देतात, तर पावसाळ्यात जमिनीची धूप थांबवितात.

झाडांमुळे आपल्याला फळे, फुले, लाकूड आणि औषधे मिळतात, पक्षी झाडांवर घरटी बांधतात. प्राणी झाडांच्या सावलीत राहतात आणि माणूस झाडांचा अनेक कामासाठी उपयोग करतो. म्हणजेच सगळ्यांचे जीवन झाडांवर अवलंबून आहे. आपल्या संस्कृतीत झाडांना खूप मान आहे. वड, पिंपळ, इत्यादी झाडांची पूजा केली जाते. गावातली मोठी झाडे लोकांना एकत्र बसायला, गप्पा मारायला आणि विश्रांती घ्यायला जागा देतात.

झाडे आपल्याला खूप काही देतात. झाडे न बोलता आपलं कर्तव्य पार पाडतात. यातून आपल्याला शिकायला हवं की खरा मोठेपणा हा देण्यात आहे, घेण्यात नाही.

- बंडगर हर्षदा पंपू
अकरावी (वाणिज्य) सी

व्यायामाचे महत्त्व



नियमित व्यायाम करणे आपल्या शारिरीक आणि मानसिक आरोग्यासाठी अत्यंत महत्वाचे आहे. कारण त्यामुळे आजार टाळता येतात. वजन, नियंत्रणात राहते, मन प्रसन्न राहाते आणि तणाव कमी होतो. व्यायाम म्हणजे स्नायूंचा वापर करून शरीराला कॅलरीज जाळायला मदत करणे. आजकालच्या धावपळीच्या जीवनात शारीरिक हालचाल करणे अत्यंत गरजेचे आहे. नियमित व्यायामाने हृदयविकार,

मधुमेह, स्मृतिभ्रंश आणि काही कर्करोगांचा धोका कमी होतो. व्यायाम केल्याने शरीरातील उर्जा पातळी वाढते आणि दिवसभर ताजेतवाने वाटते. व्यायामामुळे कॅलरीज जाळल्या जातात आणि शरीराचे वजन नियंत्रणात राहते.

व्यायामामुळे स्नायू आणि हाडे मजबूत होतात, ज्यामुळे शरीराला आधार मिळतो. व्यायाम केल्याने तणाव आणि नैराश्याची लक्षणे कमी होतात कारण शारीरिक हालचालींमुळे चांगले हार्मोन्स तयार होतात. व्यायाम केल्याने मूड सुधारतो आणि सकारात्मक भावना वाढते. नियमित व्यायामामुळे रात्रीची शांत आणि गाढ झोप येते, धावणे, चालणे, पोहणे, सायकल चालविणे हे एरोबिक व्यायामाचे प्रकार आहेत जे हृदयासाठी फायदेशीर असतात. योगासने किंवा इतर तत्सम व्यायामामुळे स्नायू लवचिक राहतात.

मानवी शरीर हे एका गुंतागुंतीच्या नाजूक यंत्रासारखे आहे ज्यामध्ये अनेक लहान भाग असतात. एका भागाच्या थोड्या बिघडामुळे यंत्रणा बिघडते. जे लोक नियमितपणे व्यायाम करतात ते त्यांच्या मृत्यूचा धोका कमी करू शकतात. व्यायाम करून, सक्रिय लोक निष्क्रिय लोकांच्या तुलनेत त्यांचे आयुर्मान दोन वर्षांनी वाढवितात. नियमित व्यायामामुळे आपल्याला चांगले स्वास्थ्य मिळते. आपल्याला चांगले दिसण्यास, चांगले वाटण्यास आणि जीवनाचा आनंद घेण्यास मदत करू शकतात. शिवाय, व्यायामामुळे विश्रांतीचा वेळ घालवण्याचा एक आनंददायी मार्ग मिळतो. मुलांच्या सर्वांगीण विकासासाठी व्यायाम देखील महत्वाचा आहे.

व्यायामामुळे आपले चयापचय वाढते, अतिरिक्त कॅलरीजचा वापर करून वजन नियंत्रणात राखण्यास मदत होते. आजच्या आधुनिक जीवनात व्यायामाचे महत्त्व खूप मोठे आहे. शरीराला निरोगी ठेवण्यासाठी नियमित व्यायाम करणे अत्यंत गरजेचे आहे.

- निकम आरुष संतोष
बारावी (वाणिज्य) सी

माझे स्वप्न



प्रत्येक माणसाचं जीवनात एक स्वप्न असतं. माझं सुध्दा एक स्वप्न आहे. ते म्हणजे आयपीएस अधिकारी होण्याचं. मला लहानपणापासूनच पोलीस वर्दीची आवड आहे. ही वर्दी फक्त प्रतिष्ठेची नाही, तर सोबत जबाबदारीचीही आहे. समाजात शिस्त, सुरक्षा आणि न्याय प्रस्थापित करण्याचं काम एक आयपीएस अधिकारी करत असतो. मला हीच जबाबदारी पार पाडायची आहे.

आयपीएस अधिकारी होण्यासाठी कठोर परिश्रम, अभ्यास आणि आत्मविश्वास लागतो. मला माहित आहे, की वाट सोपी नाही. पण मी ठरवलं आहे की कोणत्याही अडचणींना न घाबरता मी माझं स्वप्न पूर्ण करीन.

देशाची सेवा करणे, अन्यायाविरुद्ध लढणे, आणि सामान्य लोकांच्या सुरक्षिततेसाठी काम करणे हेच माझं ध्येय आहे.

माझ्या कुटुंबाचा आणि शिक्षकांचा मला नेहमीच पाठिंबा आहे. त्यांचं मार्गदर्शन आणि माझी मेहनत हेच माझं बळ आहे. एक दिवस मी आयपीएस अधिकारी होऊन समाजात बदल घडवून हे नक्की. एक अधिकारी कायदा आणि सुव्यवस्था राखतो, गुन्हेगारीवर नियंत्रण ठेवतो, लोकांची सुरक्षा करतो आणि समाजात न्याय प्रस्थापित करतो. अनेक वेळा एका अधिका-याला धोकादायक परिस्थितींना तोंड द्यावे लागते, पण ते न घाबरता, त्यांचे कर्तव्य पार पाडीत असतात. मला याच भूमिकेत काम करायचं आहे कर्तव्यनिष्ठ आणि लोकाभिमुख आयपीएस अधिकारी होऊन.

माझ्या स्वप्नासाठी मला खूप मेहनत घ्यावी लागणार आहे. UPSC परीक्षा ही भारतातील एक महत्त्वाची परीक्षा आहे. या परीक्षेसाठी खूप अभ्यास, आत्मशिस्त, नियमित सराव आणि मानसिक तयारी आवश्यक आहे. मला विश्वास आहे की योग्य नियोजन आणि चिकाटीने प्रयत्न केल्यास मी हे शक्य करू शकेन.

एक दिवस मी माझं हे स्वप्न पूर्ण करीन. आयपीएस अधिकारी बनून देशाची सेवा करीन. अन्यायाविरुद्ध उभी राहीन आणि न्याय प्रस्थापित करीन. माझे हे स्वप्न फक्त डोळ्यात नाही तर हृदयात आहे आणि ते साकार करण्यासाठी मी अखंड प्रयत्नशील राहीन.

- डिगे श्रिया संजय
बारावी (कला) सी



भारतीय परंपरा

आपल्या भारतीय परंपरा खूप प्राचीन आहेत. भारतात विविध धर्म, भाषा आणि संस्कृतींचे सुंदर संमेलन पाहायला मिळते. भारतीय परंपरा खूप महान आहे. भारतीय परंपरा आपल्याला आपल्या जीवनाशी संबंधित महत्त्वाची शिकवण देते. जसे आपल्या संस्कृतीत मोठ्यांचा आदर करणे, त्यांचा सन्मान करणे व गुरुंना आणि आपल्या आई-वडिलांना देवाच्या समान स्थान देणे हे भारतीय परंपरेत शिकविले जाते. दुसऱ्यांचा आदर करणे, लोकांशी नीट वागणे आणि महत्त्वाचे म्हणजे जाती, धर्म, भाषा असा कुठलाही भेद न करता सर्वांना समान सन्मान द्यावा ही भारतीय परंपरेची महत्त्वाची ओळख आहे. सत्य

बोलणे, प्रामाणिक राहणे ही शिकवण आपल्याला लहानपणापासून शिकविली जाते. ही शिकवण आपल्याला भारतीय परंपरा शिकविते जी आपल्याला जीवनात अतिशय गरजेची असते. आपली भारतीय परंपरा आपल्याला मुळाशी जोडून ठेवते. हीच 'परंपरा' आपली प्रमुख ओळख आहे. धार्मिक श्रद्धा, सामाजिक मुल्ये या सगळ्यांचे एकत्रीकरण आपल्या भारतीय परंपरेत आहे. भारतीय परंपरा ही हजारो वर्षे जुनी असून आपल्या भारताची ओळख आहे. भारतात विविध धर्म, भाषा, रिती, देव-देवता आणि पुजा पद्धती आढळतात. आजकालच्या युवा पिढीने ते जाणून घेणे महत्त्वाचे आहे.

भारतीय परंपरेची खास वैशिष्ट्ये आहेत. भारतीय परंपरेत सामुहिक कुटुंबपद्धतीला अधिक महत्त्व दिले जाते. एकजूट राखणे हे आपल्या भारतीय परंपरेत शिकविले जाते. 'अतिथी देवो भवः' ही शिकवण प्रत्येक भारतीय घरात मानली जाते. पाहुण्यांचा आदर करणे, त्यांना मान देणे हा भारतीय परंपरेचा महत्त्वाचा भाग आहे. वेगवेगळे प्रांतीय पोशाख आपल्याला आढळतात. हे भारतीय पोशाख हजारों वर्षांपासून आपल्या भारतीय परंपरेचे दर्शन घडवितात. शिस्त, नम्रता या गोष्टी परंपरेतूनच शिकविल्या जातात. नृत्य, संगीत, नाटक, चित्रकला, विणकाम या सर्व गोष्टी भारतीय परंपरेतून पुढे आल्या आहेत.

हजारो वर्षे जुनी असलेली आपली परंपरा जपणे हे आपले कर्तव्य आहे आणि तो वारसा आपण जपला पाहिजे.

- गावडे वैष्णवी दयानंद
बारावी (कला) सी

शिक्षणाचे महत्त्व



प्रत्येकाला आयुष्यात पुढे जाण्यासाठी आणि यश मिळवण्यासाठी उत्तम शिक्षण अत्यंत आवश्यक आहे. हे आपले व्यक्तिमत्त्व घडविण्यास मदत करते आणि आपल्यामध्ये आत्मविश्वास वाढविते. शालेय शिक्षण प्रत्येकाच्या जीवनात मोठी भूमिका बजावते. शालेय शिक्षण प्रणाली पूर्व प्राथमिक, प्राथमिक, माध्यमिक व उच्च माध्यमिक अशा स्तरांत विभागली गेली आहे. शिक्षणाच्या सर्व स्तरांना विशेष महत्त्व आणि स्थान आहे. प्रत्येकासाठी जीवनात यश मिळवण्यासाठी आणि बदल घडविण्यासाठी शिक्षण हे अत्यंत

महत्त्वाचे माध्यम आहे. जीवनातील कठीण काळात आव्हानांचा सामना करण्यास शिक्षण मदत करते. उच्च स्तरावरील शिक्षणामुळे लोकांना सामाजिक तसेच कौटुंबिक आदर आणि वेगळी ओळख मिळते.

आजच्या आधुनिक तंत्रज्ञानाच्या जगात शिक्षणाला खूप महत्त्व आहे. आजच्या काळात शिक्षणाचा स्तर वाढविण्यासाठी अनेक पद्धती अवलंबिल्या जातात. सध्याच्या काळात संपूर्ण शिक्षण पद्धतीने नवे रूप धारण केले आहे. आपण बारावी नंतर नोकरीसोबतच दूरस्थ शिक्षणाद्वारे अभ्यास करू शकतो आणि शिक्षण पूर्ण करू शकतो. दूरस्थशिक्षणाच्या माध्यमातून आपण विद्यापीठात अगदी कमी फी मध्ये सहज प्रवेश घेऊ शकतो. इतर शैक्षणिक संस्थादेखील विशिष्ट क्षेत्रातील कौशल्यांना चालना देण्यासाठी शिक्षण देत आहेत.

शिक्षण स्त्री आणि पुरुष दोघांसाठीही तितकेच आवश्यक आहे. उच्चल भविष्यासाठी आवश्यक माध्यम असण्यासोबतच देशाच्या विकासात आणि प्रगतीतही शिक्षण अत्यंत महत्त्वाची भूमिका बजावते. अशाप्रकारे शिक्षण घेतल्याने भविष्य घडते. सुजाण नागरिक राष्ट्र घडवितात आणि देशाला प्रगतीच्या मार्गावर घेऊन जातात. शिक्षण जीवनात अनेक उद्देश पूर्ण करते. जसे, वैयक्तिक उन्नती करणे, सामाजिक आरोग्य सुधारणे, आर्थिक प्रगती करणे, जीवनातील ध्येय निश्चित करणे, सामाजिक समस्यांची जाणीव करून देणे आणि पर्यावरणीय समस्या तसेच इतर सामाजिक समस्या सोडवण्यासाठी उपाय प्रदान करते. शिक्षण हे सकारात्मकता निर्माण करते. विचारात बदल घडवून आणते आणि नकारात्मक विचार दूर करते. आपल्या बालपणी आपल्याला शिक्षणाची दिशा दाखविण्यात आपले पालक महत्त्वाची भूमिका बजावतात. ते आपल्याला नामांकित शैक्षणिक संस्थांमध्ये दाखल करून चांगले शिक्षण देण्यासाठी सर्वोत्तम प्रयत्न करतात. ते आपल्याला तांत्रिक आणि कुशल ज्ञान मिळावे यासाठी प्रयत्नशील असतात. तसेच जगभरात आपल्या कल्पना विकसित करण्याची क्षमता निर्माण करतात. शिक्षण आपल्याला सुसंस्कृत नागरिक बनविते. आपल्याला समाजात एक चांगले स्थान आणि नोकरीमध्ये अपेक्षित स्थान प्राप्त करण्यास मदत करते.

शिक्षण आपल्याला शिक्षक, डॉक्टर, अभियंता, पायलट, इ. बनण्यासाठी सक्षम करते. नियमित आणि योग्य शिक्षण आपल्याला जीवनाचे ध्येय ठरविण्यास मदत करते. आपल्याला यशाकडे घेऊन जाते. आपल्या समाजातील सुशिक्षितांना खूप मान असतो आणि लोकही त्यांचा आदर करतात हे आपण पाहिलेच असेल, म्हणून प्रत्येक व्यक्तीला आपण शिक्षित व्हावे असे वाटते. आजच्या काळात आपल्या जीवनात शिक्षणाला खूप महत्त्व आहे.

शिक्षण कोणत्याही मोठ्या कौटुंबिक, सामाजिक, राष्ट्रीय आणि आंतरराष्ट्रीय समस्या सोडविण्याची क्षमता प्रदान करते. जीवनाच्या प्रत्येक क्षेत्रात शिक्षणाचे महत्त्व अनन्यसाधारण आहे. शिक्षणाचे आपल्या आयुष्यात खूप महत्त्व आहे. शिक्षण माणसाला स्वावलंबी बनविते.



बागवे शर्वरी राजन
बारावी (वाणिज्य) क
'निबंध लेखन स्पर्धा' प्रथम क्रमांक.

માનવતા આજે પણ જીવંત છે

માનવતાએ માત્ર એક શબ્દ નથી, પરંતુ માણસની સૌથી મોટી ઓળખ છે. માનવતા એટલે સહાનુભૂતિ, પરોપકાર, દયા અને એકબીજાની મદદ કરવાની ભાવના. આજના યુગમાં, જ્યારે સમાચાર ખોલીએ ત્યારે લૂંટ, હત્યા, ભ્રષ્ટાચાર અને હિંસાના કિસ્સા વાંચવા મળે છે ત્યારે પ્રશ્ન થાય છે, શું માનવતા ખરેખર જીવંત છે?

જ્યારે પણ કુદરતી આપત્તિ આવે છે ત્યારે લોકો પોતાના ઘરના ભોજન છોડી પીડિતો માટે દોડે છે, રક્તદાન કેમ્પમાં યુવાનો ઉત્સાહપૂર્વક ભાગ લે છે. અજાણ્યા વ્યક્તિના અકસ્માતમાં મદદ કરવા લોકો આગળ આવે છે. આ બધા દૃશ્યો માનવતાની જીવંત સાબિતી આપે છે. સમાજમાં હજી એવા લોકો છે જે કોઈપણ સ્વાર્થ વિના બીજાને મદદ કરે છે.

સાચું છે? સ્વાર્થ, પૈસા અને સ્પર્ધાના યુગમાં માણસ થોડો સ્વકેન્દ્રિત બની ગયો છે. પણ જ્યારે ક્યાંક કોઈની પીડા જોવે છે, ત્યારે એની અંદરની માનવતા એને મદદ કરવા પ્રેરિત કરે છે માનવતા હજી જીવંત છે. પરંતુ તેને વધુ મજબૂત કરવાની જરૂર છે.

આપણે જો દરેક દિવસે એક સારું કાર્ય કરીએ-જેમકે ગરીબોને ભોજન આપવું, વૃદ્ધોને મદદ કરવી અથવા મિત્રને પ્રોત્સાહન આપવું - તો સમાજમાં માનવતાનો પ્રકાશ વધુ તેજસ્વી બનશે.

માનવતા હજી જીવંત છે, પરંતુ તેને સાચવવાની જવાબદારી દરેક માણસની છે જે આપણે સૌ મળીને માનવતાને આગળ વધારીએ તો દુનિયા વધુ સુંદર બની શકે છે.

વાઘેલા વિશ્વા દિનેશ
એસ. વાય. જે. સી. (વાણિજ્ય)
વર્ગ-સી

પિતાનો ત્યાગ

સવારથી સાંજ સુધી મહેનત કરતો,
પગમા ચંપલ પણ ફાટી ગયેલા,
પણ દીકરાને નવા બૂટ અપાવનાર,
એ છે પિતા - પ્રેમના સાચા દેવતા

પોતાના સપના અધૂરા રહી ગયા
પણ સંતાનના સપના પૂરા કર્યા.
પરસેવાથી ભીંજાય ને હસતો રહે.
કે “દીકરો ખુશ છે, તો હું પણ જીવી ગયો.”

થાકેલું શરીર, પણ ચહેરા પર સ્મિત,
એની આંખોમાં વિશ્વનો આભાસ,
પિતાનો ત્યાગ એ સોનેરી દર્પણ,
જે બતાવે સાચો જીવનનો વિશ્વાસ

જ્યારે સમજાશે એના આંસુનો અર્થ,
ત્યારે મન દ્રવી જશે અંદરથી
કારણ પિતાનો પ્રેમ બોલતો નથી,
પણ અનુભવાય છે હૃદયથી



પ્રજાપતિ રૂદ્ર નવીન
એસ. વાય. જે. સી. (વાણિજ્ય)
વર્ગ - સી

કૃત્રિમ બુદ્ધિમત્તા

કૃત્રિમ બૌદ્ધિકતા (AI) એ એવી માનસિક ક્ષમતા છે, જે ઉપકરણો અને સાધનોને માનવ મગજ જેવી વિચારશક્તિ અને નિર્ણય લેવા સક્ષમ બનાવે છે. આજના સમયમાં આ બૌદ્ધિક શક્તિનો ઉપયોગ આરોગ્ય, શિક્ષણ, રોજગાર અને દૈનિક જીવનના વિવિધ ક્ષેત્રોમાં થઈ રહ્યો છે. આથી, કૃત્રિમ બૌદ્ધિકતા આપણું જીવન વધુ ઝડપી, સરળ અને સચોટ બનાવી રહી છે, પરંતુ તે સાથે કેટલીક મુશ્કેલીઓ અને ખતરાઓ પણ જોડાઈ રહે છે.

“કૃત્રિમ બૌદ્ધિકતા એ છે નવી દિશા,
જો એ માનવતા સાથે જોડાય, તો આપે આશા”

આરોગ્ય ક્ષેત્રમાં, કૃત્રિમ બૌદ્ધિકતા રોગોની ઓળખ, સારવાર અને નિદાન માટે ખૂબ ઉપયોગી સાબિત થઈ છે. ઉપકરણો હવે ચિકિત્સા છબી અને રોગોને વધુ સચોટ અને ઝડપથી ઓળખી શકે છે. આથી, તબીબ દ્વારા ખોટા નિદાનના અવસરો ઘટી રહ્યા છે. અને દર્દીઓને યોગ્ય સમય પર સારવાર મળી રહી છે. છતાં, ઉપકરણો ખોટા અને ખતરનાક નિર્ણયો પણ લઈ શકે છે. જે માનવજીવન માટે ખતરો બની શકે છે.

શિક્ષણ ક્ષેત્રમાં, કૃત્રિમ બૌદ્ધિકતા વિદ્યાર્થીઓ માટે વ્યક્તિગત માર્ગદર્શન પુરુ પાડે છે. દરેક વિદ્યાર્થીને તેના અભ્યાસ માટે અનુરૂપ સહાય અને માર્ગદર્શન આપવામાં આવે છે, જ્યારે ઉપકરણો માનવ શિક્ષકોના સ્થાન પર આપે છે. ત્યારે શિક્ષણમાં વ્યક્તિગત સ્પર્શની ખોટ પડી શકે છે. કૃત્રિમ બૌદ્ધિકતા રોજગારી ક્ષેત્રમાં નવી તકો સર્જી રહી છે, અને નવા પ્રકારના વ્યવસાય ઉભા થઈ રહ્યા છે. જેમકે, મશીન લર્નિંગ, માહિતી સંકલન અને બૌદ્ધિક કાર્ય.

“મશીનો આપે છે શક્તિ;
પરંતુ માનવતા જ આપે છે હકક અને મતિ”

તેમ છતાં કૃત્રિમ બૌદ્ધિકતા અભિશાપ પણ છે. રોજગાર પર તેનું ગંભીર પરિણામ આવી રહ્યું છે. કારણ કે મશીનો માનવશક્તિનું સ્થાન લઈ શકે છે. વધુ આધાર રાખવાથી માનવીય સર્જનાત્મકતા અને વિચારોની શક્તિ ઘટી શકે છે. વ્યક્તિગત માહિતીની ગોપનીયતા ભંગ થાય સાયબર ગુનાહિત પ્રવૃત્તિઓ અને ઘાતક હથિયારોની રચનામાં તેનો દુરુપયોગ થવા જેવા જોખમ ઉભા થાય છે. ભવિષ્યમાં જો નિયંત્રણ વિના તેનો વિકાસ થાય તો માનવ માટે જોખમી બની શકે છે.

“કૃત્રિમ બુદ્ધિ છે શક્તિશાળી સાધન;
ઉપયોગ સારો હોય તો જીવન બનશે શુભમય પંથ”

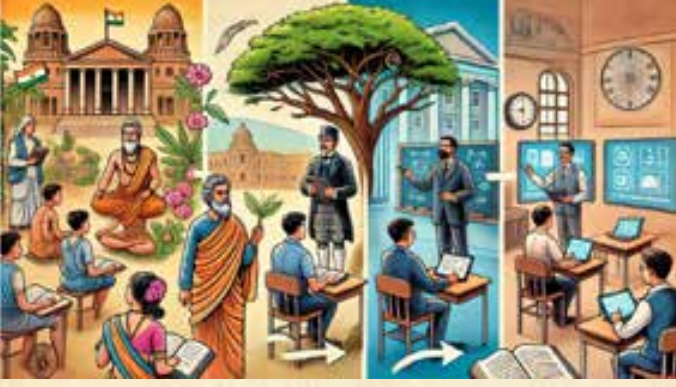
આ રીતે જોઈએ તો કૃત્રિમ બુદ્ધિ પોતે ન તો સંપૂર્ણ આશીર્વાદ છે ન તો સંપૂર્ણ અભિશાપ તેનું પરિણામ માનવો તેના ઉપયોગમાં કેટલી નૈતિકતા અને જવાબદારી દાખવે છે. તેના પર આધાર રાખે છે.

“ટેકનોલોજી શક્તિશાળી છે; પરંતુ નૈતિકતા
અને જવાબદારી તેનો સાચો લાભ આપે છે. ”

થાનકી પૂર્વી શરદ
એસ. વાય. જે. સી. (કલા)
વર્ગ - એ

ભારતીય શિક્ષણ પ્રણાલીનું વાસ્તવિક સ્વરૂપ

ભારતની ઓળખ હંમેશા જ્ઞાન અને સંસ્કારોની રહી છે. પ્રાચીન સમયમાં ગુરુકુલોમાં વિદ્યાર્થી જીવન અને મૂલ્યો બંને શીખતો. નૈતિકતા અને કર્મને પણ જીવનનો ભાગ માનતો હતો. પરંતુ આજની શિક્ષણ પ્રણાલી એ પરંપરા ગુમાવી ચૂકી છે.



આજનું શિક્ષણ મુખ્યત્વે પરીક્ષાઓ અને પ્રમાણપત્રો સુધી સીમિત થઈ ગયું છે. વિદ્યાર્થી માત્ર ગુણ મેળવવા માટે અભ્યાસ કરે છે. સમજવા માટે નહીં. જીવન ઉપયોગી માર્ગદર્શન આપવાનું ભૂલી જાય. ક્યારેક કચાશ રહી જાય શિક્ષણનો મૂળ હેતુ માનવનું સર્વાંગીણ વિકાસ હોવું જોઈએ.

પુસ્તકનું જ્ઞાન એટલે સિદ્ધાંત નો માર્ગ બતાવે છે. પરંતુ તે માર્ગ પર ચાલવું કેવી રીતે તે અનુભવ શીખવે છે. ઉદાહરણ તરીકે, કોઈ વિદ્યાર્થીને ઉદ્યોગના વિષયમાં બધા નિયમો આવડે છે. પણ વાસ્તવમાં ઉદ્યોગ શરૂ કરવાની હિંમત અને કૌશલ્ય નથી.

આ ખામી દૂર કરવા માટે શિક્ષણને નવી દિશામાં લઈ જવાની જરૂર છે. શાળાઓ અને કોલેજોમાં પ્રાયોગિક શિક્ષણ પ્રોજેક્ટ વર્ક અને જીવન સાથે જોડાયેલી પ્રવૃત્તિઓ વધારવી જોઈએ. વિદ્યાર્થીઓને માત્ર લખવાનું નહિ. પણ કરવાનું શીખવવું જોઈએ. સાચું શિક્ષણ તે જ છે જે માનવને વિચારવાનો નિર્ણય લેવાની અને સર્જન કરવાની શક્તિ આપે. જ્ઞાનનું મૂલ્ય ત્યારે જ છે જ્યારે તે સમાજમાં પરિવર્તન લાવે અને માનવની ઉન્નતિ કરે.

“પુસ્તકથી જ્ઞાન મળે છે. પરંતુ અનુભવે બુદ્ધિ જન્મે છે.”

તેથી ભારતીય શિક્ષણ પ્રણાલીને હવે બદલાવાની જરૂર છે જેથી દરેક વિદ્યાર્થી ફક્ત શીખે નહીં.

પણ સમજે, અનુભવે અને જીવનમાં ઉતારે

ગઢીયા દીપ પ્રકાશભાઈ
એસ. વાય. જે. સી. (વાણિજ્ય)
વર્ગ : સી

સવાર પડે એને ઉઠવાનો સમય
દુનિયાને ખવડાવે, પણ પોતાની થાળી ભરાઈ નથી
પગમાં કાદવ, હાથમાં ફાટેલી રેખાઓ,
જીવનભર તપસ્યા, તો પણ અધૂરી આશાઓ

વરસાદ વરસે તો ડરે, ન વરસે તો રડે,
ખેતરમાં આશા વાવ્યા કરે, દિલમાં વેદના ભરે.
સપનાઓની માટી ખૂંદે,
પણ પોતાના હૃદયનાં થી ક્યાં સમજે?

બાળક પૂછે - “પપ્પા, નવું બેગ ક્યારે લાવશો?”
એના સ્મિત માટે પિતા ચુપચાપ આંસુ છૂપાવશે.
છત્ર વગર ઝાકળમાં જાતને ભીંજવે
તો પણ પરિવારમાં સુખનું છત્ર બનીને જીવશે

ખેડૂત જાતનો તાત

હાથ પર માટી છે,
પણ દિલમાં માતૃભૂમિ વસે છે,
ધરતીનો પુત્ર છે. પરસેવાનું મોરપંખ ધારણ કરે છે.
પણ દુનિયાને ક્યાં દેખાય છે!

પ્રભુએ પૂછ્યું - સૌથી મહાન કોણ?
ધરતી એ કહ્યું - “એ જે મને ઉછેરે છે.... ખેડૂત”

“પરસેવાની સુગંધ આવે છે એના વસ્ત્રોમાંથી,
પણ રાતે ભૂખ છુપાવી હસતો રહે છે. પરિવાર માટે.”



રાવલ હેન્સી પરેશ
એસ. વાય. જે. સી. (વાણિજ્ય)
વર્ગ - સી

આર્ટિફિશિયલ ઇન્ટેલિજન્સ માણસો માટે આર્શિવાદ કે અભિશાપ ?



માનવ સતત પ્રગતિશીલ છે. માણસે પોતાની બુદ્ધિ, પરિશ્રમ અને શોધભાવના દ્વારા જીવનને વધુ આરામદાયક બનાવ્યું છે. ચાકની (પેડા) શોધથી લઈને વિજળી, વિમાન અને કમ્પ્યુટર સુધી એક નહિ આવી ઘણી બધી નવી શોધે સમાજમાં પરિવર્તન આવ્યું છે. આજના સમયમાં જે શોધે સમગ્ર વિશ્વને આશ્ચર્ય ચકિત કર્યું છે. તેનું નામ છે “આર્ટિફિશિયલ ઇન્ટેલિજન્સ” જેને કૃત્રિમ બુદ્ધિ પણ કહેવામાં આવે છે.

આર્ટિફિશિયલ ઇન્ટેલિજન્સ એ એવી તકનીક છે. જેમાં મશીનો માણસ જેવું વિચારવા, નિર્ણય લેવા અને શીખવા માટે સક્ષમ બનાવે છે. આ ટેકનોલોજીથી મશીનોને માત્ર આજ્ઞા આપવામાં આવે તે પૂરતું નથી. પરંતુ તે પરિસ્થિતિ પ્રમાણે પોતે નવો નિર્ણય પણ લઈ શકે છે. આજે દુનિયાના લગભગ દરેક ક્ષેત્રમાં એનો ઉપયોગ થવા લાગ્યો છે. પ્રશ્ન એ છે કે શું ‘આર્ટિફિશિયલ ઇન્ટેલિજન્સ’ માણસો માટે આર્શિવાદ છે કે અભિશાપ ?

સૌ પ્રથમ શિક્ષણ ક્ષેત્રમાં આર્ટિફિશિયલ ઇન્ટેલિજન્સ એક આર્શિવાદ છે. આજકાલ સ્માર્ટ ક્લાસરૂમમાં વિદ્યાર્થીઓને પ્રોજેક્ટર, ઓનલાઇન એપ્લિકેશન દ્વારા સરળ સમજણ આપવામાં આવે છે. ગુગલ ટ્રાન્સલેટ જેવી સુવિધાઓ ભાષાનાં અવરોધ દૂર કરે છે. એડપ્ટિવ લર્નિંગ સોફ્ટવેર વિદ્યાર્થીની ક્ષમતા પ્રમાણે પાઠ્યક્રમને ગોઠવી શકે છે. આથી ગામડામાં રહેલા વિદ્યાર્થીઓ પણ ગુણવત્તાપૂર્વક શિક્ષણ મેળવી શકે છે.

આરોગ્ય ક્ષેત્રમાં ‘એ. આઈ’ નો ઉપયોગ જીવનરક્ષક સાબિત બન્યું એમ કહેવાય છે. રોબોટિક સર્જરીથી જટિલ ઓપરેશન સરળ બને છે અને દર્દીને ઓછો ત્રાસ થાય છે. એક્સ - રે રિપોર્ટ આધારિત સોફ્ટવેર તરતજ વાંચી શકે છે. અને ડૉક્ટરને સચોટ પરિણામ આપે છે. “ઔદ્યોગિક અને વ્યવસાય” ક્ષેત્રમાં મશીનો માણસ કરતા વધુ ઝડપથી અને સતત કામ કરે છે. કારખાનામાં રોબોટ ૨૪ કલાક થાક્યા વિના કામ કરી શકે છે. “દૈનિક જીવન” માં પણ તેનો ખૂબ જ ઉપયોગ હોય છે. ગૂગલ મેપ્સ આપણને રસ્તો બતાવે છે. ટ્રાફિકની આગાહી કરે છે અને સમય બચાવે છે. ‘કૃષિ’ ક્ષેત્રમાં તેનો ઉપયોગ વધી રહ્યો છે. ડ્રોન દ્વારા પાકની સ્થિતિ જેવી સેન્સરથી જમીનની ગુણવત્તા તપાસવી અને સિંચાઈની યોગ્ય વ્યવસ્થા કરવી સરળ બની ગયું છે. આથી ખેડૂતોને ઓછા ખર્ચે વધુ ઉત્પાદન મળે છે. ‘પર્યાવરણની સુરક્ષા’ માટે પણ મદદરૂપ છે. હવા અને પાણીનું પ્રદૂષણ માપવા માટે સ્માર્ટ સેન્સર વપરાય છે. તેના દ્વારા પ્રદૂષણના સ્ત્રોતની ઓળખ કરી યોગ્ય પગલાં લેવાઈ શકે છે.

પરંતુ જ્યાં લાભ છે. ત્યાં નુકસાન પણ છે!!!

રોજગારનું સંકટ એ ખૂબ જ મોટું સંકટ બની રહ્યું છે માણસો માટે, મશીનો માણસ જેવું કામ કરવા લાગશે. તો લાખો લોકો પોતાની નોકરી ગુમાવશે. ઉદાહરણ તરીકે ફેક્ટરીમાં કામદારોની જગ્યાએ રોબોટને પ્રાધાન્ય વધારે અપાય છે. ભવિષ્યમાં બેરોજગારીનું પ્રમાણ વધવાની શક્યતા છે.

આળસ અને નિર્ભરતા માણસે પોતાના નાના કામ માટે પણ મશીન પર આધાર રાખવાની શરૂવાત કરી છે. માણસ દિવસે - દિવસે આળસુ બનતો જાય છે. અને મશીન પર વધારે નિર્ભર બને છે. જેથી સંકટ ઉભું થઈ શકે છે. રોજિંદા કાર્યો માટે સ્માર્ટફોન અને એપ્લિકેશન પરની નિર્ભરતા વધતી જાય છે, જેના કારણે માનવીની વિચારશક્તિ અને શારીરિક સક્રિયતા ઘટી શકે છે.

ગોપનીયતા ખતરો ‘એ. આઈ.’ એપ્સ અને વેબસાઈટ્સ આપણી માહિતી એકત્ર કરે છે. ઉદાહરણ તરીકે ચેહરાની ઓળખાણનું સિસ્ટમ સુરક્ષા માટે વપરાય છે. પણ તેનો દુરુપયોગ થાય તો વ્યક્તિગત ગોપનીયતા જોખમમાં મુકાઈ શકે છે.

અયોગ્ય ઉપયોગ સાયબર ક્રાઈમ, હેકિંગ, ખોટી ખબર ફેલાવવી, ખોટા વિડિયો બનાવવા આ બધું એ. આઈ. દ્વારા શક્ય બને છે. દુનિયાભરમાં યુદ્ધ માટે પણ સ્માર્ટ હથિયારો બનાવવામાં આવી રહ્યા છે. જે એ. આઈ. ખોટા હાથે પડે તો માનવજાત માટે ભયાનક સાબિત થઈ શકે છે.

સારાંશમાં કહીએ તો આર્ટિફિશિયલ ઇન્ટેલિજન્સ આજના યુગની અદ્ભુત શોધ છે. શિક્ષણ, આરોગ્ય, કૃષી, પર્યાવરણ, વ્યવસાય અને દૈનિક જીવનમાં તે માણસ માટે આર્શિવાદ છે. પરંતુ રોજગાર ગુમાવવાનો ભય, આળસ, ગોપનીયતાનો ખતરો અને ખોટો ઉપયોગ તેને અભિશાપ બનાવી શકે છે.

એટલે જરૂરી છે કે એ. આઈ. નો ઉપયોગ જવાબદારી પૂર્વક, નિયંત્રણ સાથે અને માનવ કલ્યાણ માટે કરવામાં આવે. માણસે તેના પર સંપૂર્ણ નિર્ભર થવાની જગ્યાએ તેને સહાયક સાધન તરીકે જ વાપરવું જોઈએ. જે તેનો વિકાસ સકારાત્મક દિશામાં થાય તો તે માનવજાત માટે આર્શિવાદ સાબિત થશે, નહિ તો અભિશાપ બની શકે છે.

સોડાગર દષ્ટિ વિનુભાઈ
એફ. વાય. જે. સી. (વાણિજ્ય)
વર્ગ : સી

યુવાધન માટે નશામુક્તિ

આજના યુગમાં ભારતનું યુવાધન દેશના ભવિષ્ય તરીકે જોવામાં આવે છે. નવી પેઢી પાસે શક્તિ છે, જિજ્ઞાસા છે. વિશ્વને બદલવાનો જુસ્સો છે. પરંતુ આ જુસ્સો જો ખોટા માર્ગે વળે તો સમાજ માટે ગંભીર સમસ્યાઓ ઊભી કરી શકે છે. આજના સમયમાં યુવાધનમાં નશાની લત આલ્કોહોલ, તમાકુ, ડ્રગ્સ વગેરે. અત્યંત ઝડપથી ફેલાઈ રહી છે જેને અવગણવી યોગ્ય નથી.

નશાની તરત અસર શરીર પર પડતી નથી, પરંતુ લાંબે ગાળે આ નશો આપણને ક્યાંય ને ક્યાંય ભારી પડતો હોય છે. અત્યારની પેઢી આવો નશો કરે તો આવનારી પેઢી આપણાથી શું શીખે? અને આપણા જીવનને ઉથલપુથલ કરી નાંખે છે. નશો કરી ફૂટપાથ અને રસ્તા પર સૂતાં દેખાતાં હોય છે. પ્રેમમાં છેતરવાના કારણે અથવા તણાવથી તેઓ નશો કરવાનું પસંદ કરતા હોય છે. અથવા મિત્રોની સંગતમાં પણ નશાની લત લાગતી જોવા મળે છે. નશાથી આખો પરિવાર વેરવિખેર થતાં દેખાય છે. સંબંધો તૂટતાં દેખાય છે. મિત્રતા તૂટી જતી દેખાય છે. નશો માણસને મન થી નબળો કરી નાંખે છે અને તેઓ પોતાના પરિવાર અને ભવિષ્યનો વિચાર નથી કરતા નાના બાળકો મોટાંથી જ વસ્તુઓ શીખતા હોય છે. નશો ફક્ત સંબંધો નથી તોડતો તે આપણા જીવનમાં સમાજમાં તબાહી લાવી શકે છે. નશાથી માણસોની માનસિક સ્થિતિ ખરાબ થતી દેખાય છે. જેમકે બહુ વધારે વાત વાત પર ગુસ્સો આવવો જલ્દી કોઈની સાથે ઝઘડો કરવો વગેરે.

નશામુક્તિ માટે ઘણાં બધાં ઉકેલો છે. જેમ કે જાગૃતિ અભિયાન ચલાવવા કોલેજો અથવા સ્કૂલોમાં વક્તૃત્વ, ડ્રામા અને સેમીનાર થી જાગૃત કરવા. કાઉન્સેલિંગ અને માનસિક સહારો વિદ્યાર્થીઓ માટે મનોચિકિત્સક સહાય ઉપલબ્ધ કરવાં જોઈએ. સકારાત્મક સામાજિક પ્રવૃત્તિમાં જોડાવું એટલે રમત ગમત, સંગીત, યોગ વગેરેમાં.

યુવાધન અને નશામુક્તિ માટેના આવા ઘણાં સૂત્રો છે.

નશો નહીં, જિંદગી પસંદ કરો!
ડ્રગ્સ નહીં, ડ્રીમ્સ પસંદ કરો!
યુવા શક્તિ, નશાથી મુક્તિ!

બુટિયા પ્રિયંકા અરવિંદ
એસ. વાય. જે. સી. (વાણિજ્ય)
વર્ગ- સી





આજે આનંદ અંબે માને આંગણે રે
 ઉઠો અષ્ટ ભૂજાળી અંબે માતા.....
 અમે રમવા આવ્યા તમારે આંગણે રે.

ઓઢો - ઓઢો અંબર લાલ રંગના રે
 તેને ફરતી સોનેરી કોર. અમે રમવા આવ્યા..

માથે બાંધો મુગટ મોતી તણો રે.....
 કાને પહેરો કુંડળની જોડ. અમે રમવા આવ્યા.

પહેલે હાથે ધનુષ - બાણ શોભતા રે.....
 બીજે હાથે તીખી-તલવાર અમે રમવા આવ્યા.

ત્રીજા હાથે ત્રિશૂલ માંને શોભતુ રે
 ચોથા હાથે ચક્ર અણીદાર અમે રમવા આવ્યા.

પાંચમાં હાથે પદમ માંને શોભતું રે.....
 શંખ શોભે છે છઠ્ઠા હાથમાં રે.....
 મુખે રાખી કરો મહાનાદ અમે રમવા આવ્યા..

સાતમાં હાથે ગદા માંને શોભતી રે.....
 માંએ ઉંચો તે હાથ ક્યો આઠમો રે.....
 માંએ દીધા અમને આશીર્વાદ... અમે રમવા આવ્યા.

ઉઠો અષ્ટ ભૂજાળી જોગણી રે
 તારા મન મોહન ગુણ ગાય... અમે રમવા આવ્યા.

આજે આનંદ અંબે માં ને આંગણે રે
 ઉઠો અષ્ટ ભૂજાળી જોગણી રે.....
 અમે રમવા આવ્યા તમારે આંગણે રે..

પોરિયા જાનહવી પરેશભાઈ
 એફ. વાય. જે. સી (વાણિજ્ય)
 વર્ગ - સી

સ્પેસ ટેકનોલોજીમાં ભારત



ભારત આજના યુગમાં વિજ્ઞાન અને ટેકનોલોજીના ક્ષેત્રે ઝડપથી આગળ વધી રહ્યું છે. તેમાં ખાસ કરીને અંતરિક્ષા વિજ્ઞાન અને સ્પેસ ટેકનોલોજી ક્ષેત્રે ભારતે અદ્ભુત સફળતાઓ મેળવી છે.

ભારતમાં ૧૯૬૯ માં 'ISRO' ની સ્થાપના થઈ. શરૂઆતમાં અત્યંત મર્યાદિત સાધનો અને નાણાકીય તંગી હોવા છતાં ભારતીય વૈજ્ઞાનિકોએ પોતાનાં દૃઢ સંકલ્પ, મહેનત અને બુદ્ધિમત્તાના બળ પર એક પછી એક ઉપલબ્ધિઓ હાસિલ કરી.

ભારતે ૧૯૭૫ માં પહેલો ઉપગ્રહ આર્યભટ્ટ સફળતાપૂર્વક અવકાશમાં પ્રક્ષેપિત કર્યો. ત્યાર પછી ભાસ્કર, ઈન્સેટ, રોહિણી જેવા અનેક ઉપગ્રહોનું પ્રક્ષેપણ થયું. સંચાર, શિક્ષણ, આબોહવા અનુમાન, કૃષિ વિકાસ તથા અપત્તિ વ્યવસ્થાપન જેવા ક્ષેત્રોમાં આ ઉપગ્રહો અમૂલ્ય સાબિત થયા છે.

ભારતે ચંદ્રયાન - ૧ (૨૦૦૮) દ્વારા ચંદ્ર પર પાણીના અસ્તિત્વની પુષ્ટિ કરી જે સમગ્ર વિશ્વ માટે મહત્વપૂર્ણ શોધ હતી. પછી મંગલયાન (૨૦૧૩) દ્વારા ભારત એશિયાનો પ્રથમ દેશ બન્યો જેણે પહેલી જ કોશિશમાં મંગળગ્રહ સુધી પહોંચવાનો વિશ્વ રેકોર્ડ બનાવ્યો. તાજેતરમાં ચંદ્રયાન -૩ (૨૦૨૩) એ ચંદ્રના દક્ષિણ ધ્રુવ પર સફળ અવતરણ કરીને ભારતનું નામ ગૌરવશાળી બનાવ્યું.

આજ ભારતના PSLV અને GSLV જેવા રોકેટ પ્રક્ષેપણ સિસ્ટમ્સ પર વિશ્વાસ મૂકીને અનેક દેશો પોતાના ઉપગ્રહો ભારત મારફતે અવકાશમાં મોકલે છે. આથી ભારતને વિદેશી મુદ્રાની આવક પણ થાય છે, અને વૈશ્વિક સ્તરે પ્રતિષ્ઠા પણ વધે છે.

અંતરિક્ષા ટેકનોલોજીના કારણે આજે દેશના ગામડાં સુધી ટેલિવિઝન, ઈન્ટરનેટ અને મોબાઈલ કનેક્ટિવિટી પહોંચ્યા છે. આપત્તિના સમયે વહેલી ચેતવણી મળવી, પાકના ઉત્પાદનનું અંદાજ કરવું, દરિયાઈ પરિવહન સુલભ બનાવવું. આ બધું અંતરિક્ષા વિજ્ઞાનના કારણે શક્ય બન્યું છે.

ભારત હવે માત્ર ઉપગ્રહો પ્રક્ષેપિત કરવાનું કામ જ નથી કરતું પરંતુ માનવયુક્ત મિશન માટે પણ તૈયારીઓ કરી રહ્યું છે. ગગનયાન મિશન હેઠળ ભારતીય અંતરિક્ષયાત્રી (ગગનગેટ) ને અવકાશમાં મોકલવાની યોજના છે, આ સફળતા મેળવનારો ભારત દેશ અમેરિકા, રશિયા અને ચીન પછીનો એવો ચોથો દેશ બનશે.



અંતરિક્ષા સંશોધનનો લાભ સામાન્ય જીવનમાં પણ સીધો જોવા મળે છે. ટેલિકોમ્યુનિકેશન, મોબાઈલ સેવા, ઈન્ટરનેટ, GPS સિસ્ટમ, નદી - વાહન વ્યવહાર, હવામાનની આગાહી વગેરેમાં ભારતીય ઉપગ્રહો ખૂબ મદદરૂપ બને છે. ખેડૂતો પાકનું ઉત્પાદન વધાવવા માટે ઉપગ્રહ આધારિત માહિતીનો ઉપયોગ કરે છે અને માછીમારો દરિયામાં સલામત રીતે પોતાનું કાર્ય કરી શકે છે.

વિશ્વના વિકસિત દેશોની સરખામણીમાં ભારતે ખૂબ ઓછા ખર્ચે અવકાશ મિશન સફળ કર્યા છે. "Low cost and high efficiency" એ ભારતની સ્પેસ ટેકનોલોજીની સૌથી મોટી ખાસિયત છે, આખું વિશ્વ ભારત તરફ આકર્ષાયું છે અને આપણા વૈજ્ઞાનિકોની પ્રતિભાનાં વખાણ કરે છે.

સોનીગરા ખુશી પરાગ
એસ. વાય. જે. સી. (વાણિજ્ય)
વર્ગ-સી



ટેકનોલોજી અને માણસ

“ટેકનોલોજી ઉત્તમ સેવક છે,
પણ ખતરનાક માલિક પણ છે.”

આજના ટેકનોલોજી યુક્ત યુગમાં માનવ જીવન ઝડપથી બદલાઈ રહ્યું છે. તેમાં ટેકનોલોજી મહત્વપૂર્ણ ભૂમિકા ભજવી રહી છે. AI એ એવી ટેકનોલોજી છે. જેના થકી મશીનો માનવીની જેમ બુદ્ધિથી વિચારી શકે છે, શીખી શકે છે, અને નિર્ણયો લઈ શકે છે. તેના કારણે અનેક ક્ષેત્રોમાં માનવોની જરૂરિયાત ઘટતી જાય છે.

AI નો ઉપયોગ અનેક જગ્યાએ થઈ રહ્યો છે. હોસ્પિટલોમાં ડોક્ટરોને રોગ નિદાનમાં મદદ કરે છે. Amazon જેવી કંપનીઓમાં રોબોટ્સ પેકિંગ અને માલ વહન કરે છે. મોબાઇલમાં વોઈસ આધારિત સેવા આપે છે. બેંક અને Google Assistant ચેટબોક્સમાં ગ્રાહકોના પ્રશ્નોના તરત જવાબ આપે છે. આ બધા કંપનીઓ ઉદાહરણો બતાવે છે કે AI આપણા રોજિંદા જીવનનો એક હિસ્સો બની ગયું છે.

“અમે એવા યુગમાં પ્રવેશી રહ્યા છીએ,
જ્યાં દરેક નિર્ણયમાં AI નો હિસ્સો હશે.”

AI નો કારણે કેટલીક પરંપરાગત નોકરીઓ ખતરાના ઘેરામાં આવી ગઈ છે.

જ્યાં વારંવાર સમાન કામ થાય છે. જેમકે ડેટા એન્ટ્રી, ટ્રોલ કલેક્શન, બેસિક કસ્ટમર સર્વિસ, મેન્યુઅલ કાઉન્ટિંગ. તેવા કાર્યો હવે મશીનો ઝડપી અને ઓછા ખર્ચે કરી શકે છે.

ઉદાહરણ તરીકે, ઘણા એરપોર્ટ્સ અને મીલ્સમાં હવે સ્વયંસંચાલિત ટિકિટ મશીનો અને સેલ્ફ અકાઉન્ટ કાઉન્ટર લગાવાયા છે. જે અગાઉ માનવો કરતા હતા.

“મશીનો સાધન છે, તેનો ઉપયોગ કેવી રીતે
કરવો એ આપણો વિકલ્પ છે.”

AI ના યુગમાં જીવન કેરિયર માટે Skill based શિક્ષણ ખૂબ જરૂરી બન્યું છે.

“ ભવિષ્યની આગાહી કરવાનો શ્રેષ્ઠ માર્ગ
એ છે કે તમે એને જાતે સમજો.”

પટેલ ઝિલ્સી હિતેશ
એફ. વાય. જે. સી. / કલા
વર્ગ - સી

વિશ્વની ટોચ પર ભારત



ઓ મારા વર્ષો આપણા બધા પ્રેમને સમયના
પ્યાલામાં રેડી દે તે પહેલાં
મારી દુનિયાની ટોચ પર આવો અને
આપણી ઈચ્છાને સમયના હાથમાં સોંપી દો
મારો પહોળો કુંડ તારાઓના પ્રકાશથી ભરેલો છે,
મારો ચંદ્ર નવી અગ્નિથી પ્રકાશિત છે.
મેં મારી ઈચ્છાની પીડાદાયક જ્યોત થી
આકાશમાં દરેક સૂર્યને પ્રગટાવ્યો છે.
ખીણમાં રહેલા કીડા મૃત્યુને ભૂલી
જવા માટે મરી જાય છે.
અહીં દુનિયાની ટોચ પર ઝૂંપડી છે.
હું મારા શ્વાસ નીચે હસું છું
અહીં પીડા છે, પ્રિય અને આંસુ,
ભયંકર આંસુ, પણ ખુશીઓના મો
ગરમ હોય છે અને ગાંડપણ
વર્ષો સાથે નાચે છે.
દુનિયાની ટોચ પર મારી પાસે આવો.
એ મારી ઉજ્જડ ખીણ!
ખીણ મૃત્યુ પામેલા લોકો અને
ઊંધી ગયેલા લોકો સાથે ડૂબી ગઈ છે.
પણ અહીં અદ્ભુત પવન ફૂંકાય છે,
અને પાઈન વૃક્ષો એક ગીત ગાય છે.
દુનિયાની ટોચ પર મારી પાસે આવો.
જલ્દી આવો મેં ખૂબ રાહ જોઈ છે.

ઠક્કર માનવ રાજેન્દ્રભાઈ
એસ. વાય. જે. સી./ વાણિજ્ય
વર્ગ - સી

સ્વપ્ન



રાત્રિના આકાશે તારા ઝળહળે
મનના દરિયામાં ઊઠે નવા તરંગ,
આંખ બંધ કરતાં જ ખીલે બાગ,
સ્વપ્નોમાં કુટે આશાના રંગ!

કોઈ મળે સ્મિતભરી આંખો લઈ,
કોઈ બોલે શાંત શબ્દની વાત,
ક્યારેક સ્વપ્નોમાં ખુદ ને જોઈ,
સપના બને જીવનનો સાથ

સવારે ઉઠતાં બધું ગાયબ થાય,
પણ મનમાં રહી જાય એની છાપ,
કારણ સ્વપ્ન તો સ્વપ્ન જ હોય,
પણ તેનાથી જ જીવંત રહે આશા આપણી!



થાનકી પૂર્વી શરદ
એસ. વાય. જે. સી./ વાણિજ્ય
વર્ગ-અ

‘પપ્પા’

પપ્પા એ નામ નહીં, એ તો એક છાંયો છે,
જ્યાં થાકેલું મન શાંતિથી સુઈ જાય છે.

એના હાથમાં સ્પર્શમાં છે વિશ્વાસનો આધાર,
એના શબ્દોમાં છુપાય છે અનંત પ્રેમની વાત.

સાંજ પડ્યે પણ એ સવાર જેવો ઉત્સાહ લાવે,
પોતાનાં દુઃખ છુપાવી, અમને હસાવા લાગે.

બાળપણમાં પકડ્યો એ હાથ આજે પણ યાદ આવે,
દરેક મુશ્કેલીમાં એનો આશીર્વાદ સાથ આપે.

પપ્પા એ પહાડ સમાન, મજબૂત અને નિર્મળ,
પણ હૃદય એનું છે કૂલ જેવું કોમળ.

શબ્દો ઓછા પડે એ પ્રેમ વર્ણવવા માટે
કારણ કે “પપ્પા” એ તો ઈશ્વરનું સ્વરૂપ છે મારા માટે.

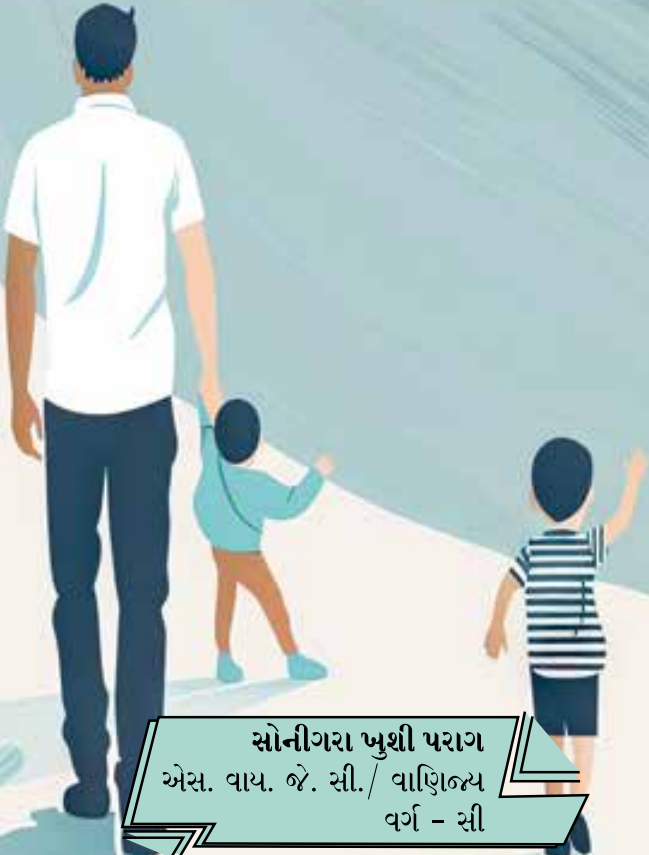
‘પ્રેમ’

પ્રેમ એ તો વરસાદની પહેલી બુંદ જેવી,
હૃદયને શાંત કરે, આંખો ને ભીંજવે તેવી !

કોઈ શબ્દ ન બોલાય, છતાં અર્થ સમજાય,
પ્રેમ એ તો નિઃશબ્દ સંગીત જેવો વાગે છે !

દૂર હોવા છતાં લાગણી નજીક રહે,
સમય વીતે પણ સ્મરણ હંમેશા સંગ રહે !

પ્રેમ એ ધબકારા વચ્ચેનું મૌન છે,
જ્યાં આત્મા એકબીજાને ઓળખે - એજ સૌંદર્ય છે !



સોનીગરા ખુશી પરાગ
એસ. વાય. જે. સી. / વાણિજ્ય
વર્ગ - સી



ચૌહાણ ભક્તિ રાજેશ
એફ. વાય. જે. સી. / ક્લા
વર્ગ - અ

हिंदी



नारी शक्ति

हाँ, मैं एक स्त्री हूँ,
पर गुलाम नहीं
मेरे फैसले मेरे होंगे,
मेरी जिंदगी की डोर किसी और के हाथों में नहीं।

क्यों बाँधते हो मुझे बेड़ियों से?
क्यों डरते हो मेरी उड़ान से?
गलती तुम्हारी है मेरी नहीं—
फिर भी सजा क्यों मेरी जान से?

मेरे पंख काटोगे तो क्या?
हवा का रूख बदलदूँगी मैं।
तूफान से टकराऊँगी,
पर अपनी मंजिल छीन लूँगी मैं।

कोई मुझे मेरी पहचान नहीं सिखाएगा।
मैं खुद अपनी पहचान लिखूँगी।
तेरी बनाई दीवारों को तोडकर,
खुद अपनी राह चुनूँगी।

यहाँ दरिंदो के साए है,
पर अब खामोशी का अंधेरा टूटेगा।
हर स्त्री की आवाज गूँजेगी,
और इस जहाँ का सिर झुकेगा।

मैं बगावत की चिंगारी हूँ,
मैं क्रांति की पुकार हूँ।
अब न कोई रोकेगा मुझे,
क्योंकि मैं आजाद और खुद्दार हूँ।

मैं सीता की धैर्य परीक्षा हूँ,
मैं दुर्गा का प्रचंड रूप हूँ।

मैं लक्ष्मी की कृपा के अनुरूप हूँ,
मैं काली की कठोर धूप हूँ।

मैं ममता की गहरी नदी हूँ।
मैं साहस की ऊँची चट्टान।
मैं बदल सकती हूँ इतिहास,
मेरे संकल्प में छिपा है तूफान।

मेरी बंदिशें मिट्टी बनेगी,
मेरे कदमों तले रौंदी जाएँगी।
तेरे झूठे गर्व के महल,
सत्य की आंधी में गिर जाएँगे।

मैं खेतों में अन्न उपजाऊँ,
मैं दीपक में ज्योति जलाऊँ।
मैं किताबों में ज्ञान बनूँ,
मैं सडकों पर क्रांति दिखाऊँ।

मैं नन्हीं कली हूँ मुस्काती,
मैं माँ हूँ जो सब संभालती।
मैं बहन हूँ हिम्मत जगाने वाली,
मैं बेटी हूँ दिप जलाने वाली।

मुझसे ही संसार रोशन है,
मुझसे ही संस्कृति महान।
मैं नारी हूँ – अधूरी नहीं,
मैं संपूर्णता की पहचान।

मत समझ मुझे कमजोर कभी,
मैं सृष्टि की जननी कहलाती हूँ।
संस्कारों की ज्योति जलाकर,
हर पीढ़ी को राह दिखती हूँ।

– दुबे साक्षी दिवाकर
बारहवीं (वाणिज्य) – अ

नारी शक्ति



लडकी के कपडों से है समस्या, चाहे वह हो पेंट या कमीज सलवार।
आखिर अज्ञानी लोगों को क्या पता लडकियों को आती है, चलानी तलवार।

किसने कहा चुल्हा-चौका ही है, सिर्फ हमारा काम।
क्या आपने नहीं सुना, सुनीता विलियम्स, नमिता थापर का नाम?

कुछ लडके बांधते है, अपनी कलाई पर सूत।
परंतु कभी न बन पाए, अपनी माँ के सपूत।
सब कहते है, धरती हमारी माँ है।
लेकिन क्यों, महिलाओं के लिए रात में एक डरावनी राह है।

इस कलयुग मे सबको देनी है, अपनी राय।
तो बताओं, क्यों न दे पाए हम निर्भया और दामिनी को न्याय।
नारी को, दरिंदो से कभी डरा नहीं जाता,
अभी भी हमारे अंदर जीवित है, काली माता।

- भट्ट खुशी जिग्नेश
बारहवीं (वाणिज्य)-अ

“बचपन”

कितना निश्चल, कितना चंचल, कितना प्यारा है ये बचपन।
दादी, नानी और माँ की आँखो का तारा यह बचपन।

बच्चो को यह चाँद और तारे सूरज, बादल भरमाते है।
पूछे तरह - तरह की बातें, यह सब कहाँ से आते है।

फूल, पहाड, नदी और झरने, कैसे शोर मचाते है।
तोता, मैना, चिड़िया, कोयल कैसे गाना गाते है।

भोली-भाली बातों से यह सब का मन मोह लेते है।
अपना - पराया यह न जाने दिल में घर कर लेते है।

बचपन जीवन की प्रभात है, मानव जीवन की नीव है।
कोरा - कागज सा यह बचपन, हर घर की तस्वीर है।



- बाफना पल धीरज
ग्यारहवीं (वाणिज्य)-डी

‘मन’

मन इतना क्यों बहलाता है,
रोज-रोज एक ही बात कहता जाता है।
मंजिल भी मिल जाएगी,
रस्ते भी कट जाएँगे,
आज आराम कर लेते है,
कल से पक्का ढट जाएँगे
मेहनत की किताब के, हर पन्ने को रट जाएँगे।
कभी-कभी जहन में एक सवाल आता है,
क्या आलस एक मजबूरी है,
या दुखो की गहराइयाँ दिखाने के,
लिए यह भी जरूरी है।

‘मन’

फिलहाल तो देख रहा हूँ, मंजिल को,
बैठा एक ही स्थान से,
और मन ही मन सोच रहा हूँ,
कि किस दिन निकलेगा,
ये मेहनत वाला तीर कमान से,
तब तक कहीं छुट ना जाऊँ,
पिछे इस जहान से,
पता नहीं कब निकलेगा, तीर कमान से।

- बाफना पल धीरज
ग्यारहवी (वाणिज्य) - डी

एक मुसाफिर

इस दुनिया में हर एक हैं एक मुसाफिर,

क्या हैं, उसकी राह में आखिर ?

राह में सबसे पहले आया, बचपन नामक हवाई अड्डा,

जिसमें उडने लगा इंसान, बीना किसी मुसीबत नामक खड्डा।

आगे - आगे चलते आया, जवान नामक रेल्वे स्टेशन,

जिसमें सिर्फ दौड रहे थे, इंसान साथ में लेकर टेंशन।

अभी थी बारी, आखिरी पडाव की,

जिसमें आया, बुढापा नामक एक स्पीड ब्रेकर,

जिसमें रोका इंसान को, खुशी - मस्ती के बीच में रहकर।



- भट्ट खुशी जिग्नेश
बारहवी (वाणिज्य) - अ

‘परछाई’

जब कोई नहीं होता, नज़दीक, अपने आप से सारे दुःख कहती हूँ।
किसकिस को क्या बताऊँ, मैं क्या सहती हूँ।

समाज ने लगाई, मुझपर बहुत सी सख़्ती थी,
आखिर क्यों, भूल जाते है, वो एक दिल मैं भी रखती थी।

कोई मुझसे भी तो पुछे, मुझपर क्या गुज़रती है।
जब यह दुनिया, मुझे बहुत परेशान करती है।

कहने को तो सब साथ रहते है,
पर तन्हाई में काँपते मेरे हाथ रहते है।

अब और सफ़ाइयाँ नहीं दे सकती, मैं अब थक चुकी हूँ,
अपनी ‘खुशियों’ को दफना करके दिल में रख चुकी हूँ।

सबकी खुशियों के लिए मैंने बहुत कुछ छोडा है।
वो यारों की यारी, और अपना का साथ छोडा है।
वो ममता की आँचल, वो पिता कि डांट छोडा है।
गाती थी जो गाने, उन्हे गुनगुनाना छोडा है,
अपने आपको मैंने, बेगाना कर छोडा है।

- सैय्यद अरीज़ा फातमा
ग्यारहवीं (कला) - ब

सफलता के दौड़ में हारता इंसान



“इंसान अपनी दौड़ में इतना व्यस्त हो जाता है, की रास्ते में खड़े अपने ही परछाई को भूल जाता है।”

यह पंक्तियाँ मशहूर कवि गुलजार जी द्वारा दी गई हैं। इन पंक्तियों के माध्यम से वह कहते हैं की, कैसे आज की आधुनिक युग में मनुष्य सफलता पाने के लिए अपने अस्तित्व को ही खो बैठता है।

आज के युग में, जीवन एक अथक और अंतहीन दौड़ बन गया है। सफलता की दौड़। हर व्यक्ति एक अलिखित नियम का पालन कर रहा है। आगे बढ़ो, तेज़ भागो, सबसे ऊपर पहुँचो। यह वह दौड़ है जहाँ मंजिल एक चमकती हुई ट्रॉफी है— एक बड़ी नौकरी, एक आलीशान घर, अथाह पैसा और समाजिक प्रतिष्ठा। लेकिन इन चकाचौंध भरी सफलता

की तलाश में, क्या हमने कभी रुककर सोचा है कि इस दौड़ में जीतने के लिए हम क्या - कुछ हार रहे हैं? विडंबना यह है कि सफलता को पाने की आपाधापी में इंसान कहीं न कहीं अपने मानव होने के सार को ही खोता जा रहा है।

यह दौड़ शुरू तो होती है बेहतर जीवन की चाह से, पर जल्द ही यह एक अंधी प्रतिस्पर्धा का रूप ले लेती है। हम सिर्फ अपने प्रतिद्वंद्वियों को नहीं देखते, बल्कि अपने ही भीतर के संतोष, शांति और खुशी को भी पीछे छोड़ देते हैं।

“स्वास्थ्य ही सबसे बड़ा धन है।” यह एक प्रसिद्ध कहावत है। लेकिन सबसे पहले अनदेखी भी इसी की होती है। सफलता के इस जुनून में, इंसान सबसे पहले अपने शरीर और मन को दाँव पर लगा देता है। अनियमित खान-पान, नींद की कमी, गुस्सा और लगातार तनाव हमारी जीवनशैली का हिस्सा बन जाते हैं। हम दौलत कमाने के लिए अपना स्वास्थ्य खोते हैं और फिर उसी दौलत को स्वास्थ्य वापस पाने में लगाते हैं।

अकसर यह बोला गया है—“कुछ पाने के लिए कुछ खोना पड़ता है।” चाहे वह रिश्तो-नातो को खोना ही क्यों न हो। यह दौड़ मनुष्य को अकेला कर देती है। परिवार, दोस्त और प्रियजन - ये सब सफलता की सीढ़ियाँ चढ़ने के रास्ते में बाधाएँ लगने लगते हैं। भौतिक सफलता की ऊँचाई पर पहुँचकर, जब इंसान पीछे मुड़कर देखता है, तो पाता है कि उसके पास सब कुछ है, सिवाय उन लोगों के जो उसके साथ खड़े हो सकते थे।

मनुष्य की सबसे बड़ी हार तब होती है जब सफलता पाने के लिए इंसान ईमानदारी, करुणा और नैतिकता जैसे अपने बुनियादी मूल्यों से समझौता कर लेता है। यह दौड़ हमें सिखाती है कि ‘कैसे भी’ जीतना जरूरी है, ‘क्यों जीतना जरूरी है, यह मायने नहीं रखता।

क्या कभी यह सोचा है— इस दौड़ का असली विजेता कौन है? वह जिसने सबकुछ हारकर सिर्फ भौतिक सुख की अपनाया या वह जिसने भौतिक सुख के साथ-साथ अपने तन और मन के खुशी को भी प्राथमिकता दी। असली सफलता की परिभाषा वह नहीं है जो समाज ने तय की है। सच्चा विजेता वह है जो अपनी दौड़ को संतुलन के साथ दौड़ता है। वह जो जानता है कि एक अच्छी जिंदगी, बड़ी बैंक बैलेंस से नहीं, बल्कि स्वस्थ रिश्तों, शांत मन और संतुष्ट हृदय से बनती है। एक ऐसा इंसान जो अपने सपनों का पीछा तो करता है, लेकिन अपने वर्तमान की कुचले बिना वरना असफलता के बाद दुःख जाया करने के लिए भी कोई नहीं होता।

सफलता आवश्यक है लेकिन हमें गति धीमी करने की ज़रूरत है, अपने आसपास के जीवन की सुंदरता को महसूस करने की ज़रूरत है। क्योंकि अंत में, यह मायने नहीं रखता कि हमने दुनिया की क्या दिखाया, बल्कि यह मायने रखता है कि हमने अपने भीतर क्या संजोकर रखा।

“सफलता वही है जो जीवन को संपूर्ण बनाए, न कि केवल बाहरी उपलब्धियों से भर दे। वरना सफलता की इस अंधी दौड़ में इंसान जीत कर भी हार जाता है।”

नाग कशिश रविकुमार
ग्यारहवीं / (कला) - सी

सत् ही यथार्थ है और यथार्थ ही सत् है

एक बुनियादी प्रश्न जो सभ्यता की शुरूआत से मानव मन को मथता रहा है, वह यह कि इस जगत में वास्तविक क्या है? वस्तुतः जिसे हम यथार्थ कहते हैं वह कितना यथार्थ है? इस जगत में कई ऐसे जीव हैं, कई ऐसी मशीनें हमने निर्मित कर ली हैं जिनकी ग्रहण क्षमता हमसे कहीं अधिक और तीव्र है, जो ऐसी घटनाओं विकिरणों और आवाजों को ग्रहण कर लेती हैं जिन्हें हमारी आँखें या कान और त्वचा महसूस करने में सक्षम नहीं हैं। हमारे कान केवल 20 हर्ट्ज से 20,000 हर्ट्ज की आवृत्ति वाले स्वरों को ग्रहण कर सकते हैं इसका अर्थ यह तो नहीं कि इससे अधिक या कम की आवृत्ति के स्वर इस जगत में अस्तित्व में ही नहीं हैं।

इस आधार पर जगत की वास्तविकता का अनुमान करना निश्चित ही जगत का सीमित अनुमान करना होगा जिसे यथार्थ नहीं कहा जा सकता। एक छोटा-सा जीव चमगादड़ मानव से कहीं अधिक 3,000 से 1,20,000 हर्ट्ज तक की आवृत्ति वाली ध्वनि तरंगों को सुन सकता है जबकि हाथी, 1 हर्ट्ज से लेकर 20,000 हर्ट्ज तक की निम्न आवृत्ति वाली ध्वनी तरंगों को भी सुन सकता है। चील के देखने की क्षमता मानव से लगभग साढ़े तीन गुना ज्यादा होती है तथा मछली जैसे कई जीव पानी और हवा दोनों में बराबर रूप से देखने में सक्षम होते हैं। अगर हम अन्य जीवों और विज्ञान तथा मशीनों के अनुभव को मिला लें फिर भी जगत का एक बड़ा हिस्सा या कहें कि अधिकांश हिस्सा इनके अनुभवों से भी परे होगा, फिर हम इसे किस प्रकार यथार्थ कहेंगे?

इस जगत की कई सारी घटनाओं का रहस्य विज्ञान आज तक समझ नहीं पाया है और कई सारी घटनाएँ जो घट तो रही हैं मगर वहाँ तक विज्ञान की पहुँच नहीं है, फिर सीमित ज्ञान के आधार पर हम यथार्थ जगत की व्याख्या कैसे करेंगे। जिस जगत में मनुष्य रह रहा है अगर उसके बारे में उसे यहाँ तक न पता हो कि वह वास्तविक है या अवास्तविक, वह ठोस है या तरल, वह भ्रम है या वास्तविक तो फिर उसके जीने का क्या अर्थ? प्रसिद्ध दार्शनिक सुकरात ने कहा भी “एक बिना समझा जीवन (अपरीक्षित जीवन) जीने योग्य नहीं है।”

(An unexamined life is not worth living)

जगत का यथार्थ वही होगा जो सार्वभौमिक और अनिवार्य हो तथा सार्वभौमिक और अनिवार्य वही हो सकता है जो तर्क या बुद्धि पर कसा हो, क्योंकि तर्क हर परिस्थिति और काल में स्थिर तथा अनिवार्य होता है। २ तथा २ का योग हर स्थिति में ४ ही होगा। और गणित का कोई भी सूत्र हर स्थिति में वही परिणाम देगा जो वास्तविक परिणाम है। सुकरात ने ही कहा है वास्तविक ज्ञान अवधारणात्मक होता है और अवधारणाएँ बुद्धि द्वारा ही निर्मित होती हैं।”

चूँकि अवधारणाएँ बुद्धि या तर्क आधारित होती हैं तथा इनमें आत्मनिष्ठता का अभाव होता है इसलिये ये यथार्थता की व्याख्या कर पाने में सक्षम हैं। ऐसा मानने वाले समस्त जगत की व्याख्या ही बुद्धि के आधार पर कर देते हैं तथा जगत को बुद्धि या चेतना की छाया मात्र मानते हैं। वे मानते हैं कि यथार्थ वस्तुतः ऐसा नहीं है जैसा हम महसूस करते हैं बल्कि यथार्थ इससे परे एक परम चेतन अस्ति है जिसकी छाया या जिसके नियमों से बंधकर यह जगत अस्तित्वगत है। इस जगत की समस्त घटनाएँ केवल प्रकृति का यांत्रिक परिणाम नहीं बल्कि इस प्रकृति के पीछे कोई अदृश्य सत्ता है, जिसके नियमों से बंधकर यह चल रहा है, जिसे वे परम चेतन या ईश्वर कहते हैं। और यह समस्त जगत उसी सत्ता की छाया मात्र है। उनके अनुसार इस जगत का मूल ही बुद्धि या तर्क है और सारे जड तत्त्व उसी का परिणाम हैं। चूँकि बुद्धि या तर्क सार्वभौमिक तथा अनिवार्य है इसलिये यही यथार्थ है। इसलिये हीगेल जैसे प्रच्छन्न बुद्धिवादी कहते हैं कि-सत् ही यथार्थ है और यथार्थ ही सत् है। (The real is rational and the rational is real) अर्थात् इस जगत में जो कुछ वास्तविक है वह तार्किक है और जो कुछ तार्किक है वही वास्तविक है।

लेकिन यहाँ समस्या यह है कि बिना अनुभव के आखिर बुद्धि या तर्क किस प्रकार जगत की समग्र व्याख्या कर सकता है। क्योंकि तर्क भी तो आखिर किन्हीं अनुभवों पर आधारित होगा। इसके अलावा केवल सत् को यथार्थ मानने और यथार्थ को सत् मानने से और भी कई समस्याएँ आती हैं। उदाहरण के लिये यदि केवल सत् ही यथार्थ है तो अनुभव जगत से उपजी सारी वैज्ञानिक उपलब्धियाँ एक झटके में बेकार साबित हो जाएँगी। जगत को समझने का अर्थ केवल उसकी बौद्धिक व्याख्या भर से नहीं होता, उसे समझकर जगत का अधिक से अधिक मानव हित में प्रयोग भी होता है। हम अगर जगत की यथार्थता की व्याख्या केवल सार्वभौमिकता और अनिवार्यता के मानक पर करते हैं तो इस सिलसिले में हम एक बड़ा और मुख्य पहलु छोड़ देते हैं-वह नवीनता का है, नवाचार का है। यह ठीक है कि नवीनता के जुड़ते ही सार्वभौमिकता अपना महत्त्व खो देगी, परंतु नवीनता ही वह जरूरी पक्ष है, जिसके जरिये हम बार-बार सफल-असफल प्रयोगों द्वारा एक समग्र और अनिवार्य सार्वभौमिकता की स्थिति तक पहुँच पाएँगे जो वास्तव में यथार्थ होगा।

अगर हम पहले से बौद्धिक तर्कों द्वारा यह स्वीकार लेते कि सूर्य पृथ्वी का चक्कर लगाता है तो आगे विभिन्न वैज्ञानिक प्रयोगों एवं नवीन खोजों, ग्रहों- उपग्रहों को समझने से बाधित हो जाते और इसकी कल्पना करना मुश्किल है कि आज की हमारी तमाम उपग्रह आधारित खोजों, वैज्ञानिक प्रगति तथा सभ्यता एवं जीवन की उन्नति का क्या हुआ होता है। यह ठीक है कि इंद्रियाँ विभ्रम पैदा करती हैं तथा इनकी पहुँच सीमित है परंतु इन्हीं इंद्रियों का प्रयोग कर ज्ञान द्वारा विभ्रम को दूर भी किया जा सकता है तथा वैज्ञानिक प्रगति कर इंद्रियों की सीमा को भी दूर किया जा सकता है।

ऐसे यंत्र हैं जो विभिन्न स्वरूपों की ध्वनि तरंगों, विकिरणों को वायु, जल, निर्वात समेत विभिन्न माध्यमों में ग्रहण कर पाने में सक्षम हैं। यह सही है कि यथार्थ को सार्वभौमिक होना चाहिये, परंतु यह सार्वभौमिकता केवल तर्कों पर आधारित न होकर तर्क तथा बुद्धि के सम्मिलित स्वरूपों से नवीनता के सफल-असफल संयोजनों के पश्चात् आनी चाहिये इसके बाद जो यथार्थ का ज्ञान होगा वह न केवल निरपेक्ष होगा बल्कि सार्वभौमिक भी होगा।

श्रीष्मा जी. शाह
बारहवीं (वाणिज्य) - के

जो हम है, वो संस्कार, जो हमारे पास है, वो सभ्यता

जो हम है, वो संस्कार, जो हमारे पास है, वो सभ्यता

“सभ्यता शरीर है तो संस्कृति आत्मा है,
सभ्यता आपके भौतिक अन्वेषण की पीड़ा का परिणाम है,
वहीं संस्कृति आपकी बुद्धिमत्ता का प्रतिफल है।” – श्री प्रकाश



वर्तमान सभ्यता का सृजन अतीत की परंपराओं, संस्कृतियों और कृत्यों के संयोजन से हुआ है। आज हम जो वस्त्र पहनते हैं या भाषा का प्रयोग करते हैं उसकी जड़ें अतीत में देखी जा सकती हैं। एक प्रकार से मानव सभ्यता सामाजिक और सांस्कृतिक विकास की उन्नत अवस्था है जो मानवीय संस्कृति / संस्कार के विभिन्न लक्षणों का भौतिक परिदृश्य है। संस्कृति एक सामाजिक समूह या वर्ग की सामूहिक बौद्धिक उपलब्धि है जिसके सानिध्य में एक सभ्यता का उद्भव और विकास होता है। दरअसल सभ्यता और संस्कृति एक-दूसरे से अंतर्संबंधित है जो एक समुदाय या एक भौगोलिक क्षेत्र की विशिष्ट पहचान

को निरूपित करती हैं। इस परिप्रेक्ष्य में कुछ प्रश्न स्वाभाविक ही हैं, जैसे- सभ्यता और संस्कृति क्या है? इनका अंतर्संबंध कैसा है? वर्तमान में इनका स्वरूप किस प्रकार परिवर्तित हो रहा है? आधुनिक जीवन में इनकी क्या भूमिका है?

संस्कृति एक समूह के विचार, व्यवहार और कृत्य का संयोजन है। एक संस्कृति ही समाज की विचारधारा को तय करती है, जैसे- भारतीय संस्कृति की विचारधारा समावेशिता की है। इसके आधार पर 'वसुधैव कुटुम्बकम्' के विचार का अनुसरण करते हुए, हमने न सिर्फ दुनिया भर के शरणार्थियों को आश्रय दिया है बल्कि उनकी संस्कृति को अपनी सभ्यता में समावेशित भी किया है। इस तरह हमारे व्यवहार का निर्धारण संस्कृति से होता है, जैसे-सनातन धर्म या हिंदू धर्म में धर्म परिवर्तन को लेकर उग्रता का भाव नहीं है जबकि पश्चिम के कुछ धर्मों में धर्म परिवर्तन के प्रति उग्र व्यवहार देखा जा सकता है। इन्हीं विचारों और व्यवहारों के आधार पर एक समूह के कृत्य प्रभावित होते हैं। एक संस्कृति की इन्हीं विशेषताओं के आधार पर सभ्यता का विकास होता है।

सांस्कृतिक विशेषताओं के समावेशन से निर्मित मानव समाज के उन्नत सामाजिक, भौतिक और प्रशासनिक स्वरूप को सभ्यता कहा जाता है। एक सभ्यता की उन्नति राष्ट्र, समुदाय या क्षेत्र के सांस्कृतिक मूल्यों पर निर्भर करती है। इसी संदर्भ में देखा जा सकता है कि सबसे प्राचीन नगरीय सभ्यताओं, जैसे- सिंधुघाटी और मेसोपोटामिया का विकास भी क्रमशः सिंधु नदी और टाइग्रिस नदी के अपवाह क्षेत्र के संस्कृतियों से हुआ था। इसी तरह विविध काल खंडों में विश्व के विभिन्न क्षेत्रों में ग्रीक, रोमन और यहूदी, क्रिश्चियन संस्कृतियों के आधार पर सभ्यताओं का उदय हुआ था। आज विश्व की ही अधिकांश प्राचीन सभ्यताओं का ध्वंस हो गया है किंतु अधिक समावेशी और सिंधु सभ्यता की विशेषताएं आज भी सिंधु-गंगा के मैदान में देखी जा सकती हैं। इसी संदर्भ में पूर्व प्रधानमंत्री अटल बिहारी वाजपेयी ने कहा है-

दुनियाँ का इतिहास पूछता
रोम कहाँ, यूनान कहाँ है
घर-घर में शुभ अग्नि जलाता
वह उन्नत ईरान कहीं है?
दीप बुझे पश्चिमी गगन के
व्याप्त हुआ बर्नर अंधियारा
किंतु चीर कर तम की छाती
चमकी हिंदुस्तान हमारा।

इस तरह एक मज़बूत सांस्कृतिक आधार सभ्यता को नष्ट या विखंडित होने से संरक्षण प्रदान करता है। एक सभ्यता का अस्तित्व संस्कृति पर पूर्णतः निर्भर होता है जबकि संस्कृति की निरंतरता सभ्यता पर आश्रित नहीं है। आज भी सिंधु सभ्यता की कई सांस्कृतिक प्रथाएँ भारतीय समाज में देखी जा सकती हैं, जैसे - स्त्रियों द्वारा आभूषण धारण, पशुपति शिव का पूजन करना आदि। सभ्यता संस्कृतिरूपी साध्य की प्राप्ति का एक साधन मात्र हैं जिसका ध्येय संस्कृति के मूल्यों को स्थापित और प्रसारित करता है। संस्कृति एक आंतरिक मूल्य या विशेषता है जिसकी बाह्य अभिव्यक्ति सभ्यता है। संस्कृति एक अमूर्त प्रक्रिया है जिसकी मूर्त अभिव्यक्ति सभ्यता है। संस्कृति एक अमूर्त प्रक्रिया है जिसकी मूर्त अभिव्यक्ति सभ्यता की विभिन्न संरचनात्मक गतिविधियों में होती है।

सभ्यता भौगोलिक सीमाओं से बंधी रहती है जबकि संस्कृति के इतर भी प्रसारित होती रहती है, जैसे- भारतीय संस्कृति के परंपरागत पर्वों दीपावली और होली का पश्चिमी देशों में प्रचलन होना तथा पश्चिमी वस्त्रों जींस इत्यादि का हमारे देश में प्रचलन होना। इस तरह संस्कृति सीमाओं तर तोड़कर नए स्वरूप में प्रसारित होती है, इसलिये जो हमारी पहचान है वही संस्कृति है। संस्कृति से धर्म, प्रथा, नीति, रीति, दर्शन, कला, नृत्य, संगीत, साहित्य के स्वरूप का निर्धारण होता है। संस्कृति में जितनी अधिक प्रगतिशीलता और समावेशिता होगी, वह संबद्ध सभ्यता को उतना आधिक प्रगतिशील और उन्नत होने का अवसर प्रदान करेगी। प्राचीन समय से भारत की संस्कृति अधिक प्रगतिशील रही है जिसके फलस्वरूप भारत ने विभिन्न वैज्ञानिक, तकनीकी और भाषायी क्षेत्रों में कई उपलब्धियाँ अर्जित की। हमारी इस सांस्कृतिक विशिष्टता के कारण अतीत में हमारे पास एक समृद्ध और उन्नत सभ्यता थी। इस संबंध में राष्ट्र कवि मैथिलीशरण गुप्त की निम्नलिखित पंक्तियाँ महत्त्वपूर्ण है-



शैशव-दशा में देश प्राय, जिस समय सब व्याप्त थे,
निःशेष विषयों में तभी हम प्रौढ़ता तो प्राप्त थे।
संसार को पहले हमी ने ज्ञान भिक्षा दान की,
आचार की, व्यवहार की व्यापार की,
विज्ञान की ॥

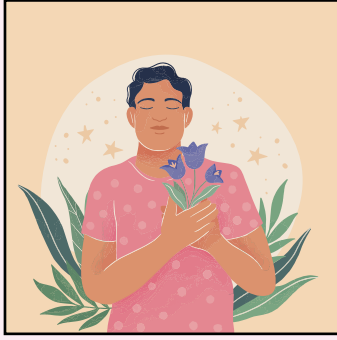
किंतु समय के साथ बाह्य या आंतरिक कारणों से संस्कृति प्रभावित होती रहती है। चूंकि सभ्यता का संबंध एक समुदाय के प्रशासन, न्याय व्यवस्था, समाज व्यवस्था, अवसंरचना और स्थापत्य से होता है इसलिये एक मानव समाज का अस्तित्व सभ्यता पर निर्भर रहता है। एक संस्कृति जब अन्य संस्कृतियों के संपर्क में आती है तो दोनों के संक्रमण से नई संस्कृति का उदय होता है जिससे सभ्यता के स्वरूप में परिवर्तन होता है।

पश्चिम एशिया और यूरोप की संस्कृतियों के संपर्क में आने से ही भारत में प्रचलित संस्कृति में नवीन मूल्यों का सृजन हुआ। इससे भारत में नवीन प्रशासनिक व्यवस्था, विधितंत्र और स्थापत्य व्यवस्था का उदय हुआ। अतीत की भारतीय संस्कृति और पश्चिमी संस्कृति के समामेलन से ही आधुनिक काल में हमारी नवीन संस्कृति विकसित हुई है। यह महत्त्वपूर्ण है कि संस्कृति हमारी पहचान और अस्तित्व का विषय है इसलिये अन्य सांस्कृतिक मूल्यों को समावेशित करने के साथ अपनी संस्कृति की अक्षुण्णता बनाए रखना भी आवश्यक है।

भारत एक भाग्यशाली राष्ट्र है क्योंकि इसके पास अपनी विशाल और विराट संस्कृति पर आधारित समृद्ध सभ्यता है। आज भारत भी अपने सांस्कृतिक मूल्यों को विश्व में प्रसारित कर रहा है, जैसे- विश्व में 'योग दिवस' का प्रचलन हो या फिर कोरोना महामारी काल में भारतीय अभिवादन 'नमस्कार' को अपनाना हो। एक समुदाय की संस्कृति उसकी समृद्धि को पोषित करके विकास के नए आयाम उपलब्ध करती है। अंततः हम जो हैं संस्कृति और उस पर आश्रित हमारी सभ्यता के महत्त्व को प्रधानमंत्री नरेंद्र मोदी के निम्नलिखित शब्दों में देखा जा सकता है-

भारत एक महान संस्कृति है जो हजारों साल पुरानी है, एक ऐसी संस्कृति जिसकी अपनी जीवंत परंपराएँ हैं, और जिसमें सार्वभौमिक सपने शामिल हैं। हमारे मूल्य और संस्कृति प्रत्येक में देवत्व देखते हैं और सभी के कल्याण के लिये प्रयास करते हैं।

लेइशा योगेंद्र कांचन
बाराहर्वी (वाणिज्य) - के



हर्ष कृतज्ञता का सरलतम रूप है।

कृतज्ञता व्यक्त कर हम सामायिकता का निर्वाद करते हैं और सामने वाले को खुशी देते है। आभारी होना या शुक्रिया अदा करना या कृतज्ञ होना आखिर है क्या? अगर हम अपनी आँखे खोलकर अपने आसपास नज़र डालें और देखें कि हम जिंदगी में जो कुछ भी हासिल हो रहा है उसमें किन-किन चीजों और लोगों का योगदान है तो हम उन सबके प्रति आभारी हुए बिना नहीं रह पाएँगे। जैसे आपके सामने खाने की थाली आ जाती है। क्या आपको पता है की उस रोटी को तैयार करने में कितने लोगों की महनत और योगदान छिपा है। ठीक इसी तरह से हम जिंदगी के हर पहलू पर गौर करे तो हमे दिखाई देगा कि हर पल मिल रही साँस से लेकर भोजन तक और हमें हासिल होने वाली प्रत्येक चीज, जिसका हम आनंद ले रहे है या अनुभव कर रहे है, ध्यान दें, सोचें कि अगर एक प्रक्रिया की पूरी कडी में जुडे लोगों ने अपना अपना काम न किया होता तो हम चाहे जितने भी पैसे खर्च कर लेते वह सब नहीं मिल सकता था जो मिल रहा है। अगर आप यह सब महसूस कर सकते है तो पाएँगे कि कृतज्ञता महसूस करने के लिये कोई नजरिया विकसित करने की जरूरत नहीं है। अपनी इस भावना को प्रकट करे के लिये आपका हर्ष व्यक्त करना ही काफी रहेगा। वस्तुतः कृतज्ञता कोई नजरिया नहीं है। अपितु यह एक ऐसा झरना है, जो उस, समय खुद -ब -खुद फूट पडता है। जब कुछ प्राप्त होने या मिलने पर आप अभिभूत हो उठते है। असीम कृतज्ञता से भरा एक क्षण भी आपके पूरे जीवन को बदलने के लिये काफी है। कृतज्ञता सिर्फ; 'धन्यवाद' कह देना भर नहीं है। अस्तित्व में जितनी भी चीजें फिलहाल मौजूद हैं, सभी हम लोगों को जीवित और सुरक्षित रखने के लिये आपस में मिलकर काम कर रही हैं। अगर हम अपने जीवन के सिर्फ एक घटनाक्रम पर ध्यान दें तो हम उन सभी लोगों के प्रति कृतज्ञ हुए बिना नहीं रह पाएँगे जिनका हमारी जिंदगी से कोई लेना-देना नहीं है फिर भी वे हमारे जीवन को हर पल कितना कुछ देते रहे हैं।



कृतज्ञ हूँ मैं
जैसे आसमान की कृतज्ञ है पृथ्वी
जैसे पृथ्वी का कृतज्ञ है किसान
कृतज्ञ हूँ मैं
जैसे सभ्यताएँ कृतज्ञ हैं नदी के प्रति
जैसे नए जीवन के लिये
बादल का आभारी है नन्हा बिरवा।

रंगभूमि में प्रेमचंद कृतज्ञता के बारे में लिखते है कि “कृतज्ञता हमसे वह सबकुछ करा लेती है जो नियम की दृष्टि से त्याज्य है। यह वह चक्की है जो हमारे सिध्दांतो और नियमों को पीस डालती है।” वही वे कायाकल्प में लिखते है की “कृतज्ञता शब्दों में आकर शिष्टता का रूप धारण कर लेती है। उसका मौलिक रूप वही है जो आँखों से बाहर निकलते हुए कापता एवं लखाता है।” इसी कृतज्ञ भावना से भरकर अयोध्यावासी हर्षित होते है-



राम राज्य बैठे त्रैलोका
हर्षित भार गए सब शोका।



कृतज्ञता व्यक्त करने का एक तरीका हर्ष ही नहीं है अपितु शुक्रिया व्यक्त करना भी इसका एक तरीका रहा है सदा से। वह शुक्रिया यदि निःस्वार्थ हो तो अत्यंत प्रभावी होता है। आर्थर ऐशा अमेरिका के विंबल्डन जीतने वाली पहले एफ्रो-अमेरिकन खिलाडी थे। वे बेहद मृदु, धार्मिक एवं समाजिक व्यक्ती थे। १९९२ में जब उन्होंने अपनी बीमारी का सार्वजनिक खुलासा किया तो कुछ नास्तिक समुहों ने बेहद 'संजीदगी से जवाब देते हुए' कहा कि मैं कचरे में पैदा हुआ था। यह ईश्वर व मानव दोनों की सेवा में शामिल रहते है।

“हवाएँ जो हमारे प्राण को चलाती हैं, हमें उनके प्रति कृतज्ञ होना चाहिए और आकाश व पृथ्वी जो हमें बनाते हैं, हमें उनके प्रति भी कृतज्ञ होना चाहिये। इस कृतज्ञता के बिना कोई आदमी न तो धार्मिक हो सकता है और न ही नैतिक / कृतज्ञता वस्तुतः अलौकिक चिज है/ अकृतज्ञ इसे महसूस नहीं कर

सकते हैं। कृतज्ञता हमें शांति से भर देती है, आनंद व हर्ष से सराबार कर देती है।”

ओशो तो सबसे पहले शरीर के प्रति कृतज्ञ हो जाँएँ। जो अपने शरीर के प्रति सबसे पहले कृतज्ञ है, वही कहते हैं कि “अपने शरीर के प्रति सबसे पहले कृतज्ञ हो जाँएँ। वही दुसरोँ के शरीर के प्रति कृतज्ञ हो सकते हैं।” वही व्यक्ति हर्ष व्यक्त कर सकते हैं, आनंद में वही रह सकता है। ओशो बताते हैं कि “शरीर बड़ा चमत्कार है और यह अद्भुत सहयोगी है। यह पाँच महाभूतों से मिलकर बना है। हम इस शरीर के प्रति कृतज्ञ हो तो और इन पाँच महाभूतों के प्रति भी कृतज्ञ हो तो हमें समुद्र का कृतज्ञ होना चाहिये क्योंकि हम समुद्र से निकले हैं। हवाएँ जो हमारे प्राण चलाती हैं हमें उनका कृतज्ञ होना चाहिये और आकाश व पृथ्वी जो हमें बनाते हैं हमें उनके प्रति कृतज्ञ होना चाहिये इस कृतज्ञता को ज्ञापित करने के लिए, उसको विकसित करने से जीवन बहुत भिन्न हो जाता है। वस्तुतः वह बदल जाता है, बहुत दुसरा हो जाता है। क्राइस्ट को जब सूली पर लटकाया गया तो उन्होंने अपने विरोधियों को क्षमा प्रदान की तथा उनके प्रति कृतज्ञता भी व्यक्त की (क्योंकि उन्होंने ईश्वर व मैं के बीच में फासले को खत्म कर दिया था)। कृतज्ञता केवल आध्यात्मिक एवं नैतिक पहलु नहीं है वह राग भावना से भी जुड़ी है तथा क्रांतिकारी व्यवहारिकता से भी। तभी तो क्रांतिधर्मा कवि पाश कह उठते हैं।

मैं इस विदाई के पल शुक्रिया करना
चाहना हूँ उन सभी हसीन चीजों का
जो हमारे मिलन पर तंबू की तरह तनती रहीं
मैं शुक्रिया करता हूँ अपने सिर पर ठहर
जाने वाली तेरी तरह हलकी और गीतों
भरी हवा का जो मेरा दिल लगाए रखती
थी तेरे इंतजार में

कृतज्ञता के सामाजिक पहलू पर विचार करने पर हम पाते हैं कि एक इस गुण के कारण व्यक्ति अथवा समाज का जीवन बना है, विकसित हुआ है पिता-पुत्र, माता-पुत्र, बंधु - बंधु, बंधु भगिनी, राजा-प्रजा, स्वामी सेवक, गुरु - शिष्य, ईश्वर-भक्त आदि अनेक संबंधों से मानव के जीवन का पट बुना गया है। उसके ताने-बाने कृतज्ञता से ही बने हैं। कृतज्ञता का संबंध सकारात्मक गुणों जैसे सहानुभूति, क्षमा और दूसरों की मदद करने की इच्छा से है। इस गुण से युक्त लोग सौहार्द्रपूर्ण होते हैं और अपने मित्रों को भावनात्मक सहारा देती हैं। मित्रता एवं शिष्टता में भी इसका सकारात्मक योगदान है। यह ऐसा धाग है जो सारे समाज को एक सुत्र में बांधता है। क्या कोई व्यक्ति कृतज्ञता को इसकी नैतिक पूंजी के तौर पर लिया जाता है। कुछ विचारकों का मानना है की उत्तर आधुनिक युग में लोगों के भीतर कृतज्ञता जैसे गुणों की कमी होती है। हम सामूहिक रूप से चीजों को भूल गए हैं यदि वजह है कि हमारे जीवन से आनंद न खुशी गायब हो रही है। वास्तव में हर्ष कृतज्ञता ज्ञापित करने का सरलतम तरीका है। वास्तव में कृतज्ञता प्रकट करना विनम्रता व मानवता है। कृतज्ञता व्यक्त करने से हम बदलते हैं, हमें खुशी मिलती है। दुसरे का एहसान मानते हैं, दुसरे के योगदान को स्वीकार करते हैं। इस्से संबंध मजबूत बनते हैं। हर्ष के अतिरिक्त कृतज्ञता व्यक्त करने का अन्य कोई सरलतम रूप नहीं दिखता।

यथार्थ आदर्श के अनुरूप नहीं होता, बल्कि उसकी पुष्टि करता है

रोज की तरह सुबह-सुबह जब आप जागे तो आपने पाया कि दुनिया कमोबेश वैसी ही है, जैसा उसे छोड़कर आप पिछली रात सोए थे। आप स्वयं, आप ही थे, जिस कमरे में आप सोए थे, वह वैसा ही था। इतिहास हमेशा की तरह अपरिवर्तित था तथा भविष्य सदा की तरह अज्ञेय। दूसरे शब्दों में, यथार्थ को अपने सोने के पहले जैसा छोड़ा था, वह कमोबेश वैसा ही था। यहाँ प्रश्न उठता है कि यथार्थ से हमारा अभिप्राय क्या है? यह आदेश से कितना पृथक है तथा उसके साथ इसका क्या संबंध है?



यथार्थ के संदर्भ में सीधा - सरल उत्तर यह हो सकता है कि हम अपनी इंद्रियों के माध्यम से जो देखते, सूँघते, सुनते या छूते हैं, वहीं यथार्थ है तथा सामान्य अर्थों में आदेश से अभिप्राय है - किसी वस्तु, विषय अथवा स्थिति की श्रेष्ठतम अवस्था। इन अर्थों में आदर्श वह अनुकरणीय वस्तु या स्थिति है जो अपनी श्रेणी का सर्वोच्च प्रतिमान प्रस्तुत करता हो। नैतिक तथा धार्मिक जीवन में इन आदर्शों को समाज व मानव जाति को विकास का सहायक माना गया है। सत्य, त्याग, क्षमा, दया जैसे नैतिक आदर्शों के अनुसरण की चर्चा सभी सांस्कृतिक जातीय समाज का अंग रही है और इसी संदर्भ में यह भी मान किया गया कि सत्य की जय तथा असत्य की पराजय होती है और यही पर आदर्श के बरखस यथार्थ की तुलना अवश्यभावी हो जाती है और ऐसे में हम विचार करने लगते हैं कि क्या 'यथार्थ' में ऐसा होता है? वास्तविक जीवन में देखे तो कई बार ऐसा होता है और कई बार नहीं भी। वस्तुतः यथार्थ और आदर्श में एक प्रत्यक्ष है, दूसरा

कल्पना। दोनों जीवन के उतने ही दूर - पास हैं जितना कि एक प्रवाहमान नदी के दो किनारे तथा उनके बिच का जल। उनमें से किसी एक से जीवन को परिभाषित करने का प्रयास व्यर्थ है। युग चाहे जो हो आदर्श और यथार्थ या स्वप्न और सत्य एक-दूसरे के पूरक होकर ही जीवन को पूर्ण बनाते हैं।

सभ्यता के विकास - क्रम के कुछ संदर्भों में उनमें कोई विशेष अंतर नहीं रहने के दिया गया है। एक युग का आदर्श दूसरे युग के यथार्थ में रूपांतरित हो जाता है। वस्तुतः आदर्शों का यथार्थ बनाते ही हमारी सभ्यता का विकास हुआ है और प्रत्येक नए युग की मात्रा वहीं से प्रारंभ होती है जहाँ हमने पिछले युग को छोड़ा था। इसलिये प्रत्येक युग आदर्श तथा यथार्थ के इस अन्योन्याश्रित संबंधों को पहचानता है। इन अर्थों में यथार्थ को जब आदर्श का आकार प्राप्त होता है अथवा पुष्टि मिलती है तभी हमारा सूजनात्मक विकास संभव हो पाता है। अन्यथा पतनोन्मुख अंधकार के समय में वायवीय और निष्प्राण हो चले आदर्शों का महाशून्य समाज के लोगों को केवल भ्रमित करते ही प्रतीत होता है। वहीं दूसरी ओर विषम और विखंडित यथार्थ की उबड़-खाबड़ पगडंडियाँ हमारी पदचाल को धीमा करती हैं। जीवन को गतिशीलता के लिये क्रिया एवं प्रतिक्रिया दोनों आवश्यक है। प्रत्येक प्रतिक्रिया स्वयं में तीव्र तथा एकांगी होती है उसे भूत और भविष्य की एक समन्वयात्मक कल्पना से संचलित न किया जाए तो वह विकास का स्वरूप ग्रहण नहीं कर पाती। वही इस गति का कोई लक्ष्य न हो तो हमारा जीवन विश्रुंखल तथा विकास से निरापद हो जाता है। विकास चाहे व्यक्ति का हो या पूरी सभ्यता का उनका लक्ष्य अथवा उद्देश्य हो आदर्शों का स्वरूप ग्रहण करते हैं तथा देश - काल की उर्वर भूमि पर ही यथार्थ का आकार ग्रहण करते हैं। आदर्श का सत्य जहाँ निरपेक्ष होता है, वही यथार्थ को सदैव सापेक्ष घरातल की आवश्यकता होती है। आदर्श अपनी व्यक्तावस्था में यथार्थ की परिधि में आ जाता है।

यथार्थ से जैसे - जैसे हमारा साबका पड़ता जाता है उसकी कमियों को आदर्श की रेखाएँ पूर्ण करती हैं चलती जाती हैं। इन दोनों में पाया जाने वाला अंतराल हमें खिन्न तथा दोनों के मध्य सांमजस्य हमें संतोष दे जाता है। यही कारण है कि यथार्थ से आदेश तक पहुँचने की यह गति मनुष्य की सामंजस्यमूलक प्रवृत्तियों के विकसित रूप पर निर्भर करती है। दो यथार्थ एक जैसे नहीं होते, वे सदैव नवीन होता है। आदर्श की परिपाटियाँ ही निश्चित होती हैं। इसलिये वह आदर्श के समाय हो सकता है, लेकिन उसके एकाकार नहीं हो सकता। फिर भी मनुष्य की अंतः प्रेरणा ऐसी है कि बड़े से बड़ा मिथ्यावादी भी सत्य को सबसे अधिक सम्मान देता है और मलिन तथा कुत्सित व्यक्ति की पवित्रता की सर्वाधिक मूल्य प्रदान करता है। लेकिन व्यवहार में धर्म, राजनीति और समाज के सारे विधान भी मानव के अंतर्जगत को बांध नहीं पाते। वह कोई यंत्र नहीं जिसका बाह्यांतर नियमो तथा आदर्शों से संचलित हो। बाह्य जीवन को यद्यपि हम किसी विधि - निषेध से बांध भी सकते हैं, परंतु अंतर्जगत का पूरा ससार इन नियमों से नहीं बंध पाता।

समग्रतः : यथार्थ तथा आदर्श दोनों कई संदर्भ तथा कई आयाम हैं, लेकिन ऐसा भी नहीं कि समानांतर रेखा की भाँति वे एक-दूसरे से निरपेक्ष एवं स्वतंत्र हैं। यदि हमारा जीवन उसके यथार्थ ज्ञान से अनुपूरित नहीं है तो वह आदर्शों का निर्माण नहीं कर सकता। दूसरे शब्दों में, जिसके पास यथार्थ का आकार नहीं वह मृत शरीर की तरह है और जिसके पास यथार्थ का शरीर नहीं वह आदर्श भटकी हुई आत्मा मात्र होकर रह जाती है। वे एक-दूसरे के सर्वथा अनुरूप नहीं होते, हुए भी एक-दूसरे की पृष्टि तो अवश्य ही करते हैं।

संगीता कंवर दलपत सिंह
ग्यारहवीं (वाणिज्य) - डी

किसी संस्था का चरित्र चित्रण, उसके नेतृत्व में प्रतिबिम्बित होता है।

“अंग्रे नेयति इति नेता ॥”

अर्थात् नेता वहीं है जिसमें लोगों को आगे ले चलने की क्षमता हो। उपर्युक्त कथन नेतृत्व क्षमता की बहुत ही बेहतर तरीके से व्याख्या करता है। महात्मा गाँधी ने जब कांग्रेस का नेतृत्व सम्भाला तो उन्होंने कांग्रेस जैसी संस्था को जन-जन के बीच पहुंचा दिया तथा इसे जनान्दोलन का स्वरूप प्रदान किया। स्मरण रहे कि यह वही कांग्रेस थी जिसे आम जनता की शक्ति में विश्वास नहीं था और यह केवल अभिजात्य वर्ग तक सीमित थी। यह गांधीजी के व्यक्तित्व और नेतृत्व क्षमता का ही प्रभाव था जिसके बल पर उन्होंने न सिर्फ कांग्रेस के स्वरूप को परिवर्तित किया बल्कि उसके माध्यम से भारत की स्वतंत्रता का मार्ग भी प्रशस्त किया। गांधी जी के व्यक्तित्व की सबसे बड़ी विशेषता उनकी कथती और करनी में एकरूपता का होना और लोगों की भावनाओं की बेहतर समझ का होना था। उनके बारे में कहा जाता था कि ‘चल पड़े जिधर दो डग, मग में, चल पड़े कोटि पग उसी और’ अर्थात् जिस भी रास्ते पर गाँधी जी दो कदम रख देते थे उसी रास्ते पर करोड़ों लोग चल पड़ते थे।

किसी संस्था का चरित्र चित्रण उसके नेतृत्व द्वारा किस प्रकार प्रभावित होता है। यह हमने उपर्युक्त उदाहरण में भली-भाँति देखा। दरअसल एक संस्था के भीतर कई प्रकार के लोग शामिल होते हैं। इन लोगों की प्रकृति भी भिन्न-भिन्न होती है किंतु इन भिन्न-भिन्न प्रकृति के लोगों को एक सामूहिक लक्ष्य की ओर अग्रसर करने तथा वांछित परिणाम की प्राप्ति में संस्था के नेतृत्व की अहम भूमिका होती है। यदि संस्था का नेतृत्व प्रभावशाली व्यक्तित्व के हाथों में है तो उस संस्था को बुलंदियों तक पहुंचने से कोई रोक नहीं सकता है।

नेतृत्वकर्ता में जो गुण सर्वाधिक जसरी है वह है भावनात्मक प्रज्ञा (Emotional Intelligence) भावनात्मक प्रज्ञा के द्वारा न सिर्फ दूसरे की भावनाओं को बेहतर तरीके से समझा जा सकता है। बल्कि अपनी भावनाओं को भी बेहतर तरीके से संतुलित किया जा सकता है। अपने इस गुण के कारण नेतृत्वकर्ता संस्था के प्रत्येक सदस्य में सामंजस्य बनाए रखाने और सभी को एक सामूहिक लक्ष्य की ओर अग्रसरित करने में सफल होता है। दुनिया के प्रत्येक महान नेता की सफलता से इस भावनात्मक प्रज्ञा के गुण की अहम भूमिका रही है। नेतृत्व में दूसरा जो महत्वपूर्ण गुण होना चाहिये वह है अनुशासन एवं परिश्रम का। किसी संस्था की प्रगति के लिये अनुशासन एवं परिश्रम का महत्वपूर्ण योगदान होता है। अनुशासन के संबंध में एप्पल के संस्थापक स्टीव जॉब्स का उदाहरण बहुत प्रासंगिक होगा। स्टीव जॉब्स अपने अंतर्गत काम करने वाले लोगी को कर्मचारी नहीं मानते थे बल्कि उन्हें अपना सहयोगी मानते थे। किंतु काम के दौरान वे अनुशासन एवं परिश्रम का। किसी संस्था की प्रगति के लिये अनुशासन सर्व परिश्रम का महत्वपूर्ण योगदान होता है। अनुशासन के संबंध में एप्पल के संस्थापक, स्टीव जॉब्स का उदाहरण बहुत प्रासंगिक होगा। स्टीव जॉब्स अपने अंतर्गत काम करने वाले लोगों को कर्मचारी नहीं मानते थे बल्कि उन्हें अपना सहयोगी मानते थे। किंतु काम के दौरान वे अनुशासन के पक्षे थे तथा जरूरत पड़ने पर अपने सहयोगियों से अधिक परिश्रम करके दिखाने भाव अपने सहयोगियों से अक्सर कहते थे कि यदि अपने काम का सर्वोत्तम परि प्राप्त करना है तो यह मानकर काम करना होगा कि आज का दिन हमारे जीवन का अंतिम दिन है। आज एप्पल कहाँ है यह बताने की जरूरत नहीं है।

सफलता में परिश्रम की भूमिका देखनी है तो थॉमस अल्वा एडिसन के जीवन को देखें। एडीसन ने अमेरिकावासियों से वादा किया कि ये जल्द ही विद्युत बल्ब का आविष्कार करेंगे और सारी दुनिया से अंधकार मिटा देंगे। एडिसन को एक हजार प्रयोगों के बाद भी जब सफलता नहीं मिली तो उनकी महिला मित्र ने उन्हें इस कार्य को छोड़ देने की सलाह दी। इस सवार पर एडिसन ने उत्तर दिया कि, “यह आप क्या कह रही हैं? मैं सफलता के काफी निजदीक हूँ क्योंकि मैंने उन एक हजार रास्तों का पता लगा लिया है वहीं से सफलता नहीं मिलती है।” अंततः तकरीबन बारह सौ प्रयोगों के पश्चात् एडीसन को सफलता मिल गई। आगे मौला अल्वा एडीसन ने वैज्ञानिकों की एक पूरी पीढ़ी को प्रेरित एवं नेतृत्व प्रदान किया तथा विश्व को महत्वपूर्ण आविष्कारों की सौगात दी। नेतृत्वकर्ता में सच्चाई का गुण होना जरूरी है क्योंकि तभी किसी संस्था के भीतर विश्वसनीयता को स्थापित किया जा सकता है। इसी प्रकार समाज में किसी संस्था की विश्वसनीयता भी उसी सच्चाई के गुण से निर्धारित होती है।

इसी प्रकार किसी संस्था के समस्त सदस्यों के बीच सामंजस्य स्थापित करने तथा संस्था के द्वारा निर्धारित सामूहिक लक्ष्य की ओर सभी को प्रेरित करने के लिये नेतृत्वकर्ता में समानता की भावना का होना करूरी है ताकि सभी सदस्यों के साथ बिना किसी पक्षपात के समानता का व्यवहार किया जा सके। समानता के संबंध में जॉर्ज मैसन का कथन बड़ा प्रासंगिक है- “इस दुनिया में सभी समान रूप से आते हैं और समान रूप में ही वापस लौटते हैं क्योंकि मृत्यु किसी के साथ भेदभाव नहीं करती है।”

नेतृत्वकर्ता में साहस एवं परेशानियों के समक्ष समान न झुकने का गुण अनिवार्य होता है। देश भी एक प्रकार की संस्था ही है। देश की सुरक्षा के संबंध में प्रधानमंत्री लाल बाहादुर शास्त्री ने साहस की अद्भूत मिसाल पेश की। बात सन् १९६५ की है जब पाकिस्तान ने भारत पर आक्रमण कर दिया। पाकिस्तानी हुकमरानों ने कहा कि भारत को पराजित कर हम आज का डिनर दिल्ली में करेंगे। इस पर शास्त्री जी बोले-पाकिस्तानी हुकमरान करते हैं कि ये आज का डिनर दिल्ली में करेंगे, हमने सोचा कि हम खुद ही लाहौर पहुंचकर उनका इस्तकबाल कर लेते हैं। शास्त्री जी ने इस हमले का मुंहतोड़ जवाब दिया तथा दूसरा मोर्चा खोलकर भारतीय सेना को आदेश दिया कि लाहौर को कब्जे में बे लिया जाए साहस के साथ-साथ परेशानियों के समक्ष न गुण भी नेतृत्वकर्ता के लिये जरूरी होता है। इस संबंध में स्वामी विवेकानंद का उदाहरण बड़ा प्रासंगिक होगा। स्वामी विवेकानंद एक बार बनारस गए जहाँ एक गली से गुजरते समय बंदरों के झुंड ने उन पर आक्रमण कर दिया। वे डरकर भागने लगे किंतु इसी समय एक महिला ने आवाज दी कि बंदरों का सामना कगे। स्वामी विवेकानंद पलटे और अपनी लाठी उठाकर बंदरों की ओर तेजी से बढ़े। ऐसा करते ही सारे बंदर भाग खड़े हुए इस बदाहरण के द्वारा हमें यह सीख मिलती है कि मानव जीवन में प्रतिदिन कई प्रकार की समस्याएँ (बंदरों की तरह) आती है किंतु यदि उनका साहसपूर्वक सामना किया जाए तो कोई भी परेशानी टिक नहीं सकती है। उनका कहना था-परेशानियों का हल उनसे भागने में नहीं बल्कि साहसपूर्वक उनका सामना करने से निकलता है।

नेतृत्वकर्ता को स कभी उपलब्धियों का श्रेय अकेले नहीं लेना चाहिये। यदि नेतृत्वकर्ता में यह गुण है तो संस्थाको शिखर पर पहुँचने से कोई नहीं रोक सकता है। उदाहरण के तौर पर जे.एल.वी. (S.L.V.) की प्रथम उड़ान असफल रही तो इसरो के तत्कालीन चेयरमैन सतीश धवन ने असफलता की सारी जिम्मेदारी अपने ऊपर लेली किंतु जब अगले ही प्रयास में एस-एल-वी की उड़ान सफल रही तो उन्होंने सफलता का पूरा श्रेय अपनी टीम को दिया।

किसी संस्था के लिये निरंतर उपलब्धियों को प्राप्त करना जरूरी होता है, इसके लिये नेतृत्व में ईमानदारी के साथ-साथ नवोन्मेष का गुण होना जरूरी है। ईमानदारी के संबंध में सर एम. विश्वेश्वरैया का उदाहरण प्रासंगिक होगा। सर एम. विश्वेश्वरैया जब मैसूर राज्य के दीवान थे। तो उस समय उन्होंने व्यक्तिगत ईमानदारी की मिसाल पेश की। वे कभी अपने व्यक्तिगत कार्यों के लिये सरकारी संसाधनों का उपयोग नहीं करते थे। एक दिन जब वे अपना इस्तीफा देने गए तो उन्होंने सरकारी वाहन का प्रयोग किया क्यों कि इस समय तक के पद पर थे किंतु जब इस्तीफा दे कर वापस लौटे तो उन्होंने व्यक्तिगत वाहन का उपयोग किया। इसी प्रकार संस्था के विकास में नवोन्मेषका नेतृत्व की प्रभावी भूमिका होती है क्योंकि तीव्र परिवर्तन के इस इंजीवादी युग में यदि कोई संस्था समय के हिसाब से स्वयं को परिवर्तित नहीं कर पाती है तो वह बाजार की प्रतिस्पर्धा से बाहर हो जाती है। यदि संस्था के नेतृत्व में नवोन्मेष के प्रति लगाव है तो संस्था बाजार की मांग के अनुरूप स्वयं को समय पर परिवर्तित कर लेती है।

नवोन्मेषकारी व्यक्तित्व का सबसे बड़ा लाभ यह होता है कि संस्था से जुड़े प्रत्येक व्यक्ति-व्यक्ति को नवोन्मेष के लिये प्रोत्साहन मिलता है। नवोन्मेष के संबंध में चीन के प्रधानमंत्री ली केकियोंग का एक शानदार कथन है- “परिवर्तन नवोन्मेषका वाहक है और नवोन्मेष उन्नति का मार्ग प्रशस्त करता है।

यहाँ सिक्के दूसरे पहलू पर भी विचार किया जाना जरूरी है क्योंकि जब किसी संस्था के नेतृत्वकर्ता में सच्चाई, ईमानदारी, परिश्रम, साहस, सशक्त चरित्रबल आदि गुणों का अभाव होता है तो वह संस्था निरंतर पतन के कगार की ओर खिसकती चली जाती है। हमारे समक्ष कई ऐसे उदाहरण हैं जो इस दूसरे पहलू की विस्तृत व्याख्या करते हैं। उदाहरण के तौर पर 'सत्यम टेक्नोलॉजीज' के कार्यकारी प्रमुख बी. रामलिंगा राजू ने कम्पनी को वास्तविक घाटे को छिपाकर लगातार लाभ की स्थिति प्रदर्शित की। किंतु जब वास्तविकता सामने आई तो सत्यम को विघटित होने हो रोका नहीं जा सका। खराब नेतृत्व के चलते 'गोल्डन पीकॉक पुरस्कार' से सम्मानित कम्पनी का अस्तित्व ही समाप्त हो गया।

इसी प्रकार का उदाहरण हमें 'सहारा इंडिया' के प्रमुख सुब्रत राँय के संबंध में देखने को मिलता है। जातव्य है कि 'सहारा इंडिया' ने अपनी को अनुषंगी रियल एस्टेट कम्पनियों के माध्यम से लोगों से धन इकट्ठा किया किंतु उन्हें समय पर प्रतिफल नहीं दिया। इस पर लोगों ने कंपनी पर केस किया जिसने सर्वोच्च न्यायालय ने 'सहारा इंडिया' लोगों के पैसे वापस करने को कहा किंतु 'सहारा इंडिया' ऐसा करने में असफल रही। इसी प्रकरण के चलते सहारा प्रमुख सुब्रत राँय को सज़ा भी भुगतनी पड़ी। निष्कर्ष के तौर पर कहा जा सकता है कि एक संस्था के स्वरूप को निर्धारित करने में उसके नेतृत्व की अहम भूमिका होती है। यदि यदि नेतृत्व में भावनात्मक प्रजता अनुशासन परिश्रम, सच्चाई, साहस, परेशानियों के समक्ष न झुकने, सशक्त चरित्र बल, उपला उपलब्धियों का श्रेय स्वयं न लेने, ईमानदारी तथा नवोन्मेष के गुण मौजूद हो तो संस्था को श्रेष्ठता के नए मुकाम तक पहुँचाने में कोई भी बाधा नहीं आ सकती है। इसी प्रकार यदि संस्था के नेतृत्व में उपर्युक्त सकारात्मक गुणों का अभाव है तो संस्था को गर्व में जाने से भी कोई रोक नहीं सकता है।

शर्मा साक्षी मनोज
ग्यारहवीं (वाणिज्य) - ब

जो बदलाव आप दुसरो में देखना चाहते है पहले स्वयं में लाइये – गांधीजी

गांधीजी के इस कथन कि - “जो बदलाव आप दुसरो में देखना चाहते है पहले स्वयं में लाइये” की परिपुष्टि करती है और प्रासंगिक जान पडती है। “एक इंसान के रूप में हमारी महानता इसमें इतनी नहीं है कि हम इस दुनिया को बदलें, जितनी इसमें है कि हम अपने आप को बदलें।” गांधीजी के स्वयं में परिवर्तन संबंधी कथन का ही यह दूसरा रूप है।

परिवर्तन प्रकृति का नियम है और सृष्टि की नवीनता के लिए यह बेहद जरूरी है। कुछ परिवर्तन शाश्वत होते है जिन पर चाहकर भी हमारा वश नहीं होता जैसे मौसम का बदलना तो कुछ परिवर्तन मानवीय किस्म के होते है जिन्हे मानव चाहकर बदल सकता है। यह उसके वश में होता है जिसमें उसके व्यक्तिगत स्वभाव से लेकर तमाम नवीन अविष्कार व भौतिक परिवर्तन शामिल है।

यह मानवीय प्रवृत्ति है कि हम अपनी जिम्मेदारियों और कर्तव्यों से तो बचना चाहते है। परंतु अधिकार सुख का भरपुर लाभ भी उठाना चाहते है। वर्तमान की ठालाकाट प्रतिस्पर्धा के दौर में इंसान दिन-ब-दिन स्वार्थी होता जा रहा है।

हम यह तो चाहते हैं कि दूसरे लोग हमारे हिसाब से बदल जाए परंतु हम खुद को नहीं बदलते। हम दूसरे से इज्जत, स्वागत और प्यार तथा वफादारी तो पुरी मात्रा में चाहते है परंतु खुद को उनकी अपेक्षाओ पर कितना खरा साबित कर रहे है इस बात का मूल्यांकन कभी नहीं करते है।

भला जब तक हम दुसरो को इज्जत और प्यार नहीं देंगे हम उनसे कैसे इसी की उम्मीद कर सकते है। हम मंचो पर बड़ी - बड़ी बातें तो करते है परंतु उन बातों को अपने दैनिक जीवन में नहीं लाते है। कई बार उपरोक्त पादरी की तरह हम भी बड़े-बड़े सपने तो देखते है समाज को बदल डालने के व्यवस्था में आमूल-चूल परिवर्तन के परंतु खुद को ही उनके अनुरूप नहीं बदलते। हमें लगता है कि हम पूर्ण है और हममें किसी भी बदलाव की कोई जरूरत नहीं है और इसी भ्रम में हमारे द्वारा बदलाव के सभी सपने अधूरे रह जाते है। दरअसल बदलना हमें खुद को होता है पर हम सबसे पहले संसार को ही बदल डालना चाहते है, दूसरो से ढेर सारी उम्मीदें और अपेक्षाएँ पाल लेते है और जब हमारी ये उम्मीदें और अपेक्षाएँ पूरी नहीं होते तो हम खुद की बजाय उन्ही लोगो को कोसना लगते है। गालिब का एक शेर है कि -

“उग्र भर गालिब यही भूल करता रहा,

धूल चेहरे पे थी और आईना साफ करता रहा।।”

वात्सव में ये चेहरे की धूल हमारे अवगुण और द्वेष ही है जो खुद हमें ही दूर करना है, आईना बदलने से हमारे दोष दूर नहीं हो जायेंगे। हम देख रहे है कि वर्तमान में भ्रष्टाचार समाज में नारियों के खिलाफ होते अपराधो को लेकर तथा अन्य विभिन्न सामाजिक मुद्दों को लेकर हर दिन धरना-प्रदर्शन और आंदोलनों की संख्या बढती जा रही है, अन्न के आंदोलन ने पूरे देश में भ्रष्टाचार के विरोध में एक लहर पैदा कर दी। अगर हर व्यक्ति भ्रष्टाचार का विरोध और ईमानदारी की भावना को अपनी आदत के रूप में ढाल ले तो निश्चित रूप से समाज भ्रष्टाचार मुक्त हो जाएगा हमें मैं क्या और मेरा क्या की भावना से उबरना होगा तभी हम गांधीजी के रामराज की अवधारणा के करीब पहुँच पायेंगे। हमे विश्व कल्याण और विश्व - बंधुत्व की भावना को मजबूत करना होगा, जहाँ त्याग हमारी संस्कृति का एक अभिन्न अंग है।

हमें इस बात को समझना पडेगा की

“परहित सरिस, धरम नहि भाई।

पर पीडा सम नहि अधमाई।।

रूझवेल्ड का यह कथन गांधी के खुद को परिवर्तित करने की धारणा के करीब दिखाई देता है कि- “तुम जो कर सकते हो वह करो, जहाँ तुम हो और जो कुछ तुम्हारी सामर्थ्य है।”

हम गरीबों के कल्याण, अन्याय मिटाने और हिंसा को खत्म करने में अपनी तरफ से जो भी और जितना भी योगदान दे सकते है जरूर दें। पर्यावरण प्रदूषण फैलाने के लिए उद्योगपतियों को कोसने की बजाय खुद से भी यह संकल्प लें कि हम पर्यावरण-मैत्री जीवन शैली अपनाएँ, क्योंकि प्रदूषण कल-कारखाने के साथ ही हमारे द्वारा प्लास्टिक की थैलियों को इधर-उधर फेंक देने तथा बहती नदियों में कूड़ा-कचरा मल फेंकने और गाडियों के धुँए को फैलाने जैसी तमाम चीजों से भी होता है। गांधीजी का कथन है कि “उस आस्था का कोई मूल्य नहीं जिसे आचरण में ना लाया जा सके। अगर आप न्याय के लिए लड रहे है तो ईश्वर सदैव आपके साथ है”, हिंसा का जवाब हिंसा से देना उस व्यक्ति की हिंसक प्रवृत्तियों को बढाने का कार्य करता है। हमें कबीर की इन पंक्तियों को अपने जीवन में उतारना होगा-

“जो तोकू काँटा बुवै, ताहि बोऊ तू फूल।

ताको फूल को फूल है, वाको है तिरसूल।।”

बुद्ध के संबंध मे एक कथा प्रचलित है कि एक बार एक व्यक्ति ने बुद्ध को गाली दी, लेकिन बुद्ध ने शांत रहकर जवाब नहीं दिया. उन्होने समझाया कि जिस तरह कोई सन्मान न लेने पर वह देने वाले के पास ही रह जाती है, उसी तरह गालियाँ भी वापस देने वाले के पास ही रह गईं. इससे वह व्यक्ति बहुत शर्मिदा हुआ और उसने माफी मांगी।

समाज को बदलने के लिए व्यक्तिगत प्रयास बहुत महत्वपूर्ण है।

सरकार के प्रयासों के साथ - साथ, हर नागरिक के व्यक्तिगत प्रयास के बिना पर्यावरण प्रदूषण और सामाजिक बुराइयों को खत्म नहीं किया जा सकता।

“यदि आप दुनिया को बदलना चाहते है, तो शुरूआत अपने आप से करे.....”।

चौधरी मानसी नबोधकुमार
ग्यारहवी (वाणिज्य) - डी

फुर्तीला , किंतु संतुलित व्यक्ति, ही दौड़ में विजयी होता है।



वैश्विक स्तर पर तीव्र विकास की होड़ चल पड़ी है, ऐसे में संतुलन बनाए रखना भी उतना ही जरूरी है क्योंकि उसके बिना इस दौड़ में विजयी होना असंभव है। इतिहास हमारे सामने ऐसे कई उदाहरण प्रस्तुत करता है जिनमें संतुलन के बिना तीव्र विकास की संकल्पना ध्वस्त होती पाई गई है। हम याद करें चीन की 'ग्रेट लीप फॉरवर्ड पॉलिसी' को जिसके तहत माओ जेदांग ने १९५८ से १९६१ के बीच चीन की अर्थव्यवस्था को शीघ्रता से परिवर्तित करने हेतु तीव्र औद्योगिकरण पर बल दिया पर संतुलन के अभाव ने चीन को 'ग्रेट चीनी अकाल' की ओर धकेल दिया।

इसी तरह १९९७ में रशियन टाइगर्स (सिंगापुर, ताइवान, हांगकांग, साउथ कोरिया) के वृहद् आर्थिक संकट का कारण आर्थिक नीति में संतुलन न बना पाना था। हाल के अमेरिकी व ग्रीस संकट के पीछे भी तीव्रता के साथ संतुलन न बना पाना ही जिम्मेदार कारक रहा है।

अभी कितने दिन ही हुए जब तीन साल के सीरियन बच्चे एलेन कुर्दी का शव बोदरूम के निकट भूमध्यसागर के तट पर मिला, और दो दशक पूर्व चलें तो सूडान के उस बच्चे जिसकी मौत के इंतजार में गिध्द नजर गड़ाए हुए हैं एवं इस घटना की तस्वीर उतारनेवाले पुलित्जर पुरस्कार प्राप्त फोटोग्राफर केविन ने किन परिस्थितियों में आत्महत्या की होगी इससे हम सभी वाकिफ हैं। दरअसल पूरे विश्व में तीव्र विकास की होड़ चल पड़ी है, पर संतुलन के नितांत अभाव ने पूरे विश्व को दो भागों में बाँटने का काम किया है। अमेरिका एवं सोवियत रूस ने अपने तीव्र विकास की प्रतिस्पर्धा में शीत युद्ध के दौरान पश्चिमी एशिया, अफगाणिस्तान आदि की आंतरिक नीतियों में हस्तक्षेप किया एवं आज तक पश्चिमी हस्तक्षेपों का असर इन क्षेत्रों में हलचल के तौट पर दिख रहा है।

दरअसल, फुर्तीला किंतु संतुलित व्यक्ति राष्ट्र या संगठन ही /दौड़ में वास्तविक रूप से विजयी होता है। सोवियत रूप में देखें तो मिखाइल गोर्बाचेन ने ग्लासनोस्त पेरिस्ट्रोइका एवं उस्कोटेनी के माध्यम से अचानक तीव्र परिवर्तन लाने की कोशिश की पर संतुलन नहीं बना पाने से सोवियत संघ का विघटन हो गया। बात दक्षिण एशिया की करें तो हाल ही में नेपाल में विभिन्न पहाड़ी एवं वामपंथी नेताओं ने जल्दबाजी करते हुए नेपाल में आपदा-पाश्चात पृष्ठभूमि में बिना मधेश आकांक्षा को ध्यान में रखे संविधान को लाभू कर दिया; परिणाम हमारे सामने है। इसी तरह श्रीलंका, पाकिस्तान आदि में नृजातीय संघर्षों के साथ-साथ राष्ट्र के विकास में भी खास समुदायों की उपेक्षा करना केंद्र में रहा है।

वास्तव में नई वैश्विक परिस्थितियों में तीव्र विकास एवं संतुलन के अभाव ने आर्थिक संकट, आतंकवाद में वृद्धि, नृजातीय संघर्षों में वृद्धि, पर्यावरणीय आपदाओं की वृद्धि में महती भूमिका निभाई है। बात भारत की करें तो ऐतिहासिक कालक्रम में सिंधु घाटी सभ्यता के पतन के पीछे जिम्मेवार कारक यह रहा कि हडप्पावासियों ने अंधाधुंध विकास की होड़ में संतुलन बनाने पर ध्यान नहीं दिया, फलस्वरूप इतनी महान सभ्यता का पतन हो गया।

इसी तरह भारत में जिन विभिन्न शासकों ने अपनी नीतियों में तीव्र विकास के साथ संतुलन बनाया है, उन्हें आज तक उच्च कोटि की श्रेणी में याद किया जाता है क्योंकि उनकी विकासात्मक नीतियों में सभी धर्म, संप्रदाय के लोगों को भी अच्छा ध्यान दिया था, यथा सम्राट अशोक, अकबर, जैनुल आबिदीन आदि।

महात्मा गांधी द्वारा जनांदोलनो को तीव्रता के साथ-साथ बीच-बीच में रचनात्मक कार्यक्रमों के माध्यम से संतुलन स्थापित कर एक व्यापक अहिंसक राष्ट्रीय आंदोलन छेड़ने के पीछे इसी तरह की वैचारिकी काम कर रही थी। स्वतंत्रता पश्चात् नेहरू की नीतियों में औद्योगिकरण के साथ-साथ कृषि के विकास पर बल देना भी उसी संतुलन का परिचायक था। बात वर्तमान भारत की करें तो वर्तमान भारत में जिस तरह से 'भारत' व 'इंडिया' के बीच की दूरी बढ़ती जा रही है उसके संदर्भ में फुर्ती के साथ संतुलन का होना अत्यावश्यक होता दिख रहा है। विकास की होड़ में संतुलन स्थापित नहीं होने से नक्सलवाद, विभिन्न प्राकृतिक आपदाओं का आना, एक अत्य स्वाभाविक प्रक्रिया हो गई है।

अभी कितने दिन हुए जब चेन्नई बाढ़ से ग्रस्त था। इसी तरह जम्मू - काश्मीर, हिमाचल, उत्तराखंड आदि कि आपदाओं में मानवीय हस्तक्षेप की स्पष्ट भूमिका सामने आई है जिसमें इन राज्यों में पर्यटकों को आकर्षित करने की दौड़ में संतुलन बनाने हेतु विभिन्न ठोस रणनितियों को अपनाया है। वंचित तबका इस होड़ में पीछे न छूट जाए इस हेतु विभिन्न सरकारी उपाय, यथा - आरक्षण जैसे प्रावधान, स्मार्ट सिटी के साथ स्मार्ट विलेज की संकल्पना पर बल, रूर्बल (Rurban) मिशन, महिलाओं एवं अल्पसंख्यकों के कल्याण के लिये विभिन्न योजनाओं का क्रियान्वयन, किसानों के लिये भूमि सुधार, फसल वीमा, डिजिटल क्रांति में किसानों का भी ध्यान रखना, न्यूनतम समर्थन मूल्यों में निरंतर वृद्धि आदि का प्रयास, अंतिम व्यक्ति तक योजनाओं की पहुँच सुनिश्चित करने के संदर्भ में अन्त्योदय योजना, विभिन्न जीवन बीमा एवं पेंशन संबंधी स्कीम आदि इसी संतुलन के परिचायक हैं।

संतुलित उपागम के विकास की दौड़ में विजयी होना एक टूट: साध्य लक्ष्य है। जब तक कोई भी व्यक्ति, समाज, राष्ट्र या संगठन फुर्तीले विकास की प्रक्रिया में संतुलन नहीं बना पाएगा, तब तक वह इस दौड़ में विजयी नहीं हो सकता। किसी राष्ट्र, व्यक्ति या संगठन के द्वारा फुर्तीली दौड़ में संतुलन हेतु यह आवश्यक है कि समाज के मुख्य से वंचित तबकों का भी विकास की दौड़ में पूरा ख्याल रखा जाए। इसी तरह किसी भी राष्ट्र के आर्थिक विकास में पर्यावरणीय संतुलन को ध्यान में रखकर या अंतरराष्ट्रीय स्तर पर विभिन्न राष्ट्रों की उपेक्षा व शोषण पर नियंत्रण से ही कोई व्यक्ति, राष्ट्र, संगठन या अंतरराष्ट्रीय व्यवस्था विकास की दौड़ में विजयी हो सकती है। किसी ने सही कहा है।

“जो घर बनाओ तो एक पेड़ भी लगा लेना
परिन्दे सारे मुहल्ले के चहचहाएंगे।”

यादव साहिल लालबहादुर
बारहवीं (वाणिज्य) - अ

सोशल मीडिया अंतर्निहित रूप से एक स्वार्थपरायण माध्यम है।

हर नया परिवर्तन अपनी परिधि में असीम संभावनाओं को समेटे होता है तो साथ ही उसके साथ अनिवार्य रूप से कुछ चिंताएँ भी जुड़ी होती हैं। सोशल मीडिया भी इसका अपवाद नहीं है। इस नए परिवर्तन में कुछ लोग असीम संभावना देख रहे हैं तो कुछ के लिये यह स्वार्थपूर्ति का माध्यम भर है।

सोशल मीडिया एक रोचक शब्द युग्म है। एक ऐसा मीडिया जो न सिर्फ समाज के होने का दावा करता है, बल्कि प्रत्यक्षतः प्रत्येक व्यक्ति को अपनी अभिव्यक्ति सार्वजनिक करने का अवसर उपलब्ध कराता है। इसी अर्थ में यह उस परंपरागत मीडिया से अलग है जो समाज का होने का दावा तो करता है, किंतु समाज की प्रत्यक्ष भागीदारी को नहीं स्वीकारता। सोशल मीडिया ने एक तरह से प्रत्येक व्यक्ति को एक मीडिया हाऊस का मालिक बना दिया है जहाँ वो अपनी अभिव्यक्ति को टेक्स्ट वीडियो, फोटो इत्यादि के माध्यम से प्रस्तुत करता है। अभिव्यक्ति के विस्तार को शायद ही किसी अन्य माध्यम ने उतना बढ़ाया होगा, जितना सोशल मीडिया ने। हालाँकि ऊपरी तौर पर सोशल मीडिया जितना 'खुला' और 'सोशल' दिखता है, अपनी आंतरिक संरचना में वो उतना ही 'बंद' और 'स्वार्थपरायण' है।

सबसे पहली बात तो यह कि सोशल होने का सही अर्थ क्या है जिस आधार पर हम यह तय कर सकें कि फेसबुक ट्विटर, यू-ट्यूब इत्यादी जैसे प्लेटफार्मस सोशल हैं या नहीं। अगर सोशल होने का अर्थ परस्पर संवाद स्थापित करने तक सीमित कर दें तथा सामूहिक होने मात्र को सोशल होना मान लें तो निश्चित रूप से ये प्लेटफार्मस सोशल हैं, किंतु यदि सोशल होने का अर्थ समाज की बेहतरी तथा इसके विकास के लिये कार्य करना है तो सोशल मीडिया की पहुँच यहाँ तक नहीं हो पाई है। इस अर्थ में यह सोशल की बजाय स्वार्थी हो जाता है। सोशल मीडिया का कोई निश्चित लक्ष्य नहीं है और न ही राज्य के कानून से इतर इसका कोई 'सामाजिक नियम' है। इस प्रकार एक 'लक्ष्यविहिन' व 'नैतिकता के भार से मुक्त' सोशल मीडिया का स्वार्थपरायण हो जाना स्वाभाविक ही है। अभी तक सोशल मीडिया संवाद का ऐसा ढाँचा स्थापित नहीं कर पाया है जो समाज की उन्नति तक जाता हो, बल्कि यह अराजक अभिव्यक्तियों का समुच्चय मात्र बनकर रह गया है।

सोशल मीडिया अपेक्षाकृत एक नया माध्यम है इसलिये यह बहुत स्वाभाविक है कि इसके उद्देश्य और कार्यप्रणाली को लेकर बहुत स्पष्टता न हो। समय के साथ यह स्पष्ट हो जाएगा। संकीर्ण अर्थों में देखने पर सोशल मीडिया स्वार्थ परायण लग सकता है किंतु इसकी सबसे बड़ी उपलब्धि यह है कि इसने 'आभिजात्य' मानी जाने वाली सार्वजनिक अभिव्यक्ति का प्रसार 'आमजन' तक कर दिया। पहले जहाँ कुछ लोगों को ही 'प्रकाशन' की सुविधा प्राप्त थी वहीं अब यह लगभग सब तक हो गया। यह बात ठीक है कि अभिव्यक्ति के आधिक्य में इसकी प्रामाणिकता संदिग्ध हो रही है किंतु इससे बड़ी बात यह है कि विभिन्न प्रकार के विचार सामने आ रहे हैं। समय की साथ स्वतः ही इसकी प्रामाणिकता भी बढ़ेगी और ऐसा भी नहीं है कि सोशल मीडिया के इतर की सभी अभिव्यक्तियाँ प्रामाणिक ही हैं। वस्तुतः विचारों को प्रकट करने की सुविधा बुनियादी है जोकि सोशल मीडिया प्रदान करता है। प्रामाणिकता का अभाव इससे जुड़ी एक समस्या है, जिसे दूर किया जा सकता है।

सोशल मीडिया इस अर्थ में भी 'सोशल' है कि यह समाज के विविध स्वरों को बिना किसी भेदभाव को एक मंच उपलब्ध कराता है। अन्यथा भारतीय समाज की संरचना ऐसी है कि 'नीचे से उपर' आवाज जाती ही नहीं। अगर सोशल मीडिया न होता तो क्या यह इतना आसान होता कि स्त्रियाँ अपने खिलाफ हो रहे /हुए यौन शोषण के विरुद्ध अभियान चला पातीं और मुख्यधारा का मीडिया इसे स्थान देता? क्या यह संभव था कि जातीय दुराग्रह के विरुद्ध इतना निर्मम प्रहार किया जाता और बिना किसी सामाजिक बहिष्कार के भय के लोग अपनी बात कह पाते? क्या यह इतना ही सहज होता कि कोई समलैंगिक व्यक्ति अपनी पहचान सार्वजनिक कर पाता? क्या मुख्यधारा के तेज बहाव से किनारे लग गए समूहों को अपनी अभिव्यक्ति का अधिकार इतनी सुलभता से मिला होता? इन सबका जवाब 'ना' है। सोशल मीडिया ने हाशिये पर के लोगों को एक सहारा प्रदान किया और भले ही इसे अराजक अभिव्यक्ति कह दिया जाए लेकिन वास्तविकता यह है कि इससे समाज कहीं अधिक समावेशी हो रहा है।

सोशल मीडिया ने 'रचनात्मकता और पूंजी' के गठजोड़ को तोड़ा और सबको अपनी कला के सार्वजनिक प्रदर्शन का अवसर प्रदान किया। आज ऐसे कितने ही यू-ट्यूबर्स हैं जो सिर्फ इसलिये सफल हो पाए, क्योंकि उनके पास अपनी प्रतिभा को गति देने के लिए 'फ्री प्लेटफॉर्म' उपलब्ध था। यही बात फेसबुक और ट्विटर के बारे में भी कही जा सकती है। रचनात्मकता का इतना प्रसार व विविधीकरण सोशल मीडिया के बिना संभव न था।

साथ ही सोशल साइट्स प्रतिरोध के सशक्त माध्यम के रूप में भी उभरे हैं। 'अरब स्प्रिंग' जैसा आंदोलन तो उभरा ही सोशल साइट्स के माध्यम से। इसके अलावा "ऑक्यूपाई मूवमेंट" "एलजीबीटी प्रदर्शन", किसान आंदोलन इत्यादी में सोशल साइट्सने जरूरी हस्तक्षेप किया। अगर यह कहें कि 'मैनस्ट्रीम कल्चर' के बरकस सोशल साइट्स एक 'काउंटरकल्चर' के रूप में उभर रहे हैं तो यह अतिशयोक्ति न होगा और सोशल मीडिया के ये सारे अवदान उसकी व्यापक सामाजिक उपयोगिता को सिद्ध करते हैं।

अंत में यह कि इससे कोई इनकार नहीं की सोशल मीडिया में अंतर्निहित कुछ चुनौतियाँ हैं किंतु ये इतनी सधन नहीं हैं कि सोशल मीडिया को पूर्णतः स्वार्थी सिद्ध करने के निष्कर्ष तक पहुँचा दें। इसकी उपलब्धियाँ इसकी चुनौतियों से कहीं अधिक विस्तृत हैं। साथ ही जो चुनौतियाँ हैं उन पर उचित नियमन से काबू पाया जा सकता है। सबसे बढ़कर यह एक साधन है और एक साधन का उपयोग करके अरब स्प्रिंग भी लाया जा सकता है या एक ट्रोल भी बना जा सकता है। स्वार्थपरायणता का अंतिम दोष साधन को नहीं दिया जा सकता।

खान रुमेशा रीयाज
ग्यारहवीं (कला) - ब

Le Tourisme - Une Porte Ouverte sur le Monde

Le tourisme est une, activité populaire dans le monde entier. Chaque année, des millions de personnes voyagent pour découvrir de nouveaux endroits, se détendre ou passer de bons moments en famille. Voyager permet d'apprendre, de s'amuser et de rencontrer des gens différents.

Il existe plusieurs types de tourisme. Le tourisme culturel permet de visiter des musées, des monuments ou des lieux historiques, Le tourisme balnéaire, est parfait pour ceux qui aiment la mer, la plage et le soleil. Le tourisme d'aventure attire les personnes qui aiment les sensations fortes comme la randonnée, l'escalade, ou le rafting. Enfin, l'écotourisme aide à protéger la nature et à voyager de façon responsable.

Le tourisme est aussi très important pour l'économie d'un pays. Il crée des emplois dans les hôtels, les restaurants, les agences de voyage, et aide les petits commerces locaux. En plus, il permet aux visiteurs de mieux comprendre la culture et les traditions d'un pays.

En conclusion, le tourisme est une belle façon de découvrir le monde, de faire des souvenirs inoubliables et de mieux comprendre les autres.

Tourism - An Open Door to the world

Tourism is a popular activity all over the world. Every year millions of people travel to discover new places, relax, or enjoy time with their families. Traveling helps us learn, have fun, and meet different people.

There are several types of tourism. Cultural tourism allows you to visit museums, monuments or historical places. Beach tourism is perfect for those who love the sea, the beach, and the sun. Adventure tourism attracts people who enjoy exciting activities like hiking, climbing or rafting. Finally, ecotourism helps protect nature and encourages responsible travel.

Tourism is also very important for a country's economy. It creates jobs in hotels, restaurants, travel agencies, and supports small local businesses. It also helps visitors better understand the culture and traditions of a country.

In conclusion, tourism is a great way to discover the world, make unforgettable memories and better understand others.



- Khedekar Sujata Vikas
S.Y.J.C. (Arts) - A

Au-delà de la Tour Eiffel: Le Quotidien en France

Matinée

En général, la journée d'un Français commence entre 6h30 et 8h. Tout dépend de son emploi du temps et de la distance entre son domicile et son lieu de travail. Le petit -

déjeuner français est souvent léger et Sucré : une tranche de pain beurré et confiture, des céréals, un croissant ou un pain au chocolat pour les goumands, un café noir, un the ou un chocolat chaud. Contrairement à d'autres pays où le déjeuner est rapide et pris sur le pouce, en France,

la pause déjeuner est sacrée. Un déjeuner typique comprend : Une entrée (salad, soupe, charcuterie), un plat (viande, poisson, pâtes, légumes), parfois un dessert (fruit, yaourt, viennoiserie) et bein sûr, un café pour terminer. Après cette pause, retour au travail on en classe jusq'en fin du soir. En France, le diner a généralement lieu entre 19h et 21h, selon les habitudes familles et la région Le diner est un moment important souvent partagé en famille. En France, il peut être copieux et comprendre : une entrée (salade, soupe), un plat chaud, du fromage, et parfois un dessert. Après le dîner, le français aiment regarder la télévision, lire ou discuter autour d'un verre. Les enfants se couchent généralement entre 20h et 21h, tandis que les adults veillent jusqu' à 23h ou minuit, selon leurs horaires de travail.



Beyond the Eiffel Tower: Daily life in France.

Morning

In general, a French person's day begins between 6:30 and 8:00. Everything depends on their schedule and the distance between their home and workplace. Breakfast for the French is often light and sweet : a slice of buttered bread with jam, some cereal, a croissant or a pain au chocolate for those with a sweet tooth, along with a black coffee, tea, or hot chocolate. Unlike in other countries, breakfast in France is quick and eaten on the go. A typical French lunch includes : a starter (salad, soup of cold cuts), a main dish (meat, fish, pasta, vegetables), sometimes a dessert (fruit, yogurt, pastry) and of course a coffee to finish. After this break, they return to work for school will the end of afternoon Dinner usually takes place between 7 p.m. and 9 p.m. depending on family habits and the region. Dinner is an important moment of the day. In France, it can be hearty and include : a starter (salad, soup), a hot dish, cheese and sometimes a dessert. After dinner, the French like to watch television, read or chat over a drink. Children usually go to bed between 8 p.m. and 9 p.m., while adults stay up until 11 p.m. or midnight, depending on the work Schedules.

- Mehta Pushti Rushit

F.Y.J.C. (Arts) - C

Le système éducatif Français

Le système éducatif français est reconnu, pour sa structure bien organisée et sa qualité. L'école est obligatoire de trois à seize ans. L'enseignement commence par l'école maternelle, suivie de l'école élémentaire, du collège et enfin du lycée. Après le lycée, les étudiants passent le baccalauréat, un examen important qui permet d'accéder à l'université ou à d'autres formations. En France, l'éducation publique est gratuite et laïque, ce qui signifie qu'elle est ouverte à tous sans distinction de religion ou d'origine. Les enseignants sont bien formés et l'État joue un rôle central dans le programme scolaire. Le système met l'accent sur la culture générale, les langues et les sciences. L'éducation française prépare les jeunes à devenir des citoyens responsables et cultivés.



French Education System

The French education system is known for its well-organized structure and quality. School is compulsory from the ages of three to sixteen. Education begins with nursery schools, followed by elementary school, middle school and finally high school. After high school, students take the baccalaureate, an important exam that allows them to enter university or other training programs. In France, public education is free, secular, which means it is open to everyone regardless of religion or background. Teachers are well trained, and the state plays a central role in the school curriculum. The system emphasizes general culture, languages and sciences. French education prepares young people to become responsible and well educated citizens.

- Shah Dev Hemanshu
F.Y.J.C. (Arts) - A

Les Saisons en France

En France, il y a quatre saisons distinctes : Le printemps (mars, avril, mai), l'été (juin, juillet, août), l'automne (septembre, octobre, novembre) et l'hiver (décembre, janvier, février). Les saisons sont définies par des changements de température et de météo, avec des variations régionales.

Voici à quoi ressemblent; Le printemps (Les jours rallongent, les températures augmentent, les fleurs s'épanouissent et les arbres se couvrent de feuilles). L'été (c'est la période la plus chaude de l'année, avec un fort ensoleillement et beaucoup de soleil, idéale pour les vacances et la plage) L'automne (Les températures baissent, les feuilles changent de couleur et tombent, et des épisodes pluvieux peuvent survenir). L'hiver (est la saison la plus froide, parfois avec de la neige, ou il faut s'habiller chaudement pour éviter le froid.



The Seasons in France

In France, there are four distinct seasons : spring (March, April, May), Summer (June, July, August) autumn (September, October, November) and winter (December, January, February). These seasons are defined by changes in temperature and weather, with regional variations.

They look like; spring (The days get longer, temperatures rise, flowers bloom, and the trees are covered in leaves. Summer (This is the warmest time of year, with strong sunshine and plenty of sunlight, ideal for vacations and the beach). Autumn (Temperatures drop, leaves change colour and fall, and rainy spells can occur). Winter (This is the coldest season, sometimes with snow, when you need to wrap up warm to avoid the cold.

- Shah Dev Hemanshu
F.Y.J.C. (Arts) - A



Sur' la Naturé

Quést - ce que la nature signifie ? La nature est un don précieux de dieu, comme les arbres qui nous donnent de l'oxygène, de la pluie, de l'ombre en été etc. L'eau est la vie de chaque être humain, sans elle personne ne peut imaginer survivre. Les trois merveilles aur la nature nous offre sont l'été, la mousson et l'hiver. Personne ne peut défier la nature. l' environnement est

le plus précieux et utile pour tous les êtres vivants. Par les arbres, nous recevons de la pluie et grâce à eux, nous avons de l'eau. Et par l'eau, nous avons la chance de vivre, la vie la plus facile, car chacun sait que l'eau joue un rôle très prècieux dans notre vie. Et au - delà, qu'est -ce que nous apportons à cette nature utile ? Nous leur faisons seulement du mal en coupant des arbres par millies chaque jour, nous coupons les arbres dans le monde et à cause de cela nous sommes confronté à des problèmes comme les pluies saissunnairès à travers elles, les cultures sont endomaagès Et à cause des pluies saisonnieres, nous avons des inondations, des tsunamis, du problems de réchauffement climatique, le manque d' air pur et beaucoup d'autres problèmes, etc. Pour arêter cer conséquences, nous devnions planter au moins un arbre un fois par mois, car l' arbre est la premiere étape pour aider à amèliore notre nature. J' espère que nous ferons un pas vers un avenir milleur qprès avoir lu ce présent.

On Nature

What does the word nature mean ? Nature means one of the precious gift given us by God like Trees gives us oxygen, rain, shade in hot summer. etc.

Water is the life key of every human being without it nobody can imagine to survive. The three wonderful seasons given us by nature are summer, monsoon and winter no body can challenge the nature, environment is the most precious and helpful to every being organisms like through trees we get rain on time and because of it we get water and through water we get chance to live most easiest life because as we all know water plays very precious role in our life and beyond all these what we contribute to these helpful nature ? We are only facing them by cutting trees in thousand everyday, we cut the trees to the world wide and because of that we all only facing the problems like unseasonal rains and through these, crops get early rain and then it gets damaged and due to unseasonal rains we have flood, tsunami, global warming problems etc. through it we are getting proper air and many of them getting asthma attack and many other problems. So to stop these consequences we should plant at least one tree once in month because three is the basic step to help to improve our nature. I hope we shall move a step towards betterment to nature after reading these present situations.

- Mehta Moksha Ajay

S.Y.J.C. (Com) - F

Les Industries en France

La France stimule un secteur industriel diversifié et dynamique, connu pour son mélange d'artisan traditionnel et de technologies innovantes. Si la France a une histoire de puissance industrielle, elle a également suivi une restructuration importante, s'adaptant à la concurrence mondiale et à l'évolution des tendances économiques. Les industries clés comprennent l'aérospatiale, les produits de luxe, l'automobile et les produits pharmaceutiques, ainsi qu'un secteur des services solide et une industrie agricole dynamique.

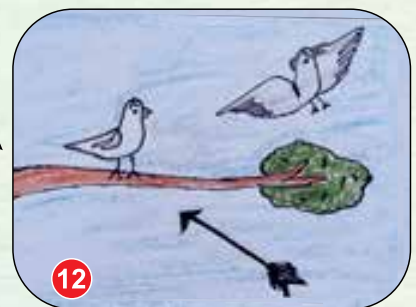


Industries in France

France boasts a diverse and dynamic industrial sector, known for its blend of traditional craftsmanship and innovative technologies while France has a history of industrial strength, it has also undergone significant restructuring, adapting to global competition and significantly shifting economic trends. Key industries include aerospace, luxury goods, automotive, and pharmaceuticals, alongside a strong service sector and a vibrant agricultural industry.

- Gohil Jaiveeka Nilesh.
S.Y.J.C. (Com) - F

Caricature (Comic Strip)



Vora Darshil Vasantkumar
SYJC COMMERCE -G



Portraiture



Yadav Shraddha Ramsurat - FYJC Arts B



Bhuinya Shivam Kumar Suresh Kumar - FYJC Science - A



Soni Arpita Manish - SYJC Arts B



Nag Kashish Ravikumar - FYJC Arts C



Portraiture



Soni Arpita Manish - SYJC Arts B



Yadav Shraddha Ramsurat - FYJC Arts B



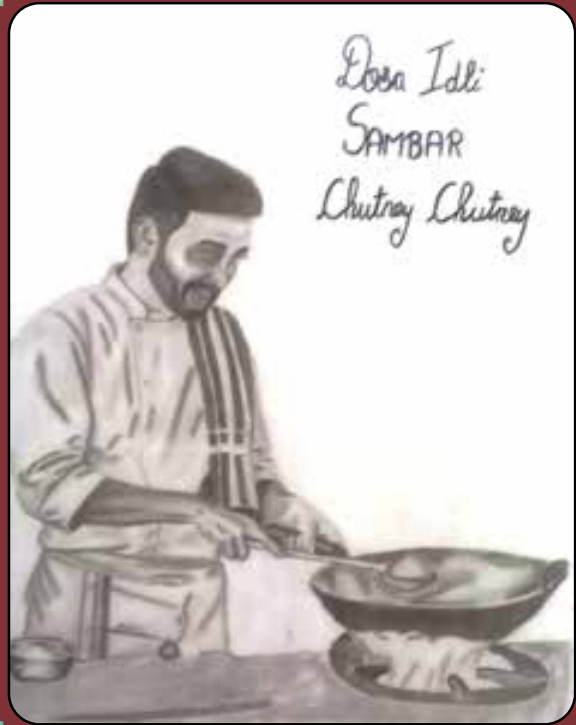
Nag Kashish Ravikumar - FYJC Arts C



Chaudhary Sandeep Kumar Sunil - SYJC SCIENCE C



Yadav Shraddha Ramsurat - FYJC Arts B



Chaudhary Sandeep Kumar Sunil - SYJC SCIENCE C



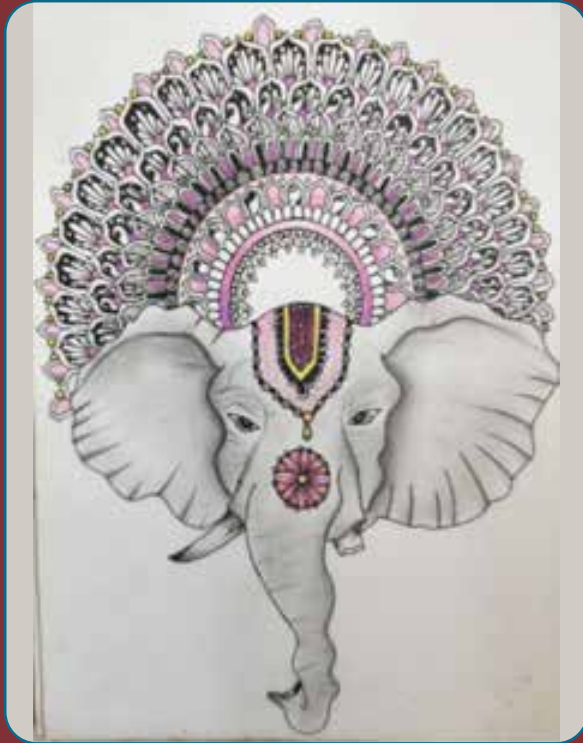
Bhuinya Shivam Kumar Suresh Kumar - FYJC Science - A



Agarwal Yashashvi Naveen - SYJC Com. C



Portraiture



Nag Kashish Ravikumar - FYJC Arts C



Soni Arpita Manish - SYJC Arts B



Agarwal Yashashvi Naveen
SYJC Com. C



Bhuinya Shivam Kumar Suresh Kumar
FYJC Science - A



Soni Arpita Manish - SYJC Arts B

COURSES OFFERED FOR ACADEMIC YEAR 2026-2027

JUNIOR COLLEGE : HIGHER SECONDARY CERTIFICATE IN COMMERCE, ARTS AND SCIENCE

DISCIPLINE: COMMERCE & MANAGEMENT (DEGREE COLLEGE)

Sr. No.	Program Code	UG Program Name	Established Year	Discipline
1	UBCOM	Bachelor of Commerce	1983-84	COMMERCE & MANAGEMENT
2	UCBAF	Bachelor of Commerce (Accounting & Finance)	2003-2004	
3	UCBBI	Bachelor of Commerce (Banking & Insurance)	2003-2004	
4	UCBFM	Bachelor of Commerce (Financial Markets)	2008-2009	
5	UCBMS	Bachelor of Management Studies (AICTE)	1999-2000	
6	UHCIA	B. Com. (Honors) in International Accounting	2019-20	
7	UCBEC	Bachelor of Commerce (E-Commerce)	2024-25	
8	UCBDB	Bachelor of Commerce in Digital Business	2024-25	
9	UBA	Bachelor of Arts	1988-89	HUMANITIES
10	UAHADC	Bachelor of Arts (Honours) Apparel Design and Construction	2019-20	
11	UABMMC	Bachelor of Arts (Multimedia & Mass Communication)	2004-2005	INTER DISCIPLINARY STUDIES
12	USCS	Bachelor of Science (Computer Science)	2004-2005	SCIENCE & TECHNOLOGY
13	USIT	Bachelor of Science (Information Technology)	2001-2002	
14	USCTIS	B. Sc. Computer Science (Cloud Technology and Information Security)	2021-22 2023-24	
15	USAIML	B. Sc. Computer Science (Artificial Intelligence & Machine Learning)	2021-22 2023-24	
16	USPY	B.Sc. Psychology	2023-24	
17	USGI	B.Sc. Geoinformatics	2023-24	
18	USBFA	B.Sc. Finance & Analytics	2024-25	
19	USIND	B.Sc. (Honours) in Integrative Nutrition & Dietetics	2020-21	
20	USID	B.Sc.(Honours) in Interior Design	2020-21	

DISCIPLINE: COMMERCE & MANAGEMENT (DEGREE COLLEGE)

21	UBATTM	Bachelor of Tourism and Travel Management (Honours)	2020-21	COMMERCE & MANAGEMENT
22	UBSM	Bachelor of Sports Management (Honours)	2018-19 till 2021-2022	
23	UBADM	B.B.A. (Honours) in Business Administration	2021-22	
24	UBAMM	B.B.A. (Honours) in Marketing Management	2021-22	
25	UPAFM	B.B.A. (Honours) in Professional Accountancy and Financial Management	2022-23	
26	UHBAE	B.B.A. (Honours) in Entrepreneurship	2022-23	
27	UCPAFM	B. Com. (Honours) in Business Administration (Professional Accountancy and Financial Management)	2024-25	
28	UCBA	B. Com. (Honours) in Business Administration	2024-25	
29	UCMM	B. Com. (Honours) in Business Administration (Marketing Management)	2024-25	
30	UC ENT	B. Com. (Honours) in Business Administration (Entrepreneurship)	2024-25	

New UG Programmes introduced in 2026-27

31	UBAFT	B.B.A. (Honours) in Financial Technology-Fintech	2026-27	COMMERCE & MANAGEMENT
32	UBSFD	B.Sc. (Honours) in Fashion Design	2026-27	SCIENCE & TECHNOLOGY
33	UBAAI	B.B.A. (Honours) in Artificial Intelligence	2026-27	COMMERCE & MANAGEMENT
34	UBSFIN	B.Sc. in Finance	2026-27	SCIENCE & TECHNOLOGY
35	USCDS	B.Sc. (Honours) in Computer Science (Data Science)	2026-27	SCIENCE & TECHNOLOGY
36	USCBT	B.Sc. (Honours) in Computer Science (Blockchain Technology)	2026-27	SCIENCE & TECHNOLOGY
37	UCBRAD	B.Com. in Branding and Advertising	2026-27	COMMERCE & MANAGEMENT
38	USEMPR	B.Sc. (Honours) in Event Management & Public Relations	2026-27	SCIENCE & TECHNOLOGY
39	UCBMGS	B.Com. in Management Studies	2026-27	COMMERCE & MANAGEMENT
40	UCBAI	B.Com in Business Administration (Artificial Intelligence)	2026-27	COMMERCE & MANAGEMENT
41	UCBFT	B.Com in Business Administration (Financial Technology) (Fin Tech)	2026-27	COMMERCE & MANAGEMENT

DISCIPLINE: SCIENCE & TECHNOLOGY (DEGREE COLLEGE)

Sr. No.	Program Code	PG Program Name	Established Year	Discipline
1	PMAGEO	Master of Arts - Geography	2005-2006	HUMANITIES
2	PMAECO	Master of Arts - Economics	2007-2008	
3	PMAPSY-C	Master of Arts - Child Psychology	2019-2020	
4	PMAPSY-I	Master of Arts - Industrial Psychology	2021-2022	
5	PMCOM-A	Master of Commerce - Accountancy	2002-2003	
6	PMCOM-M	Master of Commerce - Management	2002-2003	COMMERCE & MANAGEMENT
7	PMCSM	Master of Sports Management	2021-2022	
8	PMTTM	Master of Tourism and Travel Management	2021-2022	
9	PMSCIT	Master of Science - Information Technology	2004-2006	
10	PMSGI	Master of Science - Geoinformatics	2020-2021	SCIENCE & TECHNOLOGY
11	PMSOS	M.Sc. Computer Science	2021-2022	
12	PMSCSY	M.Sc. Computer Science - Specialization in Cybersecurity	2021-2022	
13	PMSID	M.Sc. in Interior Design	2021-2022	HUMANITIES
14	PMSIND	M.Sc. in Integrative Nutrition & Dietetics	2021-2022	
16	PMACP	M.A. in Clinical Psychology	2025-2026	

New UG Programmes introduced in 2026-27

1	PMSFD	M.Sc. in Fashion Design	2026-27	SCIENCE & TECHNOLOGY
2	PMSPSY	M.Sc. in Psychology	2026-27	SCIENCE & TECHNOLOGY
3	PMAHIS	M.A. in History	2026-27	HUMANITIES
4	PMAENG	M.A. in English	2026-27	HUMANITIES
5	PMACNP	M.A. in Counselling Psychology	2026-27	HUMANITIES
6	PMSEMPR	M.Sc. in Event Management & Public Relations	2026-27	SCIENCE & TECHNOLOGY
7	PMAJA	M.A. in Jainism	2026-27	HUMANITIES

Sr. No.	Program Code	Ph.D Research Center	Established Year	Discipline
1		Ph.D in Commerce - Banking & Finance	2007-2008	
2		Ph.D in Commerce - Business Management	2012-2013	
3		Ph.D in Arts - Geography	2018-2019	
		Ph.D in Arts - Economics	2023-2024	



**THE BOMBAY SUBURBAN
GRAIN DEALERS' JUNIOR COLLEGE**

INFLUENCING BEGINNERS



Mahal Kanyasulk Education Society's
The Bombay Suburban Grain Dealers' Junior College
of Commerce, Arts and Science
(EST. 1980) (REG. 1979/1980)

Annual Day

